LANGE, ANN.
The Eskimo store; illus. by Gladys
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I. Blackwood, Gladys Rourke, illus. II. Whitman (Albert) and Co.

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Lange, Anna L.
NO MORE GUESSING, JUST CONFESSING;
w Anna L. Lange m Leo & Hector Richard © Anna L. Lange 190ct53 EU335021

Lange, Anneke de, pseud. see Chase, Esther. LANGE, ARTHUR.

Arranging for the modern dance orchestra. © 12Apr26, A891161.

R118632, 80ct53, Arthur Lange (A)

ASK HER WHEN SHADOWS FALL; w Bernard Grossman, m Willy White & Arthur Lange. © 1Nov24, E601532. R90888, 21Feb52, Arthur Lange (A)

BAMBOOLA; w & m Con Conrad & Joseph A. Cirina, orchestra arr. Arthur Lange; pts. © on arr., 280ct25, E626353. R114623, 10Nov52, Leo Feist, inc. (PWH of A. Lange)

BARCAROLLE DANSANTE; m Arthur Lange. © 25Feb24, E579750. R90884, 21Feb52, Arthur Lange (A)



BEFORE YOU GO; foxtrot, w M. Schonberger, m John Schonberger & Abe Lyman, orch. by Arthur Lange; orch. pts. © on arr., 2Feb24, E581197. R87701, 19Dec51, Leo Feist, inc. (PWH of A. Lange)

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THE BETTER 'OLE, from The better 'ole; selection, arr. Arthur Lange: 1: Pf.- 2. Orch. © 10Mar19, 29Mar19; E443218, 445719. R15505-15506; 9Mar47; Leo Feist, inc. (PWH), New York.

BOUND IN MOROCCO; fox trot a la Oriental, m Louis Herscher, arr. Arthur Lange; band pts. © 13Jul20, E483184. R39248, 1Jul48, Leo Feist, inc. (PWH of A. Lange)

BY THE LAKE; w Raymond Klages, m Arthur Lange. © 15Jan25, E605096. R114704, 13Jan53, May E. Klages (W) & Arthur Lange (A)

BY THE LAKE; w Raymond Klages, m Arthur Lange. © 15Jan25, E605096. R89141, 21Jan52, May E. Klages (W)

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BY THE LAKE; for orchestra by Arthur Lange. © 1Aug24, E596229. R90886, 21Feb52, Arthur Lange (A)

BY THE LAKE; by Arthur Lange, orchestra arr. D. Savino; pts. © 15Feb26, E634549. R108472, 9Mar53, Robbins Music Corp. (PWH of D. Savino)

Curse broken, from The time of their lives; m Arthur Lange. © Universal music corp., New York; 1 Mar47; EU65647.

DO YOU REMEMBER? w Bernie Grossman, m Arthur Lange. © 30ct24, E602094. R90889, 21Feb52, Arthur Lange (A) Lange, Arthur.
Don't break your heart over me.



DON'T WAKE ME UP, LET ME DREAM; w L. Wolfe Gilbert, m Mabel Wayne & Abel Baer, orchestra arr. Arthur Lange; pts. © on arr., 210ct25, E626343. R119099, 190ct53, Leo Feist, inc. (PWH of A. Lange)

DON'T WAKE ME UP, LET ME DREAM;
m Mabel Wayne & Abel Baer, band
arr. Arthur Lange & O. Sciacca;
pts. © on arr.; 9Feb26; E634479.
Leo Feist, inc. (PWH of A. Lange &
O. Sciacca); 8Feb54; R125233.

DREAMS FOR SALE; from Honeymoon Lane, w Herbert Reynolds, m James F. Hanley, new arr. Arthur Lange. © on new arr.; 17Sep26; E648405. Shapiro, Bernstein & Co., inc. (PWH of A. Lange); 25Jan54; R124393.

ECHOES OF IRELAND; rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 22Jun25, E616961. R100205, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH)

ECHOES OF IRELAND; rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623165. R100213, 10Sep52, Shapiro, Bernstein & Co,, inc. (PWH of A. Lange)

End title; from The time of their lives; m
Arthur Lange. © Universal music corp.,
New York; 1 Mar 47; EU65645.

EVENING STAR [and] PILGRIMS CHORUS, from Tannhäuser; by Richard Wagner, for orchestra, rhythmic paraphrase by Arthur Lange. © 1Feb25, E607015. R90540, 15Feb52, Arthur Lange (A)

Lange, Arthur, music.

See

THE FABULOUS SUZANNE. L 669.

FANTASIE ORIENTALE; rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623162. R100210, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

FAUST; excerpts, m Charles François Gounod, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623164. R100212, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

FAUST; excerpts, m Charles François Gounod, rhythmic paraphrase for orchestra by Arthur Lange. © 11May25, E611893. R100203, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-BODY SEEN MY GIRL; m Ray Henderson, band arr. Arthur Lange & O. Sciacca; pts. © on arr., 6Feb26, E634478. R120543, 16Nov53, Leo Feist, inc. (PWH of A. Lange & O. Sciacca)

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-BODY SEEN MY GIRL; w Lewis & Young, m Ray Henderson, orchestra arr. Arthur Lange; pts. © on arr., 17Nov25, E626872. R120542, 16Nov53, Leo Feist, inc. (PWH of A. Lange)

Lange, Arthur.
The greatest present of them all.

HALF A MOON IS BETTER THAN NO MOON;
from Honeymoon Lane, w & m Michael E.
Rourke, Eddie Dowling & James F.
Hanley, orchestra.arr. Arthur Lange.
© 260ct26; E652319. Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange); 12Mar54; R127602.

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Shloss, orchestra arr. Arthur
Lange; pts. © on arr., 31Ju124,
E594498. R90383, 11Feb52, Leo
Feist, inc. (PWH of A. Lange)

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HIGH-HIGH-HIGH UP IN THE HILLS
WATCHING THE CLOUDS ROLL BY; w & m
Samuel M. Lewis, Joe Young & Maurice
Abrahams, orchestra arr. Arthur
Lange. © 10Feb27; E660746. Sam
Lewis (A), Ruth Young Grunberg (W of
J. Young) & Belle Baker Abrahams (W);
24Jun54; R132506.

HINDOO MOON; w & m Benny Davis & James F. Hanley, orchestra arr. Arthur Lange. © 140ct27; E678058. Benny Davis (A); 140ct54; R137324.

HONEYMOON LANE; selection, by Eddie Dowling & James F. Hanley, comp. Arthur Lange; piano. © 8Apr27; E661632. Eddie Dowling (A); 8Apr54; R128385.

HOT HARMONY BREAKS; by Arthur Lange; saxophone trio. © 26Jul26, E643357. R122557, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH)

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I CAN'T GET OVER A GIRL LIKE YOU LOV-ING A BOY LIKE ME; from Rufus Le Maire's affairs, w Harry Ruskin, m Martin Broones, orchestra arr. Arthur Lange. © 16Jul26, E648874. R114797, 16Jul53, Martin Broones (A)

I CAN'T GET OVER A GIRL LIKE YOU LOVING A BOY LIKE ME; from Rufus Lemaire's affairs, w Harry Ruskin, m Martin Broones, orchestra arr. Arthur Lange. © 16Jul26, E648874. R122569, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

R

Lange, Arthur.

I hear the voice of Dixie calling me.

I MISS MY SWISS, MY SWISS MISS MISSES ME; m Abel Baer, band arr. Arthur Lange & O. Sciacca; pts. © on arr., 90ct25, E623938. R118541, 80ct53, Leo Feist, inc. (PWH of A. Lange & O. Sciacca)

I MISS MY SWISS, MY SWISS MISS MISSES ME; from Chauve souris, w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Arthur Lange; pts. © on arr., 19Aug25, E622439. R116120, 17Aug53, Leo Feist, inc. (PWH of A. Lange)

I'M GOING BACK TO THOSE WHO WON'T GO BACK ON ME; w & m Sidney Holden, Arthur Lange & Al La Vine [pseud. of Al Vann] © 15Apr24, E588060. R82497, 24Aug51, Al Vann (A)

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I'M GOING BACK TO THOSE WHO WON'T GO
BACK ON ME; w & m Al. LaVine, Sidney
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Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengraber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden)

1104 7 2 132,

I'M GOING BACK TO THOSE WHO WON'T GO BACK ON ME; w & m Al. LaVine, Sidney Holden & Arthur Lange. © 15Apr24, E588060. R90885, 21Feb52, Arthur Lange (A)



I'M SITTING ON TOP OF THE WORLD, JUST ROLLING ALONG, JUST ROLLING ALONG; w Lewis & Young, m Ray Henderson, orchestra arr. Arthur Lange; pts. © on arr., 5Nov25, E628352. R120086, 3Nov53, Leo Feist, inc. (PWH of A. Lange)

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JERSEY WALK; from Honeymoon Lane, by Henry Creamer, Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 27Nov26; E652320. Shapiro, Bernstein & Co., inc. (PWH of A. Lange); 12Mar54; R127603.

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JUNE; m A. Lange, Ted Snyder & Ernest Klapholz. © 110ct22, E547180. R54035, 8Nov49, Arthur Lange (A)

JUNE; m Petr Il'ich Chaĭkovskiĭ, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623159. R100207, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

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JUNE; from Andante cantabile from String quartette, op.11, by Petr Il'ich Chaĭkovskiĭ, rhythmic paraphrase for orchestra by Arthur Lange. © 19Jan25, E607014. R90891, 21Feb52, Arthur Lange (A)

THE KINKY KIDS PARADE; w Gus Kahn, m Walter Donaldson, orchestra arr. Arthur Lange; pts. © on arr., 31Aug25, E622892. R115086, 27Ju153, Leo Feist, inc. (PWH of A. Lange)

Lange, Arthur.

THE LITTLE WHITE HOUSE AT THE END OF HONEYMOON LANE; from Honeymoon Lane, w & m Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 150ct26, E652318. R118976, 150ct53, Eddie Dowling (A)

THE LITTLE WHITE HOUSE AT THE END OF HONEYMOON LANE; from Honeymoon lane, w & m Eddie Dowling & James F. Han-ley, orchestra arr. Arthur Lange. © 150ct26, E652318. R122586, 15Dec53, Eddie Dowling (A) & Isabel LeMon Hanley (W)

LOLA LO; w Harry B. Smith & J. Francis Wheeler, m A. Lange & Ernest Klapholz. © 15Feb22, E531253. R44093, 16Feb49, Arthur Lange (A)

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LOLA LO; w Harry B. Smith & Francis
Wheeler, m A. Lange & Ernest Klapholz. © 15Feb22, E531253. R45171,
8Mar49, Sydney R. Smith (C) & Arthur
Lange (A)

Lange, Arthur
Main title, from The time of their lives; m
Arthur Lange. © Universal music corp.,
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MAL DE MER. Sea sick; for orchestra by Arthur Lange. © 120ct25, E621677. R118125, 28Sep53, Arthur Lange (A)

MANHATTAN, from The Garrick gaieties; w Lorenz Hart, m Richard Rodgers, orchestra arr. Arthur Lange. © 2Ju125, E619405. R102259, 6Nov52, Edward B. Marks Music Corp. (PWH)

MARIMBA; a South American episode, fox trot, w Howard Johnson & Cliff Hess, m Johnny Black, arr. Arthur Lange; orch. pts. © 20Nov20, E494524. R40037, 18Nov48, Leo Feist, inc. (PWH of A. Lange)

Lange, Arthur. Meet me when the stars are all aglow.

MELLO CELLO; w Harry Williams, m Neil Moret, arr. Arthur Lange; orch. © 3Jan21, E513209. R40940, 31Dec48, Robbins music corp. (PWH of A. Lange)

MONASTERY BELLS; by Lefebure-Wely, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623166. R100214, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

MONASTERY BELLS; by Lefebure-Wely, orchestra arr. Arthur Lange. © on arr., 120ct25, E621678. R115648, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

Lange, Arthur.

MONTE CARLO; w Billy Rose, m Vincent Rose, orchestra arr. Arthur Lange; pts. © on arr., 6Nov25, E628353.

R119104, 190ct53, Leo Feist, inc. (PWH of A. Lange)

Lange, Arthur.

A mother's prayer for her boy out there.

MURDER; fox trot, a vocal crime committed by Byron Gay, arr. Arthur Lange; orch., with w. © 25Sep20, E489647. R39265, 24Sep48, Leo Feist, inc. (PWH of A. Lange)

MY CHERRY BLOSSOM; w Harry B. Smith, m Ted Snyder, & arr. © 25Jun21, E514174. R45166, 8Mar49, Sydney R. Smith (C) & Arthur Lange (A of arr.)

MY CHERRY BLOSSOM; w Harry B. Smith, & m, arr. Arthur Lange. © 25Jun21, E514174. R47685, 4May49, Ted Snyder (A of m)

Lange, Arthur.
My Irish American rose.



MYSTERY; foxtrot, Howard Johnson & Joseph A. Cirina, arr. Arthur Lange; orch. pts., with w. © 15Mar20, E473262. R39235, 13Mar48, Leo Feist, inc. (PWH of A. Lange)

NAILA; by Léo Delibes, rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 23Mar25, E612262. R100204, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

NAILA; m Léo Delibes, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623163. R100211, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

### LANGE, ARTHUR.

A new and practical approach to harmony. © Arthur Lange; 17Aug54; A153021.



Lange, Arthur
166 years, from The time of their lives; m
Arthur Lange & Milton Rosen. © Universal
music corp., New York; 1Mar47; EU65654.

ONE NIGHT IN JUNE; w Harry B. Smith & Francis Wheeler, m Ernest Klapholz, A. Lange & Ted Snyder. © 27Nov22, E552263. R56037, 21Dec49, Sydney R. Smith (C) & Arthur Lange (A)

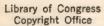
THE PRISONER'S SONG; by Guy Massey, orchestra arr. Arthur Lange. © on arr., 22Jun25, E619142. R107598, 16Feb53, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

Lange. Arthur.
Ragging the chopsticks.

RHYTHM OF THE DAY; from Earl Carroll's new vanities, w & m Owen Murphy & Donald Lindley, orchestra arr.
Arthur Lange. © on arr., 220ct25, E621952. R117209, 10Sep53, Edward B. Marks Music Corp. (PWH)

RISING SUN; by Alfred Bryan, Otto Motzan & Arthur Lange, orchestra arr. Arthur Lange. © 120ct25, E621676. R100820, 130ct52, Sylvia Motzan (NK)

RISING SUN; by Alfred Bryan, Otto Motzan & Arthur Lange, orchestration scored by Arthur Lange. © 120ct25, E621676. R101692, 160ct52, Arthur Lange (A)





RISING SUN, O LEAD ME TO MY LOVE; w Alfred Bryan, m Otto Motzan & Arthur Lange. © 12Aug25, E622203. R98550, 12Aug52, Sylvia Motzan (NK)

RISING SUN, O' LEAD ME TO MY LOVE; w Alfred Bryan, m Otto Motzan & Arthur Lange. © 21Sep25, E629183. R99943, 23Sep52, Alfred Bryan (A)

RISING SUN, O LEAD ME TO MY LOVE; w Alfred Bryan, m Otto Motzan & Arthur Lange. © 12Aug25, E622203. R99584, 11Sep52, Alfred Bryan (A)

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RUSSIAN FANTASY; orchestra arr. Arthur Lange. © on arr., 3May26, E640614. R122528, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

SAY, WHO IS THAT BABY DOLL; w Roy Turk, m Maceo Pinkard, orchestra arr. Arthur Lange; pts. © on arr., 1Dec25, E627168. R113173, 11Jun53, Leo Feist, inc. (PWH of A. Lange)

SCARF DANCE; by Cecile Louise Stephanie Chaminade, rhythmic paraphrase for orchestra by Arthur Lange. © 7Feb25, E605716. R90538, 15Feb52, Arthur Lange (A)

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SCARF DANCE; m C. Chaminade, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623161. R100209, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

SELECTION, from Irene; by Harry Tierney, arr. Arthur Lange; orch. pts. © 14Feb20; E471583. R17046; 6Apr47; Leo Feist, inc. (PWH of A. Lange), New York.

SELECTION, from What's in a name?; m Milton Ager, arr. Arthur Lange; orch. pts. © 28Jun20, E483191. R39253, 26Jun48, Leo Feist, inc. (PWH)

SENTIMENTAL ME AND ROMANTIC YOU, from The Garrick gaieties; w Lorenz Hart, m Richard Rodgers, orchestra arr. Arthur Lange. © 2Jul25, E619404. R102258, 6Nov52, Edward B. Marks Music Corp. (PWH)

SIDE BY SIDE; w & m Harry Woods, orchestra arr. Arthur Lange. © 5Apr27; E664034. Harry Woods (A) & Shapiro, Bernstein & Co., inc. (PWH of A. Lange); 10Sep54; R135859.

SKOOKUM; Indian fox trot, Leo Wood, John White & Martin Fried, arr. Arthur Lange; orch. pts., with w. © 11Jun20, E481357. R39241, 7Jun48, Leo Feist, inc. (PWH of A. Lange)

Lange, Arthur.
So long, Sal, the best of friends must part.

SOMEBODY'S LONELY; w & m Benny Davis & Joe Gold, orchestra arr. Arthur Lange. © 11Feb26; E633485. Benny Davis (A); 11Feb53; R132319.

SOMEBODY'S LONELY; w & m Benny Davis & Joe Gold, orchestra arr. Arthur Lange; pts. © on arr.; 11Feb26; E633485. Leo Feist, inc. (PWH of A. Lange); 25Jan54; R125029.

SONG OF MY DREAMS; by Byron Gay, orchestra arr. Arthur Lange. © 170ct24, E601311. R87839, 14Dec51, Boosey & Hawkes, 1td. (PWH)

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SWEET MAN; w Roy Turk, m Maceo Pinkard, orchestra arr. Arthur Lange; pts. © on arr., 18Sep25, E623509. R113171, 11Jun53, Leo Feist, inc. (PWH of A. Lange)

TANNHAUSER, EVENING STAR AND PILGRIMS CHORUS; by Richard Wagner, rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 1Feb25, E607015. R100518, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

TANNHAUSER, EVENING STAR AND PILGRIMS CHORUS; m Richard Wagner, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E629182. R100215, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

THAT'S HER, THAT'S HER, WHAT DID I TELL YA? By Walter Donaldson, arr. for orchestra by Arthur Lange. © 11Jan26, E632400. R105132, 12Jan53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

Lange, Arthur.
THAT'S HER, THAT'S HER, WHAT DID I
TELL YA; by Walter Donaldson,
orchestra arr. Arthur Lange. ©
11Jan26, E632400. R117158, 2Sep53,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

IL TROVATORE; excerpts, m Giuseppe Verdi, orchestra arr. Arthur Lange. © 12Jan25, E605087. R100515, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

art.

IL TROVATORE; excerpts, m Giuseppe Verdi, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623160. R100208, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

art.

IL TROVATORE; excerpts from the opera by Giuseppe Verdi, rhythmic paraphrase arr. for orchestra by Arthur Lange. © 12Jan25, E605087. R89581, 29Jan52, Arthur Lange (A)

art.

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WANDERING IN DREAMLAND; from Rufus Le Maire's affairs, w & m Martin Broones & Ballard Macdonald, orchestra arr. Arthur Lange. © 21Apr27; E664035. Martin Broones (A); 21Apr54; R129308.

WHAT DO I CARE WHAT SOMEBODY SAID; w & m Sidney Clare & Harry Woods, orchestra arr. Arthur Lange. © 13Apr27; E661719. Sidney Clare (A); 13Apr54; R128693.

M1630 .2 .L LANGE, ARTHUR, 1894-When the sun goes down in Loveland; by Arthur Lange, [words by] Wm. Speck. © The Blackstone Press, inc., Somerville, N. J.; 18Jun49; EP37750.

I. Speck, William, 1895- lyricist. II. Title.



WHEN YOU SEE THAT AUNT OF MINE. Wenn du meine Tante siehst; American version by Johnson & Bibo, m Rudolph Nelson, arr. for orchestra, with w, by Arthur Lange. © 17Sep25, E621004. R101637, 280ct52, Edward B. Marks Music Corp. (PWH of A. Lange)

WHERE DO MOSQUITOES GO IN THE WINTER TIME, from Ziegfield follies of 1920; fox trot, w Joseph McCarthy, m Harry Tierney, arr. Arthur Lange; orch. pts., with w. © 21Ju120, E487456. R39259, 20Ju148, Leo Feist, inc. (PWH of A. Lange)

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WHERE DO YOU WORK-A, JOHN; w & m
Mortimer Weinberg, Charles Marks &
Harry Warren, orchestra arr. Arthur
Lange. © 29Dec26; E654929. Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange); 12Mar54; R127143.

WHEREVER YOU ARE; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 270ct27; E679400. Eddie Dowling (A); 270ct54; R137851.

WHY DON'T YOU; w Raymond W. Klages, m Arthur Lange. © 11Apr27; E659768. May E. Klages (W); 18Jun54; R132063.

LANGE, AUGUST HENRY.

Die Aneignung des Heils und das
daraus folgende christliche
Leben. SEE Andachtsbüchlein.

No. 125.

Griniboken. Hovedredaktører: August Lange og Johan Schreiner; redaksjonskomité: Francis Bull, Ina Danielsen, Børre Giertsen 10g andre 1 ... Billedredaktør: Arnold Eskeland ... Oslo, Gyldendal, 1946.

v. illus. (incl. ports., plans, facsims.) 26½ ...

1. Grini (Concentration camp) 2. World war, 1939-1945—Prisoners and prisons, German. 1. \*Schreiner, Johan, 1903- joint ed. 11. Title.

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© v. 1, 16Dec46; 1c 30Jan47; Gyldendal norsk forlag, Oslo; AF5748.

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ml/vjw/mt

LANGE, AUGUST HENRY.
Belehrung und Troat aus Den
Psalmen. Andachten für die Zeit
vom 28. Oktober bis zum 17.
Dezember 1947. 64 p. © Concordia Publishing House, St.
Louis; 280ct47; AA71717.

LANGE, AUGUST HENRY.
Lobet den Herrn mit Psalmen. Andachten für die Zeit vom 10. November bis zum 31. Dezember 1950. 64 p. (Andachtsbüchlein, Nr. 101) © Concordia Pub. House, St. Louis; 10Nov50; AA171242.

JAN 29 1951

LANGE, AUGUST HENRY.

Psalter und Harfe, Wacht auf!

Andachten für die Zeit vom 21.

August bis zum 7. October 1948.

64 p. © Concordia Pub. House,

St. Louis; 23Aug48; AA96586.

## LANGE, BERTA, pseud. SEE Lang, Bertha, 1917-

EU276474

Lange, Bertha.

SCARLET LIPS; w & m Gene Roberts, Bertha Lange & Dorothy Dick © on rev w Edward B. Marks Music Corp, 29Sep52 EU289433. Appl. states prev. reg. 28May52, EU276474. Lange, Berthold Lambert.

ONE LIE Om Berthold Lambert Lange w Bette Dee Dunn 20Nov47 EU104288

Lange, Bob, 1915-

It's a joke, son; words and music by B. Lange, Jay Stalls and Art Lambert.

©10-23-46; A. Lambert, B. Lange and J. Stalls,

New York; EU50817.

Lange, Bob, joint composer.
Carroll, Helen. Who'd a thunk it.

LANGE, BRUNO.

Kolorimetrische Analyse. 4., neubearb. und erweiterte Aufl., unter Mitwirkung von Hermann Hirschmüller und Karl Menzel. Weinheim, 1952. 395 p. illus. © on revisions & additions; Verlag Chemie, GmbH.; 1Mar52; AF0-7852.

I. Verlag Chemie, GmbH.



Lange, Burton.

DREAMING OF HOME; arr Burton Lange w, m & © Britta Lange Desbrin 15Jan51 EU226438

MAR 9 - 1951



LANGE, CARL A.

Apex bit holders and insert bits.

AA213623. SEE Apex Machine and
Tool Company.

LANGE, CARL A.

Apex heavy-duty universal joints
for aircraft and industrial
applications. AA227995. SEE
Apex Machine and Tool Company.

Apex production tools. AA227994.
SEE Apex Machine and Tool
Company.

## Lange (Carl) Verlag, Duisburg.

SIMON, EDMUND JACOB.
Die Bierfibel; ein unterhaltsames Buch für die Freunde des Bieres. Duisburg [1951] 63 p. illus. © Carl Lange Verlag; 1Aug51; AF0-6985.

I. Lange (Carl) Verlag, Duisburg.

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## Lange (Carl) Verlag.

JUNG, HERMANN.

Wenn man beim Wein sitzt; eine fröhliche und besinnliche Weinreise. Begleitet mit Pinsel und Feder von A. Heinen. 290 p. © Carl Lange-Verlag, Duisburg; 1Dec49; AF0-1759.

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Louis & Carl W. Lange, Jr.,
Glendale, No.; 130ctl;7;
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LANGE, CARL W.
Women and Yamsey loggers, a novel.
[1st ed.] New York, Exposition Press
[1953] 268 p. © Carl Lange; 2Feb53;
A84142.



LANGE, CARL W., Sr.

ST-9A multiples out. Mechanical drawing. © Carl W. Lange sr.,

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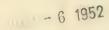
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LANGE, Deitrich. SEE
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## Lange, Ethel.

I know a garden; w & m E. Lange. © Ethel Lange, San Bruno, Calif.; 20Apr47; EU72482.

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Schwandt, Wilbur. Let's you and I go dancing.

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Cortina's German in 20 lessons. Distributors: Garden City Books.
360 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
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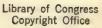
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M1380

LANGE, G
Rocket ranger; by G. Lange, a John W.
Schaum arrangement. Piano solo. 35¢
NM: arrangement. © Belwin, inc.,
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I. Kellman, Edward Everett, joint author.

sma/p

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art

M1735

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mit Blumen zu Dir, Lied und langsamer
Walzer, Text: Hans Bradtke, Musik: Karl
Kuhn [pseud.] und Heinz Alisch, nach
Gustav Lange. © Minerva-Music, (Margot
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M223

LANGE, GUSTAV.

Flower song ... by Gustav Lange [arr. by Walter E. Volkwein] © Volkwein

Bros., inc., Pittsburgh; 9Mar48; on arrangement; EP23942. Score (violin and piano) and part.

HABANERA, from Carmen; by Georges
Bizet, piano transcription: Gustav
Lange, piano ed. Lee Orean Smith.
© on arr., 27Aug25, E620530.
R109127, 20Mar53, Century Music Pub.
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RUSTLING LEAVES, op.68; m Gustav Lange, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559258. R73223, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

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FLOWER SONG. Blumenlied, op.39; m Gustave Lange, arr. Calvin Grooms; piano, 4 hands. © on arr.; 18May26; E641838. Century Music Pub. Co. (PWH); 19Feb54; R125944.

FLOWER SONG. BLUMENLIED; m Gustave Lange, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578047. R73337, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

MUB 8 - 31

HOME SWEET HOME; w John Howard Payne, m Henry Bishop, for piano by Gustave Lange, ed. Calvin Grooms [pseud. of Lee Orean Smith] © on editing, 30Jul24, E594372. R98031, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

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Die Mauer von Mallare, Roman. Stuttgart
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REGRET; w & m C. Friend & Harry Long [pseud. of Harry Lange] © E564625. R64630, 7Jun50, Cliff Friend & Harry Lange (A's)

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Bd. 1. 3. Aufl. Leipzig [1952]
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Gustav Hippolyt Lange; 1Jun54;

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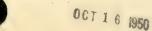
ON SUNDAY NIGHT; m Jack [i.e. Henry]
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Harold McDonald (A's)

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WHEN THE NIGHT COMES ROLLING ON; W Harry Pease, m Henry Lange & Carl Dienstberger. © 25Mar24, E584825. R78206, 8May51, Ora Pease (W)

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CAN'T YOU SEE I ADORE YOU, DEAR; foxtrot, w Sidney D. Mitchell, & m. © 20Feb24, E584005. R75063, 20Feb51, Dorothy Mitchell Gould (W) & Henry W. Lange (A of m)

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Lange, Jack Damgaard, joint author.

MCDONALD, JOSEPH JOHN.

Correlative neuroanatomy, by Joseph J. McDonald, Joseph G. Chusid [and] Jack Lange. 5th ed. 180 p. illus. © on additions & revisions; University Medical Publishers, Palo Alto, Calif.; 11Sep50; AA162368.

I. Chusid, Joseph George, joint author.
 II. Lange, Jack Damgaard, joint author.
 III. University Medical Publishers.

Lange, Jack Damgaard, joint author. WARKENTIN, JOHN.

Physician's handbook, by John Warkentin and Jack D. Lange. 5th ed. 294 p. illus. © University Medical Publishers, Palo Alto, Calif.; 18Aug48; on additions & revisions; A26195.

I. Lange, Jack Damgaard, joint author. II. University Medical Publishers.

md/p

## Lange, Marie Jeannette.

Lange, John.

(AIN'T CHA GOT A FELLA) SUZABELLA w & m Nat Burton, John Lange & Nat Simon © Pic Music Corp. 12Dec47 EU107742 Lange, John.

Christmas carols by the old corral ... [words by] Archie Gottler. New York, Tex Ritter music publications, incorporated.

@ 310ct45; 2c 21 Jan46; publisher;

EP825. Prev. reg. in 1945.

For voice and piano; chords in guitar tablature and symbols.

I. Gottler, Archie, lyricist.

II. Title.

Library of Congress Copyright Office



LANGE, JOHN FRED C.

Bireley's handicap bowl-stakes.

[Adv.] (In The Bowling revue,

Omaha, Feb. 20, 1951, p. 8)

© 21Feb51; B5-16751.

MAR 27 1851

LANGE, JOHN FRED Q.

Bireley's vocabulary adventures.

[From Gouncil Bluffs nonpareil,
Council Bluffs, Iowa, Mar. 24,
1951, p. 4] (Fruit flavor beverages) Sheet. @ 24Mar51; KK62022.

LANGE, JOHN FRED.

Blessed event forecast. (Golden rule health foods) cBaby, father, calendar, clock, scales: Drawings. © John F. Lange; 15Jan54; GU22708.

LANGE, JOHN FRED.
Father & son partnership, unlimited.
Folder. © John Fred Lange;
11Jun54: Al41436.

Friendship sweepstakes radko program.
Audition script. John Fred Lange;
lo 20Deck9; Ck314.

LANGE, JOHN FRED.

The Lange merchandise purchase bank draft plan. Card. © John Fred Lange; 7May54; A136642.

Lange, John FRED ( Lotta Horsesense, the homespun philosopher. Drawing. ( 1c 27Aprus; 609264.

Professor Samson's physical fitness program and his motorized quizmasters. Audition script. © John Fred Lange; lc 18Febu8; C2176.

The scrambled epigram treasure trek, a radio program. © John Fred Lange; lc 5mayh8; C2537.

The sense or nonsense radio quis program.
Audition script. © John Fred Lange; lc
18Febh8; C2177.

LANGE, JOHN FRED.

The stork flies again; radio program.

Audition script. © John Fred Lange; le

20Apr48; C2464.

LANGE, JOHN FRED.

The synthetic man of tomorrow. cMan and girl swimming. Drawings.

© John F. Lange & Clarence E.

Allen: 18Nov53: GU22401.

LANGE, JOHN FRED.
Thrifti-gal Christmas club
savings dividend coupon book.
SEE Lange, Marion Irene.

LANGE, JOHN FRED.

Thrifti-gel Christmas lay-away
and vacation savings coupon
book. SEE Lange, Marion Irene.

## Lange, John Sperry.

SMOKEY JOE; w, m & © John Sperry Lange 11Apr50 EU202755

Library of Congress Copyright Office



JUN - 1 40EM

Lange, Johnny.

M1630 LORING, RICHARD.

.2 Be goody, good, good to me; by Johnny
Lange, Hy Heath [and] Richard Loring.
© United Music Corp., New York; 4Aug49;
EP39275. For voice and piano, with chord
symbols.

I. Lange, Johnny, joint composer. II. Heath, Walter Henry, joint composer. III. Title.

Library of Congress Copyright Office



Lange, Johnny.

BLUEBIRDS KEEP SINGIN' IN THE RAIN; w & m Johnny Lange & Eliot Daniel © Bulls-Eye Music, inc. 12Mar51 EU232157

APR 1 8 1951

CLANCY LOWERED THE BOOM w & m Johnny Lange & Hy Heath © Kenmore Music Co. 25Nov47 EU105387

M1564 HEATH, WALTER HENRY.

H Clancy lowered the boom:

Clancy lowered the boom; novelty chorus for T.T.B.B., by Johnny Lange and Hy Heath, arr. by Harry Wilson. (Choral music, 1026) New York, Bourne. © Kenmor Music Co.; 25Jul49; on arrangement; EP38918. With piano acc.

I. Lange, Johnny, joint composer. II. Wilson, Harry Robert, 1901- arr. III. Title.



M1554 HEATH, WALTER HENRY.

H Clancy lowered the boom:

Clancy lowered the boom; novelty chorus for S.A.T.B., by Johnny Lange and Hy Heath, arr. by Harry Wilson. (Choral music, 644) New York, Bourne. © Kenmor Music Co., Hollywood, Calif.; 25Jul49; on arrangement; EP38919. With piano acc.

I. Lange, Johnny, joint composer. II. Wilson, Harry Robert, 1901- arr. III. Title.



M1630.2

Lange, Johnny.

Does the cat see the bird? Words and music by J. Lange, Hy Heath and Richard Loring. Hollywood, Calif., Ruval music co.

© 28 Jun46; publisher; EP5163.

For voice and piano, with chord symbols.

I. Heath, Hy, joint composer. II. Loring, Richard, joint composer. III. Title

Library of Congress Copyright Office



Music Cat.

DREAM AFTER DREAM w Johnny Lange m Griff Williams © Pic Music Corp. 250ct48 EU146753

M1978 HEATH, WALTER HENRY.

Elmer and the bear; by Johnny Lange and Hy Heath. [Arr. by Lou Halmy] © Bulls-Eye Music, inc., Hollywood, Calif.; 12May49; EP36924. For voice and piano.

I. Lange, Johnny, joint composer. II. Halmy, Louis, 1911- arr. III. Title.

FROM THE RIM OF THE CANYON w & m
Hy Heath & Johnny Lange © Bullseye
Music Co. 13Aug48 EU140503

M1630.2

Lange, Johnny.

Get away, Mr. Satan, get away; words and music by J. Lange, Hy Heath [and] Richard Loring. New York, Northern music corporation.

© 54pr46; publisher; EP2986. Prev.

reg. 230ct45; EU443944.

For voice and piano, with chord symbols.

I. Heath, Hy, joint composer. II.
Loring, Richard joint composer. III.
Title.
Library of Congress
Copyright Office

Music Cat.

GIMME DAT OLD TIME RELIGION w Johnny Lange & Hy Heath m arr Gilbert Bayton Anderson Phil Harris 14Nov47 on w & arr EU112234

HANGMAN'S GUNS; w & m Johnny Lange, Hy Heath & Winona Shelton © Bulls-Eye Music, inc. 2Apr51 EU234085

MAY 1 6 1951

I DON'T WANT THE WORLD WITH A FENCE AROUND IT; w & m Johnny Lange & Hy Heath © Pickwick Music Corp. 19Jan50 EU190757

FEB 3 1950

I FELL IN LOVE WITH A DREAM w & m Eliot Daniel & Johnny Lange © Ice Capades; inc. 5Jul49 EU172132

I WANT MY MOMMY AND DADDY TOGETHER FOR CHRISTMAS; w Johnny Lange m Johnny Burke © Bull's-eye Music, inc. 220ct54 EU374672

M1508 DANIEL, ELIOT, 1908(Ice Capades of 1950) I fell in love with
a dream; words and music by Johnny
Lange and Eliot Daniel. [Piano arr. by
Joseph Dubin] From Ice capades of 1950.
© Ice Capades, inc., Pittsburgh; 16Nov49;
EP42205.

I. Lange, Johnny, joint composer. II. Dubin, Joseph, arr. III. Title. IV. Title: Ice capades of 1950.



M1508 DANIEL, ELIOT, 1908(Ice capades of 1950) Toyshop jamboree;
words and music by Johnny Lange and
Eliot Daniel. [Piano arr. by Joseph Dubin]
From Ice capades of 1950. © Walt
Disney Music Co., Burbank, Calif.;
16Nov49; EP42203.

I. Lange, Johnny, joint composer. II. Dubin, Joseph, arr. III. Title. IV. Title: Ice capades of 1950.



I'D GIVE MY ALL w & m Johnny Lange, Hy Heath & Jimmy MacDonald © Bulls-Eye Music, inc. 31May49 EU168804

Johnny Lange & Louis Jordan © Pic Music Corp. 2Jan48 EU111130

I'LL GIVE MY NAME TO NO ONE BUT YOU w & m Johnny Lange & Hy Heath © Bulls-Eye Music, inc. 31May49 EU168805

M1630.2

Lange, Johnny.

I'm gonna turn off the teardrops; words and music by J. Lange, Hy Heath [and] Richard Loring [pseud.] New York, Northern music corp.

O lMar46; publisher; EP1856, Prevo

reg. 230ct45; EU443943.

For voice and piano, with chord

symbols

I. Heath, Walter Henry, joint'

Library of Congress
Copyright Office

Music Cat.

THE KID AND THE FIDDLE; w & m Johnny Lange & Hy Heath © Bulls-Eye Music, inc. 11May51 EU238250



LET GUATEMALA TAKE CARE OF ITSELF; w & m Johnny Lange, Hy Heath & Desi Arnaz © Bulls-Eye Music, inc. 27Aug51 EU248460

8EP # 1 1951



Lange, Johnny, lyricist.

M1630

.2 GLICKMAN, FRED.
.G Let me be the

Let me be the first (to say I'm sorry);
lyric by Johnny Lange, music by Fred
Glickman. © Milene Music, Hashville;
21 Jan47; EP11440.

I. Lange, Johnny, lyricist. II. Title.

Music Cat.

LOADED PISTOL AND LOADED DICE w & m Johnny Lange & Hy Heath, © Lutz Brothers Co. 240ct47 EU99849

m Johnny Lange & Hy Heath @ Capitol Songs, inc. 100ct47 EU97978 M1630 HEATH, HY.

.2 Loaded pistol and loaded dice,

.H words by Johnny Lange, music by

Hy Heath. © Capitol Songs, inc.,

New York: 6Jan48: EP21311.

M1630 HEAT .2 Los .H wo

HEATH, HY, 1890Loaded pistol (and loaded dice);
words and music by Johnny Lange
and Hy Heath. © Herbert Music
Co., inc. Hollywood, Calif.;
10Janu8 (in notice 1947); EP20719.

MAMA MACUSHLA w & m Johnny Lange, Jack Meskill & Al Sherman © Kenmore Music Co. 28Jan48 EU114446 Lange, Johnny, 1909\_

M1508 DANIEL, ELIOT, 1908(Melody time) Blue shadows on the trail [from] Walt Disney's new hit musical Melody time, words: Johnny Lange, music: Eliot Daniel. © Santly-Joy, inc., New York; 5Apr48; EP25092.

I. Lange, Johnny, 1909- lyricist, II. Title: Melody time.

xM1508.9



Lange, Johnny, 1909M1508 DANIEL, ELIOT, 1908(Melody time) Pecos Bill [from]
Walt Disney's new hit musical
Melody time, words: Johnny Lange,
music: Eliot Daniel. © Santly Joy,
inc., New York; 5Apr48; EP25090.

I. Lange, Johnny, 1909- lyricist.
II. Title. III. Title: Melody time.

xM1508.9



THE MOUNTAINS AIN'T THE MOUNTAINS ANY-MORE w & m Johnny Lange, Hy Heath & Tex Ritter © Pic Music Corp. 1Mar48 EU119362

THE MOUNTAINS AIN'T THE MOUNTAINS ANYMORE; w & m Johnny Lange & Hy Heath & Bulls-Eye Music, inc. 14Apr50 EU200573



MULE TRAIN from Singing guns w & m Johnny Lange, Hy Heath & Fred Glickman © Walt Disney Music Co. 170ct49 EU182071

> Revised 2May50



MULE TRAIN; w & m Johnny Lange, Fred Glickman & Hy Heath © on new w Walt Disney Music Co. 26May52 EU277314. Appl. states prev. reg. 170ct49, EU182071; 280ct49, EP46072.

THE ONE THAT I WANT WON'T HAVE ME AND THE ONES I CAN HAVE WON'T DO; w & m Johnny Lange, Hy Heath & Wade Dinning © Barton Music Corp. 24Apr50 EU201646



PEDRO, THE ONE MAN BAND; w & m Johnny Lange & Hy Heath © Bulls-Eye Music, inc. 5Mar51 EU231183

MAR 27 1951



M1508 LANGE, JOHNNY.

Rim of the canyon; from the picture Rim of the canyon, by Hy Heath and Johnny Lange.

© Bulls-Eye Music, inc., Hollywood, Calif.; 14Jun49; EP37661. For voice and piano with chord symbols.

I. Heath, Walter Henry, joint composer. II. Title.



SAFE, SANE, AND SINGLE w & m Louis Jordan, Johnny Lange & Hy Heath © Pic Music Corp. 28Feb49 EU162367

ST. PATRICK'S DAY PARADE; w & m Johnny Lange & Hy Heath © Bulls-Eye Music, inc. 9Jan51 EU225460

0

SENTIMENTAL EVENING; w Johnny Lange m Nat Leslie © Bull's-Eye Music, inc. 2Dec54 EU379024

SILAS LEE FROM TENNESSEE w & m Johnny Lange & Hy Heath © Bulls-Eye Music, inc. 8Jun49 EU169679



.H

M1630 HEATH, WALTER HENRY.

Silas Lee from Tennessee; by Johnny Lange [and] Hy Heath, [arr. by Lou Halmy] © Bulls-Eye Music, inc., Hollywood, Calif.; 31Aug49; EP39826. For voice and piano, with chord symbols.

I. Lange, Johnny, joint composer. II. Halmy, Louis, 1911- arr. III. Title.



SOMEBODY BIGGER THAN YOU AND I; w & m Johnny Lange, Hy Heath & Sonny Burke © Bulls-Eye Music, inc. 5Mar51 EU231184

MAR 2 7 1958



Disney (Walt) productions, 1td. [Song of the South. Uncle Romus said] Words and music by Johnny Lange, Hy Heath and Eliot Daniel. New York. Santly-Joy, inc. 5 p.

@ 70ct46; publisher; EP8499. For voice and piano, with chord

symbols.

I. Lange, Johnny. II. Heath, Walter Henry. II. Daniel. Fliot.

Library of Congress Copyright Office

Music Cat. Official only xi:1508.9

SWANEE RIVER JAMBOREE w & m Johnny Lange & Earle Mills © Pic Music Corp. 28Feb49 EU162366

SWEET, SWEET PAULINE; w & m Johnny Lange & Hy Heath © Bulls-Eye Music, inc. 30ct50 EU217124

NOV 1 7 1950



TEARDROPS ON THE ROSES; w & m Johnny Lange & Ken Carson © Sunflower Music Corp. 28Aug50 EU213651

SEP 1 5 1059

THERE'LL BE NO NEW TUNES ON THIS OL' PIANO, THIS OL' PIANO OF MINE; w & m Johnny Lange & Hy Heath © Bulls-Eye Music, inc. 24Mar52 EU268702



THROW HIM OUT; w & m Johnny Lange & Hy Heath © Bulls-Eye Music, inc. 11May51 EU238251

JUN 29 1951



TONY THE BARBER; w & m Johnny Lange & Hy Heath © Bulls-Eye Music, inc. 9Jan51 EU225461

FEB 2 0 1051

TOY SHOP JAMBOREE from Icecapades of 1949-50 w % m Johnny Lange & Eliot Daniel © Walt Disney Productions 16May49 EU167556



WALKING SLOW BEHIND YOU w Johnny Lange m Hy Heath © Pic Music Corp. 100ct49 EU181381

Lange, Johnny.
WOMAN GOT THE DEVIL TO PAY; w. & m
Johnny Lange, Nita Mitchell & Leon
René © Bulls-eye Music, inc. 19Feb54
EU348272

YOU CAN'T GO ON FOREVER BREAKING MY
HEART; w & m Johnny Lange, Hy Heath &
Arthur Altman © Bulls-Eye Music, inc.
23Mar53 EU308683

M1553 HEATH, WALTER HENRY.

. H

Clancy lowered the boom; novelty chorus for S.A.B., by Johnny Lange and Hy Heath, arr. by Harry R. Wilson. New York, Bourne. (Bourne series of choral music, 3004) [With piano acc.] 20¢ © on arrangement; Kenmor Music Co.; 28Dec49 (in notice: 1947); EP43500.

I. Lange, Johnny L., 1909- II. Title. [III. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



FEB 1 6 1950

M1573 HEATH, WALTER HENRY.

H Clancy lowered the boom:

Clancy lowered the boom; novelty chorus for S.S.A., by Johnny Lange and Hy Heath, arr. by Harry R. Wilson. New York, Bourne. (Bourne series of choral music, 129) [With piano acc.] 20¢ © on arrangement; Kenmor Music Co.; 28Dec49 (in notice: 1947); EP43501.

I. Lange, Johnny L., 1909- II. Title. [III. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office

FEB 16 1950

Lange, Johnny L.

ELMER AND THE BEAR w & m Johnny L.

Lange & Hy Heath © Bulls-Eye Music 28Mar49 EU162373

M1630 HEATH, WALTER HENRY.

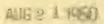
.2 I don't want the world with a fence around

it; words and music by Johnny Lange
[and] Hy Heath. © Pickwick Music Corp.,

New York; 5Jul50; EP47756. Appl.

states prev. reg. 19Jan50, EU190757.

I. Lange, Johnny L., 1909-II. Title.



M1630

LANGE, JOHNNY L

1909-

.2 .L I fell in love with a picture in a frame; by Eliot Daniel and Johnny Lange. [For voice and piano, with chord symbols]
© Ardmore Music Division of Capitol Publications, inc., New York; 23Feb50; EP44529.

I. Daniel, Eliot, 1908- IL Title. III. Title: A picture in a frame.

Library of Congress Copyright Office



Revised 26Jul51



NORA ME DARLIN'; w & m Johnny L. Lange, Hy Heath & Al Lerner © Bulls-Eye Music, inc. 15Sep50 EU215533

OCT 1 2 1950

PASS AROUND THE BASKET; w & m Johnny L. Lange & Hy Heath © Bulls-Eye Music, inc. 15Sep50 EU215534

M1629 .3 S3H

s.l.

HEATH, WALTER HENRY. St. Patrick's Day parade; by Johnny Lange and Hy Heathe [arr. by Lou Halmy] [For voice and piano] © Bulls-Eye Music, inc., Hollywood, Calif.; 7Feb51; EP52644.

I. Lange, Johnny L., 1909-II. Title. [III. Halmy, Louis, 1911-

MAY 1 - 1951

M1508 GLICKMAN, FRED.

(Singing guns) Mule train; [from the] picture Singing guns, by Johnny Lange, Hy Heath [and] Fred Glickman. [For voice and piano, with ukulele diagrams and chord symbols | © Walt Disney Music Co., Burbank, Calif.; 28Oct49; EP46072. Appl. states prev. reg. 17Oct49, EU182071.

I. Lange, Johnny L., 1909- II. Heath, Walter Henry. III. Title. IV. Title:

Copyright Office



xM1508.9

M1630 .2 .B BURKE, JOSEPH FRANCIS, 1914-Somebody bigger than you and I; by Johnny Lange, Hy Heath and Sonny Burke [arr. by Lou Halmy] [For voice and piano] © Bulls-Eye Music, inc., Hollywood, Calif.; 19Mar51; EP53402.

I. Lange, Johnny L., 1909- II. Heath, Walter Henry, 1890- III. Title. [IV. Halmy, Louis, 1911- ]



M1630

.H

HEATH, WALTER HENRY, 1890Sweet, sweet Pauline; by Johnny Lange
and Hy Heath [arr. by Lou Halmy] [For
voice and piano] © Bulls-Eye Music, inc.,
Hollywood, Calif.; 21May51; EP55189.
Appl. states prev. reg. 3Oct50,
EU217124.

I. Lange, Johnny L., 1909-[III. Halmy, Louis, 1911II. Title.



1909-

.2 .L Teardrops on the roses; lyrics and music by Ken Carson and Johnny Lange. 40¢ © Sunflower Music Corp., New York; 28May51; EP55314.

I. Carson, Ken. II. Title.



M1630 .2 .H HEATH, WALTER HENRY, 1890There'll be no new tunes on this old
piano, this old piano of mine; by Johnny
Lange and Hy Heath [arr. by Lou Halmy]
[For voice and piano] © Bulls-Eye
Music, inc., Hollywood, Calif.; 10Jun52;
EP63045.

I. Lange, Johnny L., 1909- II. Title. III. Title: This old piano of mine. [IV. Halmy, Louis, 1911- ]



M1630

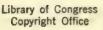
ALTMAN, ARTHUR, 1910You can't go on forever breaking my heart;
words and music by Johnny Lange, Hy
Heath [and] Arthur Altman [arr. by Lou
Halmy] 40¢ Appl. states prev. reg.
23Mar53; EU308683. © Bulls-Eye Music,
inc., Hollywood, Calif.; 20Jul53;
EP73019.

I. Lange, Johnny L., 1909- II. Heath, Walter Henry, 1890- III. Title.
[IV. Halmy, Louis, 1911- ]
Library of Congress

LANGE, KARL ERNST, ed.
Der Hebräerbrief. 71 p. (Europäische Bibliothek) © Rascher & Cie A.-G., Zürich; 26 May 48; AF11385.

I. Rascher und Cie A. G.

dw/r





[Lange, Lawrence Joseph] 1920The selection and use of perfume.
[Written by Angela Debuis, pseud.;
designed by Lance] [Chicago, Printed by Overt press, cl946]
pamphlet. illus. 22cm.

Title from cover.

"Revised edition 1946."

Spiral plastic binding.
Author's name from p. [1]

© 10-1-46; 2 c 12-13-46; American perfume studios of osmetics, St. Charles, Ill.; AA 40460.

afp 1-23-47

M1356

LANGE, LEE.

Cara mia. Arr. by Johnny Warrington, words and music by Tulio Trapani and Lee Lange. [Piano-conductor score (orchestra, with English words) and parts] \$1 Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 9Jul54, EP81929. NM: arrangement. @ Leo Feist; inc., New York; 15Oct54; EP84030.

I. Trapani, Tulio. II. Title. [III. Warrington, Johnny, 1911-

M1630

LANGE, LEE.

Cara mia. Words and music by Tulio Trapani and Lee Lange. [English words] © Leo Feist, inc., New York; 9Jul54;

EP81929.

I. Trapani, Tulio. II. Title.

Library of Congress

Lange, Lee.

BENSON, JIMMY.

M1739

.2

B

Faded flowers; words by Lee Lange, music by Jimmy Benson. 1/- © Dash Music Co. ltd., London; 26Aug54; EF20488.

I. Title. [II. Lange, Lee]

Lange, Le Roy.

YOU'VE GOT TO ADMIT I TRIED © w Le Roy Lange, m James Bruce 24Aug47 EU92751

# Lange, Lizzi Getz.

#### Selmer, Mildred, 1900-

Per og Tone-liten i Spillemannland, musikalsk billedbok for barn. Billeder av, Lizzi Getz Lange. 3. oppl. Oslo, J. G. Tanum, 1946.

29 p. illus., music. 23 cm.

"Copyright 1941" in ms. on t.-p. Two fold, leaves inserted.

1. Music—Juvenile literature. 1. Title. ML3930.A2S453 1946

47-29125\*

© 1May41; 1c 10Jun47; Mildred Selmer, Oslo; AF3320.



M1630

LANGE, LOUISE CAROLINE, 1892-An old fashioned song; words and music by Louise Lange. Milwaukee, 440 Music Co. © Louise Lange; 24Nov53; EP78666.

I. Title.

Library of Congress



LANGE, MARCI MAY.

Philip of Macedon, a play in nine scenes.

by Marcie Lange and Ralph Loretz;

() Marci May Lange, Ralph E. Loretz;

5May52; DU30723.

# LANGE, MARCIE. SEE Lange, Marci May.

AND THERE YOU ARE © w Marie Jeanette Lange m Margaret Dolores Lange 26May48 EU132931



EVER © w Marie Jeannette Lange m Margaret Dolores Lange 25Aug48 EU141395

GONE © w Marie Jeannette Lange m Margaret Dolores Lange 26May48 EU132934

A KISS © w Marie Jeannette Lange m Margaret Dolores Lange 17May48 EU130642

LET'S FALL IN LOVE FOR XMAS © w Marie Jeannette Lange m Margaret Dolores Lange 25Aug48 EU141396

MISS ME © w Marie Jeannette Lange m Margaret Dolores Lange 17May48 EU130643

THE ROOM © w Marie Jeannette Lange m Margaret Dolores Lange 9Aug49 EU175474

YOU'RE SUCH A MEANIE © w Marie Jeannette Lange m Margaret Dolores Lange 25Aug48 EU141394

AND THERE YOU ARE © w Marie Jeanette Lange m Margaret Dolores Lange 26May48 EU132931

CONCHITA © w Marie Jeannette Lange m Caroline Genevieve Lange 25Aug48 EU141393

DANGER © w Marie Jeannette Lange m Caroline Genevieve Lange 25Aug48 EU141392

DELIGHTFUL ONE © w Marie Jeannette Lange m Caroline Genevieve Lange 25Aug48 EU141390



DOWN THE AVENUE © w Marie Jeannette Lange m Caroline Genevieve Lange 25Aug48 EU141389

EVER © w Marie Jeannette Lange m Margaret Dolores Lange 25Aug48 EU141395

GONE © w Marie Jeannette Lange m Margaret Dolores Lange 26May48 EU132934

Lange, Marie Jeannette.

I'M JUST HUMAN, DARLING; w, m & 
© Marie Jeannette Lange 40ct50
EU217312

NOV 1 7 1950

A KISS © w Marie Jeannette Lange m Margaret Dolores Lange 17May48 EU130642



LET'S FALL IN LOVE FOR XMAS © w Marie Jeannette Lange m Margaret Dolores Lange 25Aug48 EU141396

LOVE © w Marie Jeannette Lange m Caroline Genevieve Lange 25Aug48 EU141391

MIRANDY © w Marie Jeannette Lange m Caroline Genevieve Lange 26May48 EU132933

MISS ME © w Marie Jeannette Länge m Margaret Dolores Lange 17May48 EU130643

THE ROOM © w Marie Jeannette Lange m Margaret Dolores Lange 9Aug49 EU175474

WHAT IS THERE TO LOVE © w Marie Jeannette Lange m Caroline Genevieve Lange 26May48 EU132932

YOU'RE SUCH A MEANIE © w Marie Jeannette Lange m Margaret Dolores Lange 25Aug48 EU141394

LANGE, MARION IRENE.

Thrifti-gal Christmas club savings dividend coupon book. Folder. Appl. author: John Fred Lange. Appl. states prev. pub. as Thrifti-gal merchandise \$\$\$ savings \$\$ purchase coupon \$\$. NM: revisions. © Marion Irene Lange; 13Jul54; Al45470.

LANGE, MARION IRENE.

Thrifti-gal Christmas lay-away and vacation savings coupon book. Folder. Appl. author: John Fred Lange. Appl. states prev. pub. as Thrifti-gal merchandise savings purchase coupon. NM: revisions. © Marion Irene Lange; 3Aug54; Al47733.

LANGE, MARION IRENE.
Thrifti-Gal merchandise savings
purchase coupon. SEE Golden
Era Markets.

LANGE, MARTIN.
The Lange English-French card.
Vocabulary Press. Appl.
authors: Martin Lange & Alma
Collins. © Martin Lange;
31Mar54; Al32379.

LANGE, MARTIN.
The Lange English-Spanish card.
Vocabulary Press. Appl. authors:
Martin Lange & Georgina Cocallas.
© Martin Lange; 31Mar54; A132380.

LANGE, MARTIN.

The Lange French-English card.

Vocabulary Press. Appl.

authors: Martin Lange & Alma

Collins. © Martin Lange;

31Mar5h: A132382.

LANGE, MARTIN.
The Lange Spanish-English card.

Vocabulary Press. Appl. authors: Martin Lange & Georgina Cocallas. © Martin Lange: 31Mar54; A132381. LANGE, MAX.

Grundlagen der Beurteilung von Wirbelsäulenverletzungen und -erkrankungen. Berlin, 1951. 35 p. illus. (Hefte zur Unfallheilkunde; Beihefte zur "Monatsschrift für Unfallheilkunde und Versicherungsmedizin," Heft 41) © Springer-Verlag OHG.; 3Oct51; AF0-8962.

I. Springer-Verlag OHG., Berlin.



LANGE, MAX.

Orthopädisch-chirurgische Operationslehre. 844 p. illus. © J. F. Bergmann Verlag, München; 7Mar51; AF12552.

I. Bergmann (J. F.) Verlag.



cg/r JAN 1 8 1952

### LANGE. MINELDA.

For this was I born, a play in three acts, by Minelda Lange and Robert Jiras. © Minelda Lange, Robert Eugene Jiras and Jessy Trimble, New York; lc 4Jun47; D unp. 9608.

Assisted by Jessy Trimble.

LANGE, NORBERT A., comp.
Handbook of chemistry and physics.
R120432. SEE Handbook of chemistry and physics.

LANGE, Norbert A. SEE
Handbook of chemistry and physics.
R48177.

LANGE, NORBERT ADOLPH, ed.

Handbook of chemistry; a reference volume for all requiring ready access to chemical and physical data used in laboratory work and manufacturing. Compiled and edited by Norbert Adolph Lange. assisted by Gordon M. Forker. 8th ed. Sandusky, Ohio, Handbook Publishers, 1952. 1998 p. © on revisions; Handbook Publishers, inc.; 9Sep52; A70451.

# Lange, Norbert Adolph, 1892-comp.

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NOV - 6 1950



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WIEGENLIED; violin & pf. © 19Jun23, E566841. R66514, 28Aug50, Paul Lange (A)



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IN THE ROSE GARDEN; m Peter Lange; pf.
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FEB 1 3 1950



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score] © Marc Roland; 14Oct52;
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MAR 2 °

I'LL BE THERE; w, m & O on new matter Richard Oscar Lange & William Kenneth Bowman 13Feb51 EU229152. Appl. states prev. version: Say when.



ONCE AGAIN WITH YOU; w, m & © Richard Oscar Lange & William Kenneth Bowman 13Feb51 EU229150

MAR 1 6 1951

SAY WHEN; w, m & © Richard Oscar Lange & William Kenneth Bowman 20Feb50 EU194266 Lange, Richard Reinhart.

I LIKE TO HUNT; w, m & © Richard Reinhart Lange 10May51 EU238142

JIIN - 6 1951

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LAND OF THE FREE; w, m & © Richard Reinhart Lange 10May51 EU238143

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cThree dimensional replica:

Sculpture. © Robert A. Lange;

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[A revision of the work, with the same title, edited by B. A. Cerf] New York, Modern Library [1952] 486 p. (The Modern library of the world's best books) © on new introd., new selection & new translations of 2 stories; Random House, inc.; 9Dec52; A77468.

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MAR 2 6 1001

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Carleton, Robert L. To measure my love.

Lange-Desbien, Britta.

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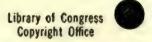
(Cont'd. next card)



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I. Lange-Kowal, Ernst Erwin, ed. II. Hartig, Paul, ed. III. Langenscheidt KG. Verlagsbuchhandlung.

AFO-14397



LANGE-MUELLER. P Lead on, O King Eternal! [Words byl Ernest W. Shurtleff ... [music by] P. E. Lange-Mueller ... arr. and chorus by Harry Dixon Loes. (In Moody Bible institute of Chicago. The voice of thanksgiving, no.5. Hymn no.372) @ Hope Publishing Co., Chicago: on arrangement & chorus,

M2117

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6

(Continued on next card) Music Cat. Lange-Mueller, P E Lead on, O King Eternal! (Card 2)

M2117 lJul46; EP13682. Close score: SATB.

I. Shurtleff, Ernest W., lyricist.
II. Loes, Harry Dixon, arr. III.
Title. Music Cat.

# Lange blonde Sascha.

M1703

P

PELZ, WALTER, 1903-Der lange blonde Sascha; rumänsicher Foxtrot, Worte: Josef Hochmuth & Hans Werner, Musik: Walter Pelz. © Metroton, Musikverlag, Wien; 1Sep54; EF0-31323.

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M1508

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I. Title. II. Title: Torreani. [III. Sieber, Horst Hanns, 1899-]



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I. Lortzing, Albert, 1801-1851.
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Revised 3May54

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Handbook of medical treatment (formerly [called Handbook of] medical management) by Milton J. Chatton, Sheldon Margen [and] Henry D. Brainerd. 3d ed. Los Altos, Calif. [1953] 524 p. illus. © on new matter; Lange Medical Publications (University Medical Publishers); 10Feb53; A83368.

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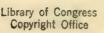
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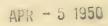
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GRASS IS GREEN; w, m & © David
Augustus Langebartel 14May52
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Langebartel, David Augustus.
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1

# FANTASIA SIMPHONIA; m & © David Lee Langebartel 28Jan54 EU345617

V

THE FLYING SAUCER; w, m & © David Lee Langebartel 29Sep52 EU289373

LOST IN SPACE; m & © David Lee Langebartel 230ct52 EU291787

OCEAN SPRAY; w, m & © David Lee Langebartel 22May53 EU317389

SHARI ZADI MEDLEY; m & © David Lee Langebartel 5Jan53 EU299704 Langebartel, David Lee.

THERE'S AN END; w, m & © David Lee Langebartel 22May53 EU317388

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TWO AS ONE MEDLEY; m & © David Lee Langebartel 19Mar53 EU308311

LANGEL, IRV. SEE
Langel, Irving Jack, 1914-

EU266950

MAR 2 0 1952

ANGEL FACE; w & m Irving Jack Langel m Donald Louis Trok © Irving Jack Langel & Donald Louis Trok 13Feb50 EU193442



HEARTLESS © w & m Irving Jack Langel m Elmer Trok 20Jun49 EU170807

I WISH YOU A MERRY CHRISTMAS © w & m Irving Jack Langel 21Feb49 EU157873

THE TUBA WALTZ © w Irving Jack Langel m Donald Louis Trok 2Dec49 EU186650

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MAR 2 8 1952



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La photographie publicitaire [par] Lucien Lorelle et Donald Langelaan. 109 p. illus. © Publications Paul Montel, Paris, 25]an49; AF9765.

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Building up the supervisor's job;

with a paper on line management's responsibility for human relations.

[Papers by E. E. Langeland, and others] (Its Manufacturing series, no. 213) 35 p. © American Management Association, inc.;

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I. Langeland, Earle E.



Langeleik; m T. L. Holme. © Triegue [La Vinya] Holme, San Francisco; 17Feb47; EU63214.

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Cleveland deights, 0. [c1947]

1 v. 28cm.

Cauthor, Cleveland Heights, O.; 1Mar47; AA51869.

10Jul47 rs

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Langell, Warren Douglas.

EVERYBODY KNOWS BUT YOU © w & m

Warren Douglas Langell 24Feb48

EU118131

Langell, Warren Douglas, 1924-

I feel that way about you; words by W. D. Langell.

© 12-9-46; W. D. Langell, Medford, Mass.; EU55823.

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Mind if T call again? w & m W. D. Langell. @ Warren Douglas Langell, Medford, Mass.; 28May47; EU78012.



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© Warren Douglas Langell,
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Langella, F.

M1749 •18 • C358 LE CANZONI DEL 1946-1947; [by Gino Campese, F. Langella and others, words by Salv. di Costanzo, M. Galdieri, and others] Napoli, Epifani. © Italian Book Co., New York; 150ct46; EF6008.

I. Campese, Gino. II. Langella, F. III. Costanzo, Salv. di, lyricist. IV. Galdieri, M., lyricist.

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HERE IN THE NIGHT; w, m & © Paul Lorefice & Rose Marie F. Langella 28Sep54 EU372220

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Ces gens qui passent [by] Alice Langellier [and] Paul Langellier. Illus. by André Girard. 276 p. © Henry Holt and Co., inc., New York; 5Apr51; A54712.

I. Langellier, Paul, joint author. II. Girard, André, illus. III. Holt (Henry) and Co., inc.



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Dupuis et Cie; onze tableaux. Interprétation instructive: Paul Langellier; interprétation visuelle:
Alan Wood-Thomas. 157 p. © Henry
Holt and Co., inc.; 23Apr54;
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I. Langellier, Paul.
II. Holt (Henry) and Company, inc.

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I. Langellier, Paul, joint author. II. Girard, André, illus. III. Holt (Henry) and Co., inc.

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LANGELLIER, ALICE.

Dupuis et Cie; onze tableaux. Interprétation instructive: Paul Langellier; interprétation visuelle:

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I. Langellier, Paul.
II. Holt (Henry) and Company, inc.

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I was lonesone till I met you; w M. Langello, m Bob Carleton. © Michael Langello, Naugatuck, Conn.; 7Feb47; EU62437.

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m Robert L. Carleton, © w Michael Langello 70ct47 EU96917

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SCHÄFER, WILHELM.

Die Biberburg, eine Erzählung. 155 p.
© Albert Langen-Georg Müller Verlag
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mds/r MAR 29 1951



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...reitet für Deutschland, Carl-Friedrich Freiherr von Langen; ein Reiterschicksal, von Clemens Laar [pseud.] 96 p. illus. © Adolf Sponholtz Verlag Kom. Ges., Hannover; 30Apr50 (in notice: 1936); AF0-2778.

I. Langen, Carl Friedrich, Freiherr von. II. Sponholtz (Adolf) Verlag Kom. Ges.

DEC 1 1 1950 jb/kp



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Internationale Lizenzverträge, hrsg. von Eugen Langen unter Mitarbeit von Willy C. H. Barkow [et al.] 278 p. © Verlag Chemie, GmbH.; 250ct53; AFO-12439.

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> (Cont'd on next card) AF0-8185

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Kommentar zum ... (Card 3)

additions; Verlagsgesellschaft "Recht und Wirtschaft" m.b.H.; 5Apr52; AF0-8185.

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Not- und Selbsthilfe; Bereitschaftsbuch bei Unfällen und bedrohlichen Zuständen aller Art. Murnau-München, S. Lux [1952] 129 p. illus. © Karl Hermann Langen (in notice: Verlag Sebastian Lux); 24Sep52; AF0-10394.

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M1735

LANGEN, KURT, 1903Bodensee-Lied; [or] Das gibt es nur einmal
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und Text: Kurt Langen. © Edition InselTon der Insel-Film GmbH., Insel
Reichenau/Bodensee, Ger.; 15Sep52;
EFO-16480.

I. Title. II. Title: Das gibt es nur einmal am schönen Bodensee.



LANGEN KERLS, aus Fridericus Rex; Parademarsch; Salon Orch. © 25Jul22, E593869. R59730, 2Mar50, Marc Roland (A) Langenbacher, Betty.

Blue Monday; w & m Betty Ladik [pseud. of Betty Langenbacher] © Betty Langenbacher, New York; 29Dec46; EU57880.

Langenbacher, Betty.

BOBBY SOCKER, YOU ARE CUTE; w, m & ©

Betty Langenbacher 20May52 EU275369

# Langenbacher, Betty

How wonderful that spring is here; [melody and words] by Betty Langen-bacher (pen name Betty Ladik).

First line: Trees are getting green. © 1 c 2-26-46; Betty Langenbacher, New York; E unpub. 8758.

Langenbacher, Betty.

I WISH I WAS SINGLE AGAIN © w & m Betty Langenbacher 3Jun49 EU169196



# Langenbacher, Betty.

Too good to be true; w & m Betty Ladik [pseud. of Betty Langenbacher] © Betty Langenbacher, New York; 29Mar47; EU69557.



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I. Thieme (Georg) Verlag.



### Langenderfer, Larry

800

Langenderfer, Lawrence Jacob.

Langenderfer, Lawrence Jacob.

COOCO KALOO © m Lawrence Jacob Langenderfer 29Jul47 EU87222 Langenderfer, Lawrence Jacob.

I miss her (pal of my rock-abye days) words & music by Larry Langenderfer.

Melody unaccompanied.
First line: Let me tell you.
© 1 c 1-27-46; Lawrence Jacob
Langenderfer, Toledo; E unpub.
4063.

Langenderfer, Lawrence Jacob.

Meet me on the prairie, Mary; words and music by Larry Langenderfer.

Melody unaccompanied. First line: On the prairie far away. © 1 c 2-18-146; Lawrence Jacob Langenderfer, Toledo; E unpub. 7296. Langendoen, J.

M1350 .R

RASETZKI, NICHOLAS A
Esplanade waltz; [by] Nicholas Rasetzki,
arranged by J. Langendoen. (A Carl
Fischer orchestration, C132) [Pianoconductor and parts] \$6 Appl. author:
Carl Fischer, inc., employer for hire of
J. Langendoen. © Carl Fischer, inc.,
New York; 27Dec51; EP59914.

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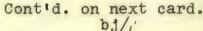


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John Langendorfer Jr. 27Dec51
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JAN 16, 1952

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ZULMAN, ANN, 1912Slaaptyd; musiek deur H. Berg [pseud.]
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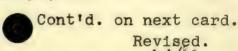


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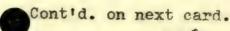
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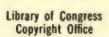
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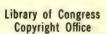
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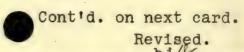
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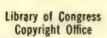


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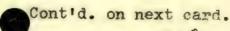


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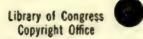
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AFO-14397





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Langenscheidts Taschenwörterbuch der englischen und deutschen Sprache; unter Berücksichtigung der amerikanischen Umgangssprache. Neubearbeitung. [Vol. 2: Neubearb. von Wilhelm Moslé] 2 v. (Langenscheidts Taschenwörterbücher) © on revisions; Langenscheidt KG, Verlagsbuchhandlung, Berlinschöneberg; 23Jan51; AF0-5188.

SEP 2 4 1951

I. Moslé, Wilhelm, ed. II. Langenscheidt KG
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Verlagsbuchhandlung.
sh/kw

LANGENSCHEIDTS Taschenwörterbuch der französischen und deutschen Sprache, Neubearbeitung. 1. T.: Französisch-Deutsch; mit Angabe der Aussprache der französischen Wörter. Neubearbeitung von Waldemar Dickfach. [Bound with Langenscheidts Taschenwörterbuch der französischen und deutschen Sprache. 2. T.: Deutsch-Französisch, 19, Aufl. Neubearbeitung von Wernher Mohrhenn Berlin-Schöneberg, 1952] Berlin-Schöneberg, 1952. 532 p. © on revi-

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sions; Langenscheidt KG. Verlagsbuchhandlung; 4Feb52; AF0-7391.

I. Dickfach, Waldemar, ed. II. Langenscheidt KG. Verlagsbuchhandlung, Berlin-Schöneberg. LANGENSCHEIDTS TASCHENWÖRTERBUCH DER FRANZÖSISCHEN UND DEUTSCHEN SPRACHE. Teil II: Deutsch-Französisch. Mit Angabe der Aussprache der deutschen Wörter von Waldemar Dickfach. [1. Aufl. der] Neubearbeitung 1952. [First pub. in 1911 under title: Taschenwörterbuch der französischen und deutschen Sprache] 567 p. © on revisions; Langenscheidt KG. Verlagsbuchhandlung; 22Mar53; AFO-11772.

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LANGENSCHEIDTS Taschenwörterbuch der italienischen und deutschen Sprache, mit Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt, von Werner Ross. Neubearbeitung. Berlin-Schöneberg, 1951. 2 v. in 1. (Langenscheidt Taschenwörterbücher) © on revisions: Langenscheidt KG. Verlagsbuchhandlung; 10Sep51; AF12852.

I. Ross, Werner, ed. II. Langenscheidt KG.

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Verlagsbuchhandlung,
Berlin-Schöneberg.

LANGENSCHEIDTS TASCHENWÖRTERBUCH DER PORTUGIESISCHEN UND DEUTSCHEN SPRACHE. Teil 1: Portugiesisch-Deutsch, von Friedrich Irmen. [Eine vollständige Neubearbeitung der früheren Ausgabe von Luise Ey] 582 p. © Langenscheidt KG. Verlags-buchhandlung; 15Jul54; AFO-15200.

I. Irmen, Friedrich.
II. Langenscheidt KG. Verlagsbuchhandlung.

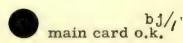


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I. Beau, Albin Eduard. II. Ey, Louise. III. Langenscheit KG. Verlagsbuchhand-Library of Congress lung. LANGENSCHEIDTS TASCHENWÖRTERBUCH DER PORTUGIESISCHEN UND DEUTSCHEN SPRACHE. 2. Teil: Deutsch-Portugiesisch, von Albin Eduard Beau. Neubearbeitung 1953. © on revisions; Langenscheidt KG. Verlagsbuchhandlung; 7May53; AFO-11413.

I. Beau, Albin Eduard.
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I. Hellwig, Hans, ed. II. Kornitzky, Hansgeorg, ed. III. Langenscheidt KG. Verlagsbuchhandlung.

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LANGENSCHEIDTS UNIVERSAL-WÖRTERBUCH, DÄNISCH. Neubearbeitung 1954 mit neuer Orthographie. 383 p. Appl. author: Lothar Boecker. © Langenscheidt KG. Verlagsbuchhandlung; 210ct54; AFO-15566.

I. Boecker, Lothar.
II. Langenscheidt KG. Verlagsbuch-handlung.



LANGENSCHEIDTS UNIVERSAL-WÖRTERBUCH, DÄNISCH. Neubearbeitung 1954 mit neuer Orthographie. 383 p. Appl. author: Lothar Boecker. © Langenscheidt KG. Verlagsbuchhandlung; 210ct54; AFO-15566.

I. Boecker, Lothar.
II. Langenscheidt KG. Verlagsbuch-handlung.



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I. Langenscheidt KG. Verlagsbuchhandlung.



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I. Klatt, Edmund.
II. Langenscheidt KG. Verlagsbuchhandlung.



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NORWEGISCH. T. 1: NorwegischDeutsch. T. 2: Deutsch-Norwegisch. Neubearbeitung, 1954.
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I. Langenscheidt KG. Verlagsbuch-handlung.

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### Langenskiöld-Waerland, Ebba.

M1621 WACHTMEISTER, AXEL RAOUL, d. 1947.

. W Två sånger; [by] Axel Raoul Wachtmeister, text av Ebba Langenskiöld-Waerland.

Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14981.

I. Title. [II. Langenskiöld-Waerland, Ebba]

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Revised 21 Mar 50

### LANGENSTEIN, RUPERT. Behold the man. Milwaukee [1952] 80 p. © The Bruce Publishing Co.; 1Feb52; A63578.

I. Bruce Publishing Company, Milwaukee.

/r

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c 4 1952

## LANGENSTEIN, RUPERT. The constant cross. 109 p. © Bruce Pub. Co.; 15Feb54; A126640.

I. Bruce Publishing Company.



Langenus, Gustave.

M252

\*(L'abeille) The bee; [by] Franz Schubert, transcribed for B flat clarinet and piano by Gustave Langenus. L'abeille. [Score and part] \$1 © on arrangement; Boosey & Hawkes inc., New York; 30Jun50; EP47741.

I. Title. II. Title: L'abeille. [III. Langenus, Gustave]

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AUG 2 3 1950

### Langenus, Gustave.

CLARINET CADENZAS; from symphony chamber music and solo repertoires with notations and explanations how to phrase them. © 270ct21, A629110. R40295, 280ct48, G[ustave] Langenus (A)

Langenus, Gustave.

COMPLETE METHOD FOR THE BOEHM CLARINET.
pt.1, 3d ed. © 15Jun23, A754416.
R63950, 29Jun50, on revision & additions, Gustave Langenus (A)

AUG 1 7 1926



Langenus, Gustave.

M289

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr VON, 1786-1826.

(Concertino, clarinet, op. 26) Concertino; op. 26, [by] Carl Maria von Weber, transcribed for two clarinets by Gustave Langenus. [Score] \$1.25 © on transcription; Boosey & Hawkes, inc., New York; 1Jun50; EP47115.

[I. Langenus, Gustave]

JUL 1 8 1980



### Langenus, Gustave, 1883-

M252

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Étude, piano, op.10, no.3) Étude, opus 10, no.3; from the original for piano [by] Chopin, arr. for B flat clarinet and piano by Gustave Langenus. [Score and part] \$1.25 © on arrangement; The Ensemble Music Press, East Northport, N.Y.; 17May51; EP54917.

[I. Langenus, Gustave, 1883-

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JUL 1 0 1951

Langenus, Gustave.

LIEBESFREUD. Love's joy; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E636000. R122806, 23Dec53, Charles Foley (PWH)

Langenus, Gustave.

LIEBESLEID. Love's sorrow; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E633999. R122022, 10Dec53, Charles Foley (PWH)

PREMIER AMOUR. FIRST LOVE; by S. Verroust, rev. 1. B flat clarinet & pf. - 2. Oboe & pf. © 12May24; E589058, 589060. R79487, 79489; 7Jun51; G[ustave] Langenus (A of revision)

JUL 1 9 1951



SCHÖN ROSMARIN. Fair Rosmarin; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E633998. R122021, 10Dec53, Charles Foley (PWH)

M289

BRAHMS, JOHANNES, 1833-1897.
(Sonata, clarinet & piano, no. 1, op. 120, no. 1) Sonata in F minor; op. 120, no. 1, [by] Johannes Brahms, transcribed for two clarinets by Gustave Langenus. [Score] \$1.50 © on transcription; Boosey & Hawkes, inc., New York; 1Jun50; EP47116.

[I. Langenus, Gustave]

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M252

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.11, op.22) Adagio; from Piano sonata in B[flat, by] L. van Beethoven. Op.22. Transcribed for B[flat] clarinet and piano by Gustave Langenus.

[Score and part] © on transcription; Boosey & Hawkes, inc., New York; 29Dec50; EP52359.

[I. Langenus, Gustave]





M252

BEETHOVEN, LUDWIG VAN, 1770-1827. (Sonata, piano, no. 11, op. 22) Menuetto; from Piano sonata in B flat, op. 22 [by] Beethoven, transcribed for B flat clarinet and piano by Gustave Langenus. [Score and part] 75¢ © on arrangement; Boosey & Hawkes, inc., New York; 31Oct50; EP50371.

I. Title. [II. Langenus, Gustave]



M74

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas and partitas, violin. S.1004)
Chaconne; [by] Joh. Seb. Bach, from
Sonata no.4 in D minor for violin,
unaccompanied, arr. for clarinet, unaccompanied, by Gustave Langenus. \$1
© on arrangement; The Ensemble Music
Press, East Northport, N. Y.; 30Sep53;
EP74843.

I. Title. [II. Langenus, Gustave, 1883-

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### M252 Langenus, Gustave, arr. L LALO, EDOUARD.

(Symphonie espagnole) Andante, from Symphonie espagnole. Op. 21. [By] Edouard Lalo, arr. by Gustave Langenus. ① The Ensemble Music Press, East Northport, N.Y.; on arrangement; 29Nov46; EP6361. Score (clarinet and piano) and part.

I. Langenus, Gustave, arr. II. Title: Symphonie espagn ole.



Music Cat.

M252 Langenus, Gustave, arr. L LALO. EDOUARD.

(Symphonie espagnole) Scherzando from Symphonie espagnole. Op. 21. [By] Edouard Lalo, arr. by Gustave Langenus. © The Ensemble Music Press, East Northport, N.Y.; on arrangement; 29Nov46; EP6360. Score (clarinet and piano) and part.

I. Langenus, Gus II. Title: Sym espagnole.

tave, arr. phonie

Music Cat.

TO A POPPY; by S. Verroust, rev.
1. Oboe & pf. - 2. B flat clarinet & pf. © 12May24; E589059, 589061.
R79488, 79490; 7Jun51; G[ustave]
Langenus (A of revision)

JUL 1 9 1951

#### Langenus, Gustave, 1883-

M252 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.64, no.1) Valse, "Minute"; opus 64, no.1, from the original for piano [by] Chopin, arr. for B flat clarinet and piano by Gustave Langenus. [Score and part] \$1.25 © on arrangement; The Ensemble Music Press, East Northport, N. Y.; 17May51; EP54918.

[I. Langenus, Gustave, 1883-

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#### Langenus, Gustave, 1883-

M288 .B12L3 BACH, JOHANN SEBASTIAN, 1685-1750.

(Works, instrumental) Clarinet duos; selected from piano, violin and flute compositions and adapted for two clarinets by Gustave Langenus. [Score] \$2.50 NM: arrangement. © Ensemble Music Press, East Northport, N.Y.; 1Dec54; EP85238.

I. Title. [II. Langenus, Gustave, 1883-

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#### LANGENUS, JEAN GUSTAVE. SEE Langenus, Gustave, 1883-

EP54917

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JUL 26 1951

LANGENUS, Octave. SEE
Six articles for woodwind players.
R62089.



Langer, A Arthur, claimant.

New York state intestacy chart, effective
Sept. 1, 1930. [New York, Printed by
Albert Scios, c1946]

sheet. 24 1/2 x 19cm.

Application title: Intestacy chart. Photostat reproduction.

© 2-8-46; 2 c 2-17-46; Pearl River, N. Y.; AA 5033.

vf 4-10-46

LANGER, ADOLPH ARTHUR O.
Intestacy chart. Sheet. © 1Mar48;
AA37167.

LANGER, ADOLPH ARTHUR.
The magic Christmas tree. [Short story] O Adolph Arthur Langer; lc 8Feb49; C3464.

Langer, Alfred.

VALSE EROTIQUE m J. Weston Nicholl © Alfred Langer 25May48 EU135628

APRIL FOOL © w Arthur Langer m John Guido Falcone lApr49 on new w EU164516



DANCING ON A RAINBOW © w Arthur Langer m John Guido Falcone 25Jul49 EU174155



I JUST WANNA BE A HOLLYWOOD STAR © w Arthur Langer m John Guido Falcone 23Feb49 EU162467

I'M MUCH TOO TIRED FOR LOVE; w Arthur Langer m John Guido Falcone @ Arthur Langer & John Guido Falcone 13Nov51 EU255942

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ONE TOUCH OF HEAVEN © w Arthur Langer m John Guido Falcone 29Sep49 EU180340



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TROPIC RHYTHM © w Arthur Langer m
John Guido Falcone 16Aug49 on w
EU176276



WHEN SPRING RETURNS © w Arthur Langer m John Guido Falcone 14Mar49 EU162387

Langer, Barbara, lyricist.
Tobin, Louis. Love has a way.

#### Langer, Charles H., Estate of.

LANGER, CHARLES HEINRICHS.
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11Nov52; A72813.

I. Langer, Charles H., Estate of.



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I. Langer, Charles H., Estate of.



#### Langer, Charles Heinrichs, 1876-

Accounting principles and procedure, advanced accounting. Chicago [1947]

vii, 421 p. 28 cm. (Walton accounting series)

1. Accounting. I. Series.

HF5635.L275 657

48-178\*‡

© Charles H. Langer, Chicago; 6Nov47; on revisions; A19554.

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Chicago.
Accounting principles and procedure; advanced accounting.
Lectures 1 to 10. 1 v.
() 28Augh7; AAo2154.

AA Langer, Charles Heinrichs, 187622267 Accounting principles and procedure
... Chicago, Walton pub. co. [c1946]
booklet. illus. 27 1/2 x 21cm.
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Perforated for insertion in a binder.

Part 1, lectures 1 to 18.

accounting)

© 5-29-1,6; 2 c 6-20-1,6; Charles Heinrichs Langer, Chicago; AA 22267; new matter: additions and revisions.

vf 10-8-46

#### AA 24150

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constructive accounting. [By] Charles
H. Langer ... Chicago, Walter pub. Co.
[c1946]
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#### Langer, Charles Heinrichs, 1876-

Accounting principles and procedure, cost accounting ... Chicago [1947]

377 p. illus. 27cm.

"The original edition was published in 1939."-Pref.

1. Cost-Accounting.

HF5686.C8L265

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## [LANGER, CHARLES HEIMRICHS] Advanced accounting. Lecture 1-30. 30 35-rm. filmstrips. () Walton Pub. Co.; 27Decks; on revisions; AA113816.

LANGER, CHARLES HEINETCHS, 1876- C, Chicago.

Advanced accounting. Solutions to problems [and] Answers to questions, lectures 1-30. 1 v. C 28Nov47; on revisions; AA70429.

AA[Langer, Charles Heinrichs] 187622266 Constructive accounting; solutions to
problems ... answers to questions [and
forms for lectures 1 to 18] [Chicago,
Walton pub. co.] cl946.
1 % 11lus. 28 x 22cm.

© 5-29-46; 2 c 6-20-46; Charles Heinrichs Langer, Chicago; AA 22266. New matter: additions and revisions. vf 10-8-46 Langer, Charles Heinrichs, 1876claimant.

Constructive accounting; solutions to problems. [Chicago, Printed by Stromberg Allen & co.] c1946.

sheets tied together with string.

27 1/2cm. (CS67-GDO)

Also includes Answers to questions and forms for lecturers 19 to 33.

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AA 24151.

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Constructive accounting; the study
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32 35-mm. filmstrips. © Walton
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[LANGER, CHARLES HEINRICHS]

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Walton Pub. Co. 153 p. Q on
revisions; 28Aug51; AA194874.

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Nergers, consolidations and consolidated statements; solutions
to practical accounting problems,
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11lus. © 12May48; on revisions;
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Chicago, Walton [School of Commerce] 7 p. Q on additions and revisions; 17Feb50; AA148133.

AA Langer, Charles Heinrichs, 187625 141 On principles of accounting, by
Charles H. Langer ... [Chicago,
Printed by Cuneo press, inc., e1946]
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Bibliographical foot-notes. © 10-14-46; 2 c 10-17-46; Charles H. Langer, Chicago; AA 25941.

vf 11-12-46

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On the nature of the moral obligation; an addendum to "On principles of accounting" and "Walton accounting credo." Folder.

© 17Feb50; AA148134.

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Walton constructive accounting; solutions to problems, answers to questions. Chicago, Walton Pub. Co. l v. © on additions & revisions; Estate of Charles H. Langer; 19Nov52; AA227780.

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D5 o 3 jednáních a 5 obrazech. Napsali:
1947 A. Kowa a M. Trenk, hudba: Dolfi
Langer. © Dolfi Langer; 3Mar47;
EF9504. Piano-vocal score.

I. Kowa, A., lyricist. II. Trenk, M., joint lyricist. III. Title.

M1353 LANGER, DOLFI, 1910
Lehké prsty. Light fingers. Hudba:

Dolfi Langer. © František Kudelík,

Praha; 5Dec47; EF9310. Piano-conductor score (clarinet and orchestra)
and parts.

LANGER, DOLFI, 1906Zamilované klarinety ... Clarinets in love, solo for 2 clarinets ... [by] Dolfi Langer.
© František Kudelík, Praha,
Czechoslovakia; 12Mar46;
EF3367. Piano-conductor score
(2 clarinets and orchestra),
and parts.

I. Title. II. Title: Clarinets in love.

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Music Cat.

Langer, Dorcie.

Sweet Reality; w & m D. Langer. © Dorcie Langer, Cincinnati; 27Apr47; EU72683.

M1523

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. \*(The swan lake) Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts, [by] Tschaikovsky. Piano score. A compilation consisting of the 1896 edition, arr. by E. Langer, with all other material written for the original version gathered together for the first time and annotated by Peter March [pseud.] Libretto synopsis by Cyril W. Beaumont. © on notes, annotations, editing, compilation & arrangements of newly

(EP43757)

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APR - 6 1950 (Continued on next card) M1523

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The Tschaikovsky Foundation, New York; 30Dec49; EP43757.

I. Title. II. Title: The swan lake.
[III. Langer, E., arr. IV. March, Peter, pseud., comp. V. Beaumont, Cyril W., librettist]



Langer, E.

M33

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

\*The swan lake; one act ballet version [by]
Tschaikovsky. Piano score. A compilation gathered together for the first time and edited, with annotation, by Peter March [pseud.] arr. by E. Langer. \$1.50
© on compilation & editing; The Tschaikovsky Foundation, New York; 20May52; EP63624.

I. Title. [II. March, Peter, pseud. III. Langer, E.]

Langer, Edouard.

M35

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.

\*Hamlet; ouverture-fantasie, [by] Tschaikov-sky. Op.67. Piano solo, arr. by Edouard Langer, edited and annotated by Peter March [pseud.] © on editing; The Tschaikovsky Foundation, New York; 19Jul50; EP52185.

I. Title. [II. Langer, Edouard. III. March, Peter, pseud.]



LANGER, Frantisek.
The conversion of Ferdys Pistora, source title. SEE Moss, Irving Maxwell. The great reform. Dull127.

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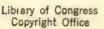


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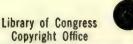
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CHACONE; violin & pf. © 11May23, E566045. R66110, 21Aug50, Otto Langey (A)

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DANCE OF ARSINOË AND SLAVES, from A night in Egypt; m Antonii Stepanovich Arenskii, arr. Otto Langey; orch. pts. © laug21, E518045. R47497, 6May49, G. Schirmer, inc. (PWH of O. Langey)

Langey, Otto.
Danse slave.

R

DREAM PICTURE; m Gabriel-Marie, arr. Otto Langey; orch. pts. © 1Jun21, E512273. R46470, 31Mar49, G. Schirmer, inc. (PWH of O. Langey)



R

Langey, Otto. Elegie.

R

Langey, Otto. A fanciful vision.

FINALE; m Armand Vecsey, arr. Otto Langey; orch. pts. © 4Jan22, E530073. R51787, 2Sep49, G. Schirmer, inc. (PWH of O. Langey)

## From the fields of Bohemia.

Langey, Otto.

Hymn to the sun.

MT497 LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors; for BB flat
bass. New rev. ed. © Carl Fischer, inc.,
New York; 3Sep48; on additions; EP34909.

1. Tuba - Methods.



MT496 .L28 1946 LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors for baritone, bass clef, 3 valves.

New rev. ed. [by Julius S. Seredy] © Carl Fischer, inc.,

New York; 31Dec46; on new instructive material, exercises & solos; EP17052.

1. Baritone (Musical instrument) --- Methods. I. Seredy, Julius S.



MT422 .L25 1948 LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors for French horn. New rev. ed. © Carl Fischer, inc., New York; 8Dec48; on additional material; EP33607.

1. Horn (Musical instrument)---Methods.

I. Title: Tutors for French horn.



MT362 LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors for oboe.

New rev. ed. © Carl Fischer, inc., New York; 8Dec48; on additional material; EP33606.

1. Oboe---Methods. I. Title: Tutors for oboe.



MT502 .L32 Langey, Otto, 1851-1922.

Langey - Carl Fischer tutors.
For saxophone, New rev. ed. [with additions by J. S. Price and A. F. Gaylord] New York, Carl Fischer, inc.

© new instructive material and solos, 16Sep46; publisher; EP8941.

I. Price, J. S. II. Gaylord,

A. F.



MT472 •L32 1946 LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors for slide trombone, bass clef.
New rev. ed. [by Julius S. Seredy] © Carl Fischer, inc.,
New York; 31Dec46; on new instructive material, exercises & solos; EP17051.

1. Trombone--Methods. I. Seredy, Julius S.



MT262 LANGEY, OTTO, 1851-1922.

.L275 Langey-Carl Fischer tutors. For 1948 violin. New rev. ed. © Carl Fischer, inc., New York; 9Aug48; EP29140.



MT302

LANGEY, OTTO.

Langey-Carl Fischer tutors: for violoncello. New rev. ed. © Carl Fischer, inc., New York; on new instructive material & exercises; 31Dec46; EP11101.

IA Titles

Music Cat.

LOVE SCENE; m Armand Vecsey, arr. Otto Langey; orch. pts. © 1Aug21, E518043, R48364, 31May49, G. Schirmer, inc. (PWH of O. Langey) Langey, Otto. Melancolie.

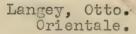






MINUET FROM G MINOR SYMPHONY; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Otto Langey; orch. pts. © 30Aug20, E487671. R36191, 29Apr48, G. Schirmer, inc. (PWH of O. Langey)

ORIENTAL; m Armand Vecsey, arr. Otto Langey; orch. pts. © 4Jan22, E530071. R51786, 2Sep49, G. Schirmer, inc. (PWH of O. Langey)



PASTORALE; m S. Barmotine, arr. Otto Langey; orch. pts. Concert ed. © 10May19; E451302. R15763; 12Mar47; Oliver Ditson co. (PWH), Philadelphia.

PIERROT AND PIERRETTE; m Armand Vecsey, arr. Otto Langey; orch. pts.
© 1Sep21, E520552. R48403, 31May49, G. Schirmer, inc. (PWH of O. Langey)



Langey, Otto.

PRACTICAL TUTOR FOR E FLAT BOMBAR

DON; new ed. rev. & enl. O. Langey;
in treble clef. © 15Aug21, E516513.

R38661, 8Sep48, Otto Langey (A)



Langey, Otto.

SHEPHERD'S HEY; English Morris dance tune, collected by Cecil J. Sharp, set by Percy Aldridge Grainger, arr. Otto Langey; orch. pts. © 3Feb22, E531072. R56455, 28Dec49, G. Schirmer, inc. (PWH of O. Langey) Langey, Otto.
SLAVONIC DANCE; m Aleksandr Konstantinovich Glazunov, arr. Otto Langey;
orch. pts. © lJun21, E512274.
R46471, 31Mar49, G. Schirmer, inc.
(PWH of O. Langey)

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## Langey, Otto.

TWO FAVORITE CLASSICS; m Franz Peter Schubert, arr. Otto Langey; orch. © 13May21, E510663. R46468, 7Apr49, G. Schirmer, inc. (PWH of O. Langey)

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Langey Carl Fischer. Tutors for French horn.

Fischer (Cerl) inc.

Langey Carl Fischer. Tutors for French horn.

EP33607.

Held in music section.

Jas/c 23Feb49



Langey Carl Fischer. Tutors for oboe.

Fischer (Carl) inc.

Langey Carl Fischer. Tutors for oboe.

EP33606.

Held in music section.

188/c 23Feb49



MT582 LA .L275 1946

LANGEY-CARL FISCHER TUTORS; for guitar ... New rev. ed. © Carl Fischer, inc., New York; on new instructive material & exercises; 15Nov46; EP9720.

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Langey-Carl Fischer Tutors.

MT302

LANGEY, OTTO.

Langey-Carl Fischer tutors! for violoncello! New rev. ed. © Carl Fischer, inc., New York; on new instructive material & exercises; 31Dec46; EP11101.

I. Title

Langey - Carl Fischer tutors. For saxophone.
Langey, Otto. EP8941.

Langey-Carl Fischer tutors for slide trombone, bass clef.

LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors for slide trombone, bass clef. New rev. ed. [by Julius S. Seredy]

© Carl Fischer, inc., New York; 31Dec46; on new instructive

MT472

.L32

1946

material, exercises & solos; EP17051.

1. Trombone--Methods. I. Seredy, Julius S.

LANGFELD, Herbert S., joint author. Foundations of psychology. Visual aids manual for use with the text-book. AA98309. SEE Boring, Edwin G.

## Langfeld, Herbert Sidney, joint ed.

BORING, EDWIN GARRIGUES, ed. Foundations of psychology, ed. by Edwin Garrigues Boring, Herbert Sidney Langfeld [and] Harry Porter Weld. [Originally intended as a revision of Introduction to Psychology, but the rearrangement and new matter added make this substantially a new work] 632 p. illus. (Wiley publications in psychology) @ John Wiley & Sons. inc., New York; 17May48: A22632.

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BORING, EDWIN GARRIGUES, ed. Foundations of psychology ... (Card 2)

I. Langfeld, Herbert Sidney, joint ed. II. Weld, Harry Porter, joint ed. III. Wiley (John) and Sons, inc.

A22632.

lwg/p

LANGFIELD, PEARL M.
Bird & flower map of the United
States. SEE Yates, Harold William.

Langfitt, General W. C., U.S.A.T.

800

U.S.A.T. General W. C. Langfitt.

Langford, Adelaide.

I USED TO GO TO SLEEP TO DO MY DREAM-ING © w & m Adelaide Langford 26Apr49 EU165224

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Langford, Blackie,

On the dummy line; words and music by Blackie Bangford.

Melody unaccompanied.

First line: Little boy comin' home from school.

(C) lc. 1-11-46: Blackie Langford, Tucson,

Ariz. 2 unpub. 6308.



Langford, Bud.

DO YOU REMEMBER; m Robert Louis Carleton w & © Bud Langford 30ct50 EU217252

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Langford, Daniel, illus.

ELAM, ELIZABETH.
Chuffer, story by Elizabeth Elam; pictures by Dan Langford. [1st ed. 48] p.
© The John C. Winston Co., Philadelphia; 15Sep49; A36616.

I. Langford, Daniel, illus. II. Winston (John C.) Co.

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Langford, Dorothy.

In love with a dream; w D. Langford, m Leo & Hector Richard. © Dorothy Langford, Detroit; 2Mar47; EU65425.

Library of Congress Copyright Office LANGFORD, Frances. SEE Purple Heart Diary. LP1406.

JAN 3 1 1952

Langford, Frank.

HYMNS MY MOTHER USED TO SING; w Frank Gee-Fort, m Frank Langford. © 20ctll, E264849. R36566, 26Jul48, Constance Annie Mealas Langford (W)

Library of Congress Copyright Office LANGFORD, FREDERICK, Pasadona, Calif. U. S. flag cancel type-chart. Chart (graphic) @ 27Jan47; IU 1985.

mrm 22Apr47

LANGFORD, George. SEE Kutner, son of Pic. R49065. IANGFORD, George. SEE
Pic, the weapon-maker. R29647.

LANGFORD, GEORGE.

Senrac, the lion man; adventures of a boy in the stone age. Illustrated by George and Sydne Langford. 216 p. © Liveright Pub. Corp.; 27Sep54; A155637.

I. Liveright Publishing Corporation.



LANGFORD, George. SEE
Stories of the first American animals. R67283.

OCT 2 - 1950

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TAMPA, FLA. ORDINANCES. ETC. City of Tampa code, containing the general ordinances of the city; adopted July 7, 1953, effective August 6, 1953. Published by order of the Board of Representatives [under the supervision of George R. Langford and Lee A. Everhart] 632 p. @ Municipal Code Corp.; 6Aug53; A103719.

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I. Langford, George Robertson. II. Everhart, Lee Abels. III. Municipal Code Corporation.

A103719.

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BELLE GLADE, FLA. ORDINANCES, ETC. Code of ordinances, city of Belle Glade, Florida. The Charter and general ordinances of the city. adopted June 24, 1953. Published by order of the City Commission. The publication of this Code was under direct supervision of George R. Langford and others of the editorial staff of the Municipal Code Corp.] 435 p. @ Municipal Code Corp.: 24Jun53: A103694.

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Langford, George Robertson, ed.

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Code of ordinances, city of Fort Lauderdale, Florida; the Charter and general ordinances of the city, adopted, January 19, 1953, effective, February 9, 1953. Published by order of the City Commission. [A revision and codification of the Code of ordinances of 1940. Pub. under the supervision of G. R. Langford and L. A. Everhart of the editorial staff of the Municipal

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Code of ordinances, city of Fort Lauderdale, Florida. (Card 2)

Code Corp.] Tallahassee, 1953. 2 v. © Municipal Code Corp.; 9Feb53; A81062.

I. Langford, George Robertson, ed.

II. Everhart, Lee Abels, ed.

III. Municipal Code Corporation, Tallahassee.



Langford, George Robertson, ed.

LEESBURG, FLA. ORDINANCES, ETC. Code of ordinances, city of Leesburg, Florida; the Charter and general ordinances of the city, adopted, May 12, 1953, effective, June 11, 1953. [A revision and codification of the Revised general ordinances of 1922] Published by order of the City Commission [under the direct supervision of George R. Langford and Lee A. Everhart of the editorial staff of the Municipal Code Corp. Tallahassee,

j/ Library of Congress Copyright Office A95296. (Cont'd. on next card) LEESBURG, FLA. ORDINANCES, ETC. Code of ordinances, city of Leesburg, Florida. (Card 2)

1953. 329 p. © Municipal Code Corp.; 12May53; A95296.

I. Langford, George Robertson, ed.II. Everhart, Lee Abels, ed.III. Municipal Code Corporation.



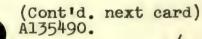
LANGFORD, GEORGE ROBERTSON.

Code of the city of Albany, Georgia,
1947. AA217212. SEE Albany, Ga.
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Langford, George Robertson.

FLORENCE, ALA. ORDINANCES, ETC. The Code of the city of Florence, Alabama, 1953; the Charter and general ordinances; adopted, February 15, 1954, effective, February 22, 1954. [Publication of this code was under direct supervision of George R. Langford, assisted by Lee A. Everhart, and others | Published by order of the

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The Code of the city of Florence, Alabama, 1953. Card 2.

Board of City Commissioners. 318 p. © Municipal Code Corp.; 22Feb54; Al35490.

I. Langford, George Robertson. II. Everhart, Lee Abels. III. Municipal Code Corporation.

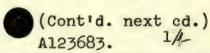
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#### Langford, George Robertson, ed.

JACKSONVILLE, FLA. ORDINANCES, ETC. Jacksonville ordinance code, 1953; general ordinances of the city, adopted July 15, 1953. [A revission and codification of the Code of the city of Jacksonville. Florida, 1942] Published by order of the city council [under direct supervision of George R. Langford and Lee A. Everhart of the editorial staff of the Municipal Code



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Corp.] 657 p. © Municipal Code Corp.; 15Jul53; Al23683.

I. Langford, George Robertson, ed. II. Everhart, Lee Abels, ed. III. Municipal Code Corporation.

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LANGFORD, J. OSCAR.

Big Bend, a homesteader's story, by J. O. Langford with Fred Gipson. Photos. by Henry B. Du Pont and Joe W. Langford, drawings by Hal Story. Austin, University of Texas Press, 1952. 159 p. © J. O. Langford; 16Nov52; A73299.

I. Gipson, Fred, joint author.



## LANGFORD, JOSEPH OSCAR C, Waco, Tex.

American eagle. Collage. © lo 3Nov47; GU6762.

LANGFORD, JOSEPH OSCAR O, Waco, Tex.

Baja Del Sol, Chief of the Apache Indians. Collage. @ lc 3Nov47; GU6761.

LANGFORD, JOSEPH OSCAR ().
Casa Grande of the Chisos Mountains.
[View of Highway 227] () le 3Dec47;
JU4814.

LANGFORD, JOSEPH OSCAR C.
Picture of my daughter, Lovie Mai
Langford-Whitaker. [Mexican
woman, her home, and pet fawns]
C lc 3Dec47; JU4813.

LANGFORD, JOSEPH OSCAR C, Waco, Tex.

Turkey gobbler. Collage. © 1c 3Nov47; GU6760.

Langford, L. J.

BRIDAL PATHS; intermezzo, by L. J. Langford, arr. William Charles Schoenfeld; orch. © 30Nov23, E578163. R86707, 30Nov51, Photo Play Music Co., inc. (PWH)

JAN - 5 1952

Langford, Leonora Brynhilda.

WHEN IT'S SPRINGTIME IT IS LOVE TIME; w, m & © Leonora Brynhilda Langford 20Dec50 EU224213

JAN 1 1 1951



Langford, Lottie.

I'LL ALWAYS REMEMBER © w & m Lottle Langford 10Mar49 EU159956



E unpub 11378.

Langford, Mary Call it love, it's just the same.

see

Van Straaten, Diana.

### Langford, Mary.

I DREAM THE SWEETEST DREAMS OF YOU © w & m Mary Langford 24Nov47 EU105375

Langford, Mary F.

LET'S SING AGAIN © w Mary F. Langford

m Ben Patton 5Jan49 EU154825



#### Langford, Nancy.

M1648 VAN TYLE, RODNEY.

V Americans all: w

Americans all; words by Nancy Langford, music by Rodney Van Tyle. © Nordyke Publishing Co., Hollywood, Calif.; 18Sep45; EP24067.

LANGFORD, NORA. SEE Langford, Leonora Brynhilda, 1890-

JAN -8 1951

EU224213

#### LANGFORD, NORMAN F.

Fire upon the earth, the story of the Christian church; illustrated by John Lear. Philadelphia, Westminster Press. 207 p. © W. L. Jenkins; 1Aug50; A49441.

I. Jenkins, W. L.

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The King nobody wanted, illus. by
John Lear. Philadelphia, Westminster Press. 192 p. illus.
© W. L. Jenkins: 2Janu8: A21437.

I. Jenkins. W. L. (1)



LANGFORD, NORMAN F., ed. Youth fellowship kit; discussion topics and year-round program suggestions for young people's fellowships, societies, and clubs, Vol. 11. Norman F. Langford, editor in chief. Donald L. Leonard, associate editor. Philadelphia, Westminster Press. 232 p. illus. Appl. author: Board of Christian Education of the Presbyterian Church in the U. S. A., employer for hire. @ W. L. Jenkins: 9Jun53: A96853.

Langford, Oscar James.

CAN'T YOU SEE THAT I'M IN LOVE WITH YOU; w, m & © Oscar James Langford 24Jan50 EU191264

FEB 7 1950

LOHSE, RICHARD PAUL. Neue Ausstellungsgestaltung. Nauvelles conceptions de l'exposition. New design in exhibitions. [Version française par André Rivoire; English translations by the English Institute, R. A. Langford] Erlenbach-Zürich [1953] © Verlag für Architektur AG.: 9Feb53: 2c 6Mar53: AI0-2956.

I. Rivoire, André, tr. II. English Institute. III. Langford, R. A., tr. IV. Verlag für Architektur AG. Library of Congress Unit C

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LOHSE, RICHARD PAUL.

Neue Ausstellungsgestaltung. Nouvelles conceptions de l'exposition. New design in exhibitions. [Version française par André Rivoire; English translations by the English Institute, R. A. Langford] Erlenbach-Zürich [1953] 260 p. illus. © Verlag für Architektur AG.; 9Feb53; AF0-10328.

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III. Langford, R. A., tr. IV. Verlag für
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Erlenbach-Zürich [1953] © Verlag für Architektur AG.; 9Feb53; 2c 6Mar53; AI0-2956.

I. Rivoire, André, tr. II. English Institute.
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MAURIZIO, JULIUS.

Der Siedlungsbau in der Schweiz. Swiss housing estates, 1940-1950. Hrsg. von der Arbeitsgemeinschaft der Gewerbemuseen Basel, Bern und dem Kunstgewerbemuseum Zürich. 550 Abbildungen und Pläne. [Die Übersetzungen wurden besorgt von André Rivoire und R. A. Langford Erlenbach-Zürich [1952] 224 p. illus. © Verlag für Architektur AG.; 20Nov52; AF0-9597.

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I. Rivoire, André, tr.
II. Langford, R. A., tr.
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AF0-9597.



LANGFORD, RAY H. SEE Langford, Raymond Harold, 1921-

EU377667

LANGFORD, RAY H. SEE Langford, Raymond Harold, 1921-

EU276772

I DO' WANNA; w, m & © Raymond Harold Langford 2Jun52 EU276772

LONELY; w, m & © Raymond Harold Langford 19Jan53 EU300573

PLAYIN' AROUND; w, m & © Raymond Harold Langford 19Nov54 EU377667

WE'RE GONNA BE SWEETHEARTS AGAIN; w, m
& © Raymond Harold Langford 13Feb53
EU303852

Langford, Ruth.

THE MARRIED MAN; m James Charles Mc-Neil w & © Ruth Langford 6Apr51 EU236091

MAY 2 8 1951

Langford, Ruthie Roland.

Just to make my story short; w & m R. R. Langford. © Ruthie Roland Langford, Dallas; 28Feb47; EU55008.

Langford, S.

HAT DICH DIE LIEBE BERUEHRT; German w Paul Heyse, English version S. Langford, & m; orch. sc. © 8Apr21, EF10919. R40265, 9Nov48, Joseph Marx (A of m) Langford, S.

JAPANISCHES REGENLIED; w P. Louys, English version S. Langford, & m; orch. sc. © 8Apr21, EF10920. R40266, 9Nov48, Joseph Marx (A of m)



## Langford, S.

M1617 MARX, JOSEPH, 1882-^(Lieder-album) Hat Dich die Liebe .M37 berührt. If love hath entered L54 thy heart. [Words by] Paul Heyse, [tr. by S. Langford] For a high voice and orchestra by Joseph Marx. Wien, Universal-Edition. @ Associated Music Publishers, inc. (in notice: Universal-Edition); 8Apr21; on English words

& arrangement; EF10919.

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(Continued on next card)

M1617 MARX, JOSEPH, 1882.M37 ^(Lieder-album) Hat Dich die Liebe
L54 berührt. EF10919. (Card 2)

I. Heyse, Paul Johann Ludwig von, 1830-1914, lyricist. II. Langford, S., tr. III. Title. IV. Title: If love hath entered thy heart. V. Title: Lieder-album.

### Langford, S.

M1617 MARX, JOSEPH, 1882-.M37 ^(Lieder-album) J L55 Japanese rain s

^(Lieder-album) Japanisches Regenlied.
Japanese rain song. For voice and
orchestra by Joseph Marx, [words
by Pierre Louÿs, tr. by S. Langford]
Wien, Universal-Edition. ② Associated Music Publishers, inc. (in
notice: Universal-Edition); 8Apr21;
on English words & arrangement;
EF10920.

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(Continued on next card)

M1617 MARX, JOSEPH, 1882.M37 ^(Lieder-album) Japanisches Regenlied.
L55 EF10920. (Card 2)

I. Louys, Pierre, 1870-1925, lyricist. II. Langford, S., tr. III. Title. IV. Title: Japanese rain song. V. Title: Lieder-album.

Langford, S.

THREE SATIRICAL SONGS; w Eleanor Alexander, S. Langford & of an old rhyme, m Herbert Hughes; high voice.
© 13Jul21, E507980. R36902, 10Aug48, Suzanne Hughes (W)

Langford, Sally Ailene.

Playing around with me; w S. A.
Langford, m H. M. Jones.
© Sally Ailene Langford &
Helene Majorie Jones, Los Angeles;
18Mar47; EU67543.

Langford, Samuel.

When I survey; [words by] Isaac Watts ... Ed. [i.e. arranger]: F. M. C. Minneapolis, Augsburg publishing house.

© arrangement, 2Jan46; publisher;

EP472.

Close score: Si. TB.

I. Watts, Sir Isaac, lyricist. II. Christiansen, F. Melius, arr. III. Title.

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Music Cat.

LANGFORD, SAMUEL FRASER C, Los Angeles.

True focus for enlargements. © 27Sep47; GP7103.

LANGFORD, SHIRLEY JONES.

Let's face it; audition script.

© Shirley J. Langford;

18May54; C7902.

M2199 . L LANGFORD, SYLVESTER STEVE, 1915-It was there at the cross; [by Sylvester S. Langford] [For voice and piano] © Sylvester Steve Langford; 30Mar50; EP45256.

I. Title.

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# Langford, Walter McCarty, joint author.

HEMPEL, GORDON JOHN.

The use of the foreign feature-length film in a college community, by Gordon J.

Hempel [and] Walter M. Langford.

[Notre Dame? Ind., 1951] 24 p. illus.

© Gordon John Hempel & Walter McCarty Langford; 2Aug51 (in notice: 1950); A57879.

I. Langford, Walter McCarty, joint author.



Langford, Will Ed.

HAND IN HAND; w & m Shelton Dewey Johnston © Will Edd Langford 23Aug54 EU368560

Langgaard, Rud Immanuel. Sfaerernes musik.

R

LANGGÄSSER, ELISABETH.

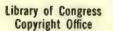
Der Gang durch das Ried, ein Roman.

310 p. © Verlag Jakob Hegner;

10ct36; AF13919.

I. Hegner (Jakob) Verlag.

r/it





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Geist in den Sinnen behaust. [1. Aufl.]
Mainz [1951] 199 p. illus.
© Matthias-Grünewald-Verlag; 3Dec51;
AF0-7670.

I. Matthias-Grünewald-Verlag, Mainz.



#### LANGGASSER, ELISABETH.

Das Labyrinth, fünf Erzählungen. 107 p.

© Claassen & Goverts G. m. b. H., Hamburg; 10ct49; AF0-1366.

I. Claassen & Goverts G. m. b. H.

cg/r

MAY = 2 7050



LANGGÄSSER, ELISABETH.

Märkische Argonautenfahrt, Roman.

411 p. © Claassen Verlag GmbH.,

Hamburg; 15Oct50; AF0-4078.

I. Claassen Verlag GmbH.

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APR 2 7 1951

LANGGÄSSER, ELISABETH.

Proserpina, eine Kindheitsmythe. [Neu-aufl.] 132 p. © Verlag Claassen & Goverts, GmbH, Hamburg; 10ct49; AF0-1363.

(verlag)

I. Verlag Claassen und Goverts GmbH.

mds/r

Library of Congress Copyright Office



MAMAY- - 2-19050

LANGGASSER. ELISABETH.

The quest. [Markische Argonautenfahrt] translated from the German by Jane Bannard Greene. 370 p. © on translation; Alfred A. Knopf, inc.; 26Aug53; Al04075.

I. Greene, Jane Bannard, tr. II. Knopf (Alfred A.) inc.

Library of Congress



bj/m

LANGGÄSSER, ELISABETH.

Le sceau indélébile (Das unauslöschliche Siegel) roman, traduit de l'allemand par Gritte Senil. Paris [1951] 519 p. (Collection "Traduit de." Série allemande) © on translation; Calmann-Lévy; 30Oct51; AF0-6775.

I. Senil, Gritte, tr.

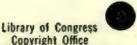
II. Calmann-Lévy, firm, Paris.



#### LANGGASSER, ELISABETH.

... soviel berauschende Vergänglichkeit; Briefe, 1926-1950. 251 p. © Claassen Verlag GmbH.; 15Mar54; AFO-14205.

I. Claassen Verlag G.m.b.H.



LANGGÄSSER, ELISABETH.

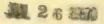
Das unauslöschliche Siegel, Roman.

528 p. © Claassen Verlag G. m. b. h.

(vormals Claassen & Goverts G. m. b. H.)

Hamburg; 19Dec46; AF11796.

I. Claassen Verlag G. m. b. H.



am/r



### LANGGÄSSER, ELISABETH MARIA SEE Langgässer, Elisabeth.

LANGER, WILLIAM LEONARD.

The diplomacy of imperialism, 1890-1902.

2d ed., with supplementary bibliographies. [Half-title] Bureau of International Research, Harvard University and Radcliffe College. New York, Knopf, 1951. 797 p. illus. © on pref. & sup-

International Research, Harvard University and Radcliffe College; 21Dec50; A50926.

plementary bibliographies; The Bureau of

(continued on next card)



LANGER, WILLIAM LEONARD.

The diplomacy of imperialism... (Card 2)

I. Bureau of International Research of Harvard University and Radcliffe College.

A50926

Library of Congress Copyright Office



c/r

LANGHAAR, HENRY LOUIS.

Dimensional analysis and theory of models. 166 p. illus. © John Wiley & Sons, inc., New York; 3Apr51; A54087.

I. Wiley (John) and Sons, inc.

sh/r

Library of Congress Copyright Office



MAY 2 - 1951

Langham, Elizabeth, pseud. See Langham, Leslie Jackson. Langham, Elizabeth Heather.

LIFE IS BEAUTIFUL m James Charles
McNeil © w Elizabeth Heather Langham
8Aug49 EU175722

Langham, G.

PARIS in a week, and a day at Versailles.

[Brought up to date] by G. Langham.

[7. éd.] 211 p. illus. (Les Guides bleus. English series) © Librairie Hachette, Paris; 23Jun49; 2c 19Sep49; AI-071.

I. Langham, G.
II. Librairie Hachette.



LANGHAM, HENRY T. SEE
Electrical catalogs for consulting
engineers, 1952-53. AA221143.

LANGHAM, HENRY T. SEE
Electrical catalogs for electric
utilities. AA224864.

LANGHAM, HENRY T. SEE
Electrical catalogs for electrical
contractors and wholesalors.
AA224865.

LANGHAM, HENRY T. SEE
Electrical catalogs for industrial
plants. AA224866.

LANGHAM, HENRY T. SEE
Electrical catalogs for product
engineers. AA224867.

LANGHAM, HENRY T. SEE

McGraw-Hill directory of electric

utilities, 1952. AA215954.

LANGHAM, HENRY T. SEE

Mining catalogs for coal-strip

(U. S. A. and export) 1951-1952.

AA207336.

MAR 2 6 1952

Mining catalogs for coal-strip (U. S. A. and export) 1952-1953. LANGHAM, HENRY T. SEE
Mining catalogs for coal-underground
(U. S. A. and export) 1951-1952.
AA207333.

MAR 26 1952

Mining catalogs for coal-underground (U.S.A. and export) 1952-1953.

LANGHAM, HENRY T. SEE
Mining catalogs for consulting mining
engineers, 1951-1952. AA203642.

Mining catalogs for consulting mining engineers, 1952-1953.

Mining catalogs for metal and nonmetallic open pit (U. S. A.) 1951-1952. AA207335.

MAR 2 6 1952

LANGHAM, HENRY T. SEE
Mining catalogs for metal and nonmetallic open pit (U. S. A.)
1952-1953.

Mining catalogs for metal and nonmetallic underground (U. S. A.) 1951-1952. AA207334.

MAR 26 1952

LANGHAM, HENRY T. SEE
Mining catalogs for metal and nonmetallic underground (U. S. A.)
1952-1953.

LANGHAM, HENRY T. SHE
Mining catalogs for metal and nonmetallic underground and open pit
(export) 1951-1952. AA207337.

MAR 26 1952

LANGHAM, HENRY T. SEE
Mining catalogs for metal and nonmetallic underground and open pit
(export) 1952-1953.

A long range forecast for 1948 stocks and grain. 1 v., diagr. © 27Dec47; AA71697.

LANGHAM, JANES MARS Q.
A long range forecast for 1949;
stocks and grain. 8 p., 11lus.
© 24Dec48; AA105316.

Langham. James Ears Q.

1950 stocks; a "year in advance forecast" with "trend chart" showing direction, duration, change dates for all 1950. Santa Monica, Calif., c1949. 8 p., illus. @ 2hDeck9: AA136719.

LANGHAN, JAMES MARS.

1953 stocks; an indicated coming contraction in business and sotck [sic] market levels. Santa Monica, Calif., c1952. 1 v.

© James Mars Langham: 23Dec52;

A87090.

LANGHAM, JAMES MARS.

1955 stocks; a year in advance
forecast. © James Mars
Langham; 23Dec54; A165880.

Stocks, JAMES HARS C.
Stocks, 1951, with extension ahead
to 1956. Santa Monica, Calif.,
c1950. 1 v., illus. © 22Dec50;
AA171436.

JAN 2 9 1951

LANGHAM, JAMES MARS.
Stocks, 1952, with extension ahead
to August 1, 1953. Santa Monica,
Calif., c1951. 1 v. @ James
Mars Langham; 24Dec51; AA20h015.

LANGHAM, JAMES MARS.
Stocks, 1954; with extension ahead
to 1957. A year in advance with
trend chart. © James Mars Langham;
24Dec53; A122970.

LANGHAM, JAMES R.

High-fidelity techniques. New York, Radcraft Publications. 112 p. illus. (Gernsback library, no. 42) © Hugo Gernsback; 4Aug50; A47379.

I. Gernsback, Hugo.

OCT 1 6 1950

dac/r

Library of Congress Copyright Office



LANGHAM, LESLIE.

The petrified honeymoon, a play in three acts. @ Mrs. Leslie Langham; lc 26Jun50; D"24775.

JUL - 5 1950

LANGHAM, LESLIE JACKSON.

The road to Damascus, a comedy in two acts, by Elizabeth Langham [pseud.]

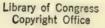
© Leslie J. Langham, Edgewater, N. J.;
le 12Dech7; D unp. 12050.

LANGHAM, MARION L.
On the farm. 212 p. illus. © Noble and
Noble, Publishers, inc., New York; 2Jan51;
A51467.

I. Noble and Noble, Publishers, inc.

vp/r

FEB 2 1 1951





## Langham, Mary Eleanor.

I AM A ROVING GAMBLER ( w. m & arr Norma Eleanor Langham 12Sep47 EU93227

A CHURCH ON A HILL C w, m & arr Norma Eleanor Langham 12Sep47 EU93234

## E unpub. 4103

Langham, Norma Eleanor

A dream has died. Words & music by Norma Langham.

For solo voice with piano accompaniment.

First line: A dream has died, and love is over.

© 1c 1-25-46; Norma Eleanor Langham, Altadena, Calif.; E unpub. 4103.



Forbidden; words & music by Norma Langham.

For solo voice with piano accompaniment.

First line: Forbidden, our love is forbidden.

© 1 c 1-27-46; Norma Eleanor Langham, Altadena, Calif.; E unpub. 4288.

MSH 4-17-46

Gold! gold! Words & music by Norma Langham, suggested by old folk song, "The Dirty Miner."

Score: TBaB and plano.

First line: It's four long months since I reached this land.

© 1c 1-25-46; Norma Eleanor Langham, Altadena, Calif.; E unpub. 4102.

Langham, Norma Eleanor.

GOLD MAKES THE WOPLD GO ROUND ©
w, m & arr Norma Eleanor Langham
12Sep47 EU93233

IF I WERE YOU @ w, m & arr Norma Eleanor Langham 12 Sep47 EU93232

THE MOON IS A SILVER DOLLAR © w, m & arr Norma Eleanor Langham 12Sep47 EU93228

POOR LILA JANE © w, m & arr Norma Eleanor Langham 12Sep47 EU93230 E unp 3066

Langham, Norma Eleanor

Serenade; [or,] Come live with me. Words and music by Norma Langham.

For solo voice with piano accompani-

First line: Live with me and be my love.

Olc1-21-46; Norma Eleanor Langham, Altadena, Calif.; E unp 3066.
jss 4-3-46

A SIX-SHOOTER IS MY BEST FRIEND © w, m & arr Norma Eleanor Langham 12Sep47 EU93231

E unp 3067

Langham, Norma Eleanor

Take a chance! Words and music by Norma Langham.

For solo voice with piano accompaniment.

First line: This is all a promise. © 1 c 1-21-46; Norma Eleanor Langham, Altadena, Calif.; E unp 3067.

Jss 4-3-46

## Langham, Norma Eleanor.

THIS DAY WILL BE A BEAUTIFUL MEMORY © 128ept 77 EU93225

## Langham, Norma Eleanor.

UP AT THE TOP © w, m & arr Norma Eleanor Langham 12Sep47 EU93229 M1630

.K

KREGAL, MAURICE.

I'll never fall in love anymore; words and music by Ray Langham and Maurice Kregal ... Piano arr. by Dick Kent. © Peer International Corp., New York; 20Nov46; EP11172. For voice and piano, with chord symbols.

I. Langham, Ray, joint composer.
II. Kent, Dick, arr. III. Title.



Music Cat.

Langham, Ray.

Moonlight on the mountains (of old Colorado) words and music by R. Langham [and] Maurice Kregal.

@ 11Nov46; Peer international corp-

oration, New York; EP10028.

I. Kregal, Maurice, joint composer.
II. Title.

Library of Congress Copyright Office



Music Cat.

# M1630.2 Langham, Ray, joint composer. BROUGHTON, HAYDN.

EROUGHTON, HAYDN.

The new moon is changing to gold;

[and Two bits in my pocket] words
and music by Ray Langham [and]

Haydn Broughton. © Peer International Corp., New York; 13Feb47;

EP12224, 12225.

I. Langham, Ray, joint composer. II. Title: Two bits in my pocket.

Music Cat

м1630

...2 ...L LANGHAM, RAY.

A pair of baby shoes; words and music by Maurice Kregal and Ray Langham ... piano arr. by Dick Kent. © Peer International Corp., New York; 290ct46; EP13622.

I. Kregal, Maurice, joint composer.
II. Kent, Dick, arr. III. Title.

Music Cat.

Langham, Ray. See also Langham, Raymond.

### LANGHAM, RAY. SEE Langham, Raymond Dee, 1920-

EU289672

IANGHAM, RAY & GARL H. RODGERS d.b.a. Blue Jay Songs. SEE Blue Jay Songs.

EU320560

Langham, Ray & Rodgers, Carl, d.b.a.
Blue Jay Songs. SEE
Blue Jay Songs.

EU295318

Langham, Raymond

I'll never fall in love anymore; words and music by R. Langham and Maurice Kregal.

Melody and chord symbols.

© 4-3-46; R. Langham and M. Kregal, Los Angeles; EU 19503. Langham, Raymond, lyricist.

Kregal, Maurice. Moonlight on the mountains.

Langham, Raymond. lyricist.

Kregal, Maurice. A pair of baby shoes.

E unpub. 5917

Langhem, Raymond
You can't take it with you.

See

Kregal, waurice

was 5-3-46

Langham, Ray, joint composer.

Shepard, Riley. You've got'my heart in trouble.

Langham, Raymond Langham, Ray

See also

Langham, Raymond Dee.

MOTHER, YOU'RE BRANDED FOR HEAVEN; w Raymond Dee Langham m Stephen McNeil © Ray Langham & Carl Rodgers d.b.a. Blue Jay Songs 8Dec52 EU296491

Langham, Raymond Dee.

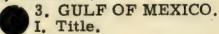
THE ROBIN SINGS THERE STILL; w Raymond Dee Langham m Stephen McNeil © Raymond Dee Langham 30Sep52 EU289672

LANGHAM, LANGSTON AND BURNETT, Houston, Tex.

\*Langburn map, showing Texas and Louisiana offshore lease blocks with annual probabilities of tropical storms. col. map 53 x 87 cm. Scale ca. 1:1,080,000. "Base map from Hydrographic Office chart no. 1126." © Langham, Langston & Burnett, Houston; 20Oct50; F8284.

1. TEXAS, southeastern.

2. LOUISIANA, southern.



Langhammer (Joe H.) & associates;

Swinging with the Blue Stars.

Appl. author: Joe H. Langhammer. © 1 c. 3-4-46; Omaha; C 239.

3-14-46 rs

LANGHAMMER, Norine Norman C, San Antonio, Tex. Charm for children, by Norine [pseud.] San Antonio, Tex., Star of the South Co. 35 p., illus. C 40ct47; AA65562. LANGHAMMER, NORINE NORMAN C, San Antonio, Tex. Charm for children; manual of instruction, by Norine [pseud.] San Antonio, Tex., Star of the South Co. 12 p. C 40ct47; AA65563. M1579 .4 .T4S5 Bd.1 LANGHANS, HERBERT, 1920-Gode Nacht; [by] Herbert Langhans [words by] Theodor Storm. (In Tenne, Otto. Dat Singbook. Bd.1, p.17) [Score: SATB] © Musikverlag Hans Sikorski; 21Dec53; EF0-27464.

I. Title.

SL

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## LANGHANS, Manfred, joint author.

GASSDORF, KARL OTTO.

\*Kriegsfolgen-Karte Westdeutschland, 1939-1950; bearb. von Karl Otto Gassdorf und Manfred Langhans-Ratzeburg. col. map 177 x 122 cm. on 2 sheets 95 x 132 cm. and 93 x 132 cm. Scale 1:500,000. © Karl Otto Gassdorf, Frankfurt/Main (American Zone, Germany); 20Oct50; F0-21.

- 1. GERMANY.
- I. LANGHANS, Manfred, joint author.



LANGHANS-RATZEBURG, Manfred. SEE Langhans, Manfred.

MAR 2 1 1958

tangheine, Bobbie.
The golden hour. Pageant Press.
53 p. © Bobbie Langheine;
7Dec53; Al20955.

Langheinrich (+)
Mädchen-und frauenschicksale, op. 4.

LANGHENRICH, F. W., Chicago.
Four unit apartment building. Plan.
© 21Deo46; IU 2194.

trm 16May47

LANGHENRICH, F. W., Chicago.
Suburban apartment village.
Architectural rendering. © 21Dec46;
GU 4537.

mrm 3Jul47

### LANGHORN, GORDON. SEE Burton, Andy, pseud.

for works written in collaboration with Ken Mackintosh and Bryan Fahey under the pseudonym "Andy Burton."

EF0-23129

xM



### LANGHORNE, Donald T. O. SEE Rightly dividing the word. R36142.

LANGHORNE, Donald T. C. SEE The spirit world. R36143. Langhorne, John, tr.

#### PLUTARCHUS.

Life stories of men who shaped history, from Plutarch's Lives. Translated by John and William Langhorne, selected and edited by Eduard C. Lindeman. [New York, 1950] 222 p. (N.A.L. Mentor book, 55) © on introd.; The New American Library of World Literature, inc.; 10ct50; A48485.

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# PLUTARCHUS. Life stories of men who... (Card 2)

I. Lindeman, Eduard Christian, ed.

II. Langhorne, John, tr.

III. Langhorne, William, tr.

IV. New American Library of World Literature, inc.

NOV - 9 1050 A48485



Langhorne, William, tr.

#### PLUTARCHUS.

Life stories of men who shaped history, from Plutarch's Lives. Translated by John and William Langhorne, selected and edited by Eduard C. Lindeman. [New York, 1950] 222 p. (N.A.L. Mentor book, 55) © on introd.; The New American Library of World Literature, inc.; 10ct50; A48485.

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II. Langhorne, John, tr.
III. Langhorne, William, tr.
IV. New American Library of World Literature, inc.

A48485



Langhorst, Frances.

BREAKERS m Louis Tobin, © w Frances Langhorst 24Sep47 EU94789



LANGLADE, PIERRE, PSEUD. SEE Faveau, Pierre.

CLOSE TO HEAVEN w & m Dan Brown & Harold Langlais © Daniel Indelli 20Sep48 EU147824

IS THAT GOOD OR IS THAT BAD w & m Dan Brown & Harold Langlais © Daniel Indelli 20Sep48 EU147825

OH, MISTER CUPID w & m Dan Brown & Harold Langlais © Daniel Indelli 20Sep48 EU147823

WHAT HAVE YOU GOT TO CRY ABOUT w Dan Brown m Harold Langlais @ Daniel Indelli 6Dec48 EU150304



### Langlais, Harold William.

JUST TO GRATIFY YOUR MOTHER © w & m Harold William Langlais 26Jul48 EU141597

M2114 .F161L LANGLAIS, JEAN, 1907Ave maris stella; [by] Jean Langlais, pour voix moyenne ou choeur à l'unisson avec accompagnement d'orgue, harmonium ou piano. © S. Bornemann, Paris; 2Aug49; EF-0909. French words.

I. Title.



M2114 .F165L LANGLAIS, JEAN, 1907Ave verum; [by] Jean Langlais, pour voix
moyenne ou choeur à l'unisson avec
accompagnement d'orgue, harmonium ou
piano. S. Bornemann, Paris; 2Aug49;
EF-0908. French words.

I. Title.



M7 .W LANGLAIS, JEAN, 1907-Fête; [by] Jean Langlais. (In Williams, D. McK. The modern anthology. p. 118-129) © The H. W. Gray Co., inc., New York; 1Sep49; EP42521. For organ.

I. Title.



M9 .L3F6 LANGLAIS, JEAN, 1907-Folkloric suite; for organ by Jean Langlais. \$3.50 © H. T. Fitzsimons Co., Chicago; 6Oct54; EP83916.

I. Title.

Library of Congress

#### LANGLAIS, JEAN, 1907-Four postludes for organ. SEE HIS Postludes, organ.

EP64452



M11

LANGLAIS, JEAN, 1907-Hommage à Frescobaldi; huit pièces pour orgue [by] Jean Langlais. © S. Bornemann, Paris; 25 Mar52; EF0-13904.

I. Title.



M2011 LA .L1915 M

LANGLAIS, JEAN, 1907Mass in ancient style; for four mixed voices, organ ad libitum, by Jean Langlais. 80¢ © McLaughlin & Reilly Co., Boston; 16Mar53 (in notice: 1952); EP70953.

I. Title.

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xM2013

Langlais, Jean.

Neuf pièces pour grand-orgue.

Paris, S. Bornemann. 120 frs

© 15May45; lc 5Mar46; publisher;

EF628.

I. Title.

Library of Congress Copyright Office



Music Cat.

M11

LANGLAIS, JEAN, 1907(Postludes, organ) Four postludes for organ; [by] Jean Langlais. \$1.50
© McLaughlin & Reilly Co., Boston; 5 May 52; EP 64452.

I. Title.



Langlais, Jean.
Première symphonie; pour orgue.
Paris, H. Hérelle & cie. 75 Francs.
© 20May45; lc 5Mar46; publisher;
EF626.
I. Title.

M2114 . L87L LANGLAIS, JEAN, 1907(Prières) Tantum ergo; [from] Trois
prières pour voix moyenne ou choeur à
l'unisson avec accompagnement d'orgue,
harmonium ou piano, textes français et
latin, [by] Jean Langlais. © S. Bornemann, Paris; 30Sep49; EF0-1421.

I. Title. II. Title: Trois prières.

WAR 2 1 1950

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M9 LANGLAIS, JEAN, 1907
.L3B4 Suite Brève; pour orgue, [by] Jean
Langlais. © S. Bornemann, éditeur,
Paris; 20Aug47; LF7329.

I. Title.

M9

LANGLAIS, JEAN, 1907Suite française; pour grande orgue [by]
Jean Langlais. © S. Bornemann, Paris;
30Mar49; EF13172.

I. Title.

M11 L LANGLAIS, JEAN, 1907\*Suite médiévale; en forme de messe basse,
pour orgue, [by] Jean Langlais. [For
organ] © Rouart, Lerolle & cie, Paris;
14Mar50; EF0-2835.

I. Title.

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LANGLAIS, JEAN, 1907-Tantum ergo. SEE HIS Prières.

EF0-1421

MAY - 9 1950

Library of Congress Copyright Office



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M17 .L3V5 Langlais, Jean.

Vingt-quatre pièces; pour harmonium ou orgue ... 2e cahier (nos. XIII-à XXIV) Paris, Librairie musicale et religieuse H. Hérelle & cie. Fr.20.00.

© 1Jul42; 1c 5Mar46; H. Hérelle et cie., Paris; EF629.

I. Title.



### Langland, Harold S.

NATIONAL ASSOCIATION OF ARCHITECTURAL METAL MANUFACTURERS.
Architectural metal handbook [by]
Earl P. Baker [and] Harold S.
Langland. [2d ed.] 319 p.
© National Association of Architectural Metal Manufacturers;
9Dec52; Al30157.

I. Baker, Earl P.
II. Langland, Harold S.



## Langland, Harold S.

#### National Association of Ornamental Metal Manufacturers.

Architectural metal handbook [by] Earl P. Baker [and] Harold S. Langland. [1st ed. Washington] 1947.

[5] 1., 3-319 p. illus., diagrs. 29 cm.

Based on a prelim. ed. issued in 1941.

1. Architectural metal-work. II. Langland, Harold S., 1898- III. Title. TH1651.N38 1947 729.9 1. Baker, Earl P., 1882- III. Title.

© revisions, 3Jun47; National Assn. of Ornamental Metal Manufacturers, Washington; A13707.



#### LANGLAND, WILLIAM.

Piers the Plowman; a critical edition of the A-version. Edited with introd., notes, and glossary by Thomas A. Knott and David C. Fowler. Baltimore, 1952. 302 p. illus. © The Johns Hopkins Press; 15Sep52; A70491.

I. Knott, Thomas Albert, ed. II. Fowler, David C., ed. III. Johns Hopkins Press.



Langlands, Nettie.

YOU ARE MY ROSE m Robert Louis Carleton © w Nettie Langlands 100ct49 EU181523

# LANGLE, PAUL FLEURIOT DE SEE Fleuriot de Langle, Paul.

LANGLES, SUZANNE SEE Schaeffer, Suzanne (Langles) LANGLEY, ADRIA (LOCKE).

The happy time, a play in three acts, based on the novel by Robert Fontaine.

© Robert Fontaine, Adria Locke Langley; 1c 2Feb48; DU12678.

#### Langley, Adria (Locke)

... Le lion est par les rues... Texte français d'André Stivène. Genève, Paris, Jeheber [1946]

2 p. 1., [7]-295, [1] p. 19em.

1. Stivène, André, tr. 11. Title.

PS3523.A587L53

47-17397

© 16Nov46; 1c 12Jan47; Édition Jean-Henri Jeheber, s. a.; AF5208.



·cg/gwh/ld

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[8]

# LANGLEY, ADRIA LOCKE. Source author. SEE A lion is in the streets.

# Langley, Annie L.

BOSHER, KATE LANGLEY. His friend, Miss McFarlane. © 10Aprl9, A515218. R14391, 2Jan47; Annie L. Langley (MK) c/o State-Planters Bank & Trust co.. Richmond.

s144

Langley, Annie L., claimant Kitty Canary, by Kate Langley Bosher. R792.

egn 20Jan47

LANGLEY, BUD. SEE
Langley, William V., 1915-

EU309831

Langley, Clarence Field.

CRUSADER PARADE © m Clarence Field Langley 14Jun48 EU137622

LANGLEY, DOROTHY, pseud. SEE Kissling, Dorothy Hight (Richardson) LANGLEY, EDWARD ALOYSIUS.

Tombstone and the gentleman, a comedy in three acts with a prologue and an epilogue. © Edward Aloysius Langley; lc 13Jan50; DU22829. LANGLEY, ERNEST F., ed. Mademoiselle de La Seiglière. R82331. SEE Sandeau, Jules. Langley, Ernest Melvin.

C. A. MARCH PRESIDIO. Christ ambassador march presidio © m Ernest Melvin Langley 6Jan49 EU152802 Langley, Eve.

Not yet the moon by Eve Langley. New York, E. P. Dutton and company, inc., 1946.

377 p. illus. (map, music) 21cm.

"First edition."

© 4-24-46; 2c 2-23-46; Auckland, New Zealand; A 4121.

I. Title.

(over)

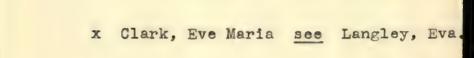
Library of Congress

46-2023

PZ3.L2652No

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(5



Langley, Faith Locke.

TELL ME TRUE; w, m & © Faith Locke Langley 160ct52 EU291041

M1978 [WELLS, RICHARD D]
.H7D Alberto; words by Guy Langley, arr.
by Harry Walton, music by Bob B.
Dow [pseud.] © United Music, inc.,
Pittsburgh; 1Dec48; EP32452.

I. Langley, Guy, lyricist. II. Walton, Harry, arr. III. Title.

BOSTON, BOSTON, GOOD OLD BOSTON, WHAT, WHAT, WHAT A TOWN w Guy Langley @ m Alexander Anthony Dahle 20Feb48 EU117889

CASTLES FELL OUT OF THE SKY w Guy Langley m George Calder © Hill & Range Songs, inc. 30Aug48 EU145935

HILLBILLY MILLIE w Guy Langley
© m Alexander A. Dahle 19May48
EU131424

I LOVE HER, I LOVE HER, I DO, I DO
I DO-O-O w Guy Langley © w & m
Alexander A. Dahle 19May48 EU131420

I WON'T BEHAVE, BABY, TILL YOU COME BACK TO ME w Guy Langley w & m Alexander A. Dahle 19May48 EU131422

I'LL BE THE FOOL TONIGHT; w & m Guy Langley & Eugene Wellman © Central Songs, inc. 4May54 EU356748

Langley, Guy, lyricist.
Wallen, Harold Wally. Prayer to the moon.

THAT WOMAN OF MINE AIN'T HUMAN NO MORE w Guy Langley © w & m Alexander A. Dahle 19May48 EU131430

THERE'LL NEVER BE A DAY WITHOUT LOVE w Guy Langley @ m Alexander A. Dahle 19May 48 EU131431

UP ON BIRCH HILL TONIGHT w Guy Langley Cw & m Alexander A. Dahle & Richard Porter 9Apr48 EU127492

WHAT'S NEW IN OLD NEW HAMPSHIRE; w Guy Langley m George Calder © Guy Langley & George Calder 12Nov53 EU337578

WHEELING, WEST V-A. w Guy Langley
© m Alexander A. Dahle 19May48
EU131423

WHO PULLED THE PLUG FROM THE JUG w Guy Langley @ m Alexander A. Dahle 19May48 EU131425

WOMEN, I LIKE 'EM w Earl Curtis & Guy Langley © w & m Alexander A. Dahle 19May48 EU131421

YOU CAN'T GO OUT WHEN THE FLEET COMES IN w Guy Langley @ m Alexander A. Dahle 19May48 EU131432

YOU WERE CRYIN' ON MY SHOULDER AND LYIN' TO MY HEART w Guy Langley © w & m Alexander A. Dahle 19May48 EU131429

Movable and long-span steel bridges. R73084. SEE Hool, George Albert.

SEP 1 4 1951

LANGLEY, HAZEL JOHNSON.
Stella. cNude girl lying on couch;
cherubs in forest background:
Photo. © Hazel Johnson Langley;
23Mar54; JP2737.

LANGLEY, J. ALEX.

Israel-Lebanon debate December 22,

1953 in U. N. Security Council.

Transparency. @ J. Alex Langley;

28Dec53: JU7741.

LANGLEY, J. ALEX.
United Nations, reflection [on river] and tugboats. Photo.

D J. Alex Langley; lhDec53;
JU7728.

Langley, James Curtis, claimant.
The Langley calendar. [Seattle,
Printed by Craftsman press] c1946.
sheet. 28 x 21 1/2 cm.

© 2-6-46; 2 c 4-1-46; Seattle; AA 9308.

mgc 4-17-46

Langley, Jennie. The boys over there.

R

LANGLEY, JOHN BERTRAM Q.
The Free flow home; a new philosophy
for domestic architecture. 1 v.,
illus. © 28Janus; AA75098.

Langley, Johnnie Mae.

THERE'S NO ONE IN MY HEART BUT YOU m Robert Louis Carleton © w Johnnie Mae Langley 11Mar49 EU160258



Langley, Johnnie Victor.

FROM MIDNIGHT ON. From midnite on; w Frank Jefferson Wallace m Johnnie Victor Langley © Frank Jefferson Wallace & Johnnie Victor Langley 20Feb52 EU266007

MAR 2 0 1952

Langley, Johnnie Victor.

HOT ROD SONG; w Frank Jefferson Wallace m Johnnie Victor Langley © Frank Jefferson Wallace & Johnnie Victor Langley 28Jan52 EU262656

FEB 18 1952



Langley, Johnnie Victor.

SOMEBODY DONE ME WRONG; w Frank Jefferson Wallace m Johnnie Victor Langley © Frank Jefferson Wallace & Johnnie Victor Langley 11Mar52 EU267447

APR 8 - 1952



LANGLEY, Josephine V., illus. Fentola; a little girl of Africa. AA152711. SEE Marchman, Margaret R. LANGLEY, LEROY LESTER.

The physiological foundation of dental practice, by L. L. Langley and E. Cheraskin. 511 p. illus. © The C. V. Mosby Co., St. Louis: 25Sep51: A61247.

I. Cheraskin, Emanuel, joint author. II. Mosby (C. V.) Co.

DEC 1 4 1951



LANGLEY, LEROY LESTER.

The physiology of man, by L. L.

Langley and E. Cheraskin. 609 p.

© McGraw-Hill Book Co., inc.;

27Jan54; Al23312.

I. Cheraskin, Emanuel, joint author. II. McGraw-Hill Book Company, inc.



Langley, Lucille Lena.

Spring fever; w & m L. L. Langley.

© Lucille L[ena] Langley, Portland,
Or.; 20Mar47; EU74032.

Langley, Lyda, pseud. See Roettger, Lyda Langhorst. E unp 6870

Langley, Mary. We smile.

See

Duncan, Louise.

jss 5-14-46

The burning bush. DP14615. SEE Herald, Heinz.

LANGLEY, Noel.

Edward my son. D unp. 1731. See Morley,
Robert.

Edward, my son. DP17595. SEE Morley, Robert. LANGLEY, Noel. Source author. SEE Edward, My Son. LP2268. LANGLEY, Noel.
Edward, my son. DP22753. SEE Morley,
Robert.

JAN 31 1950

Hedda Gabler. DU25924. SEE Ibsen, Henrik.

NOV 2 1 1950

LANGLEY, NOEL.

The rift in the lute. Drawings by Regina Tor. Coward-McCann. 188 p. Appl. states prev. pub. abroad 310ct52, AI-3790. © on illus.; Noel Langley; 3Mar53; A101900.

I. Tor, Regina, illus.

LANGLEY, NOEL.
The rift in the lute. London, A. Barker
[1952] 192 p. © Noel Langley; 31Oct52;
1c 29Apr53; AI-3790.

Library of Congress Copyright Office



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Langley, Noel.

MAUGHAM, WILLIAM SOMERSET.
Trio; original stories by W. Somerset
Maugham. Screenplays by W. Somerset
Maugham, R. C. Sherriff [and] Noel
Langley. [1st ed.] Garden City, N. Y.,
Doubleday. 156 p. © W. Somerset
Maugham; 7Dec50; A50506.

I. Sherriff, Robert Cedric, 1896-II. Langley, Noel, 1911-

JAN 1 8 1951

Misc A

Library of Congress Copyright Office



vls/r

## M1630 LANGLEY, PEGGY BARROW.

.2 Loving you; by Peggy Barrow Langley, .L arr. by Castro Carazo. © Peggy

Barrow Langley; 22Nov48; EP31997. For voice and piano, with chord symbols.

I. Carazo, Castro, arr. II. Title.

LANGLEY (RALPH W.) AND ASSOCIATES.

Hereator scale & notation; just
scale of C major. SEE Tipple,
Esther Watson.

LANGLEY, Roger Freeman, ed. SER American ski annual, 1949. AA100287. Langley, Ronald.

PLEASE, MISTER DOGCATCHER; w, m & © Ronald Langley 21May54 EU358853

GOLDEN LOCKET IN MY POCKET; w Ruby Langley m Donald Mack © Ruby Langley 29Dec52 EU298335

HORSESHOE BLUES m Robert Louis Carleton © w Ruby Langley 15Aug49
EU176041

MY LOVE STAR IS THE LONE STAR m Ronald Buck, © w Ruby Langley 60ct47 EU96768

MY ONE AND ONLY BEAU m Robert Louis Carleton © w Ruby Langley 15Aug49 EU176042



Langley, Ruby.
ROUGH AND TOUGH THAT'S ENOUGH m
Ronald Buck, © w Ruby Langley
60ct47 EU96769

LANGLEY, RUTH. SEE Langley, Verma Ruth, 1908-

EU308312

## Langley, T. A.

NATIONAL ASSOCIATION OF MANUFACTURERS OF THE UNITED STATES OF AMERICA.

Employment stabilization; industry's progress toward steady work and steady pay. Prepared by T. A. Langley. 48 p. illus. © The National Association of Manufacturers of the United States of America, New York; 18Feb48; A21332.

I. Langley, T. A.

Library of Congress Copyright Office



mbd/p

LANGLEY, VARA TERRY ().
History of John Low-Joe Smartt
American Legion Post no. 53,
Dallas, Texas, from 1919 through
1948. lst ed. Dallas, 1949.
1 v. () 15Jan49; AA106611.

Langley, Verma Ruth.

DON'T MAKE ME LOVE AGAIN; w, m & © Verma Ruth Langley 16Feb53 EU304127

Langley, Verma Ruth.
THIS CRAZY LOVE; w Robert Taylor Mize
w & m Verma Ruth Langley © Verma
Ruth Langley 19Mar53 EU308312

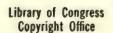
V

## LANGLEY, VIRGINIA.

Beyond the sunset. 155 p. © White Wing Pub. House and Press; 7Jul54; A148258.

I. White Wing Publishing House and Press.

cr/





Langley, Virginia, lyricist.
Tobin, Louis. My love is back again.

LANGLEY (W. C.) & COMPANY Q.
Federal income tax table. 1948 ed.
New York [1948] Folder.
© 6May48; AA91374.

Langley, William.

IT JUST COULDN'T BE; w William Langley m J. Chas. McNeil © William Langley lJun53 EU318990

Langley, William Redman.

MY DREAM OF LOVE; w William Redman Langley m Ronald Buck © William Redman Langley 27Jul54 EU365670

Langley, William V.

HOW COULD YOU; w & m Tex Atchison & William V. Langley © Commodore Music Corp. 25Mar53 EU309831



The Langley calendar.

see

Langley, James Curtis, claimant.

mgc 4-17-46

Langley Collyer; w & m Bobby Namrock [pseud. of Robert Cornman] & Charlie Allen [pseud. of Allen Jensen] © Robert Cornman & Allen Jensen, New York; 6Apr47; EU70083.



## LANGLEY CORPORATION O.

Half of the championship combination that is revolutionizing sport fishing, Langley Longitudinal tubular glass rods. Sheet from Sports afield, Apr. 1951, p. 88. © 24Mar51; KK68022.

## LANGLEY CORPORATION (C.

The last 4 years have seen sensational changes in sport fishing.

New lightweight tackle pioneered by Langley ... Adv. from True, oct. 1951, p. 103. Appl. author:

C. C. Ramsey. @ 21Sep51 (in notice: 1950); KK76172.

LANGLEY CORPORATION O.

The other half of the championship combination that is setting new fishing records, Langley Anti-Inertia reels. Sheet from Sports afield, Apr. 1951, p. 89. © 24Mar51; KK68021.

LANGLEY CORPORATION ©.

Rod and reel revolution. Langley.

Sheet from Field & stream, Feb.

1951, p. 83. © 24Jan51 (in notice;

1950); KK67975.

DEC 1 1 1951

Langley fair; w Helen Taylor, m East hope Martin. © 22Jul19; Elli7641. R12485; 4Nov46; Kate Violet Louise Sherman (W of E. Martin), London.

Langley field swing. Woodward, G. A.

Langley Music Co.

TEARDROPS IN YOUR EYES; w & m Thomas L. Whaley © Langley Music Co. 11May50 EU203471



Langley Music Co.

THURSDAY'S CHILD; w Elisse Boyd m Murray Grand © Langley Music Co. 28Aug51 EU248338

Langley Music Co.

YOU'RE GETTING TIRED; w & m Sidney Gross & Eddie R. White © Langley Music Co. 1May50 EU202215



LANGLITZ, Joe J.

Baseball players and umpire in an argument. Sculptured mail prosp.

@ Molded art crafts, inc., Belleville, Ill.; 13Feb47; GU 4350.

Langlois, Adeline.

DON'T SAY GOOD-BYE m Robert Louis Carleton © w Adeline Langlois 21Nov49 EU185726



Langlois, Adeline.

I WANT MONEY m Ronald Buck © w Adeline Langlois 2Nov49 EU183599



Langlois, Adeline.

NEVER TELL A LIE m Robert Louis Carleton © w Adeline Langlois 3Nov49 EU183969



LANGLOIS, CYRIL. SEE Pigskin salute for 1952. AA221897.

Langlois, H. G.

HOLY LORD GOD ALMIGHTY; for mixed voices & organ by H. G. Langlois. © 210ct26; E650986. H. G. Langlois (A); 40ct54; R136602.

M2092

LANGLOIS, H

1884-O Lord, we beseech Thee; words from the Collect for the third Sunday after Trinity. music by H. G. Langlois. (Western choral series, no. 4040) [Score: chorus (SATB) and organ reduction 12¢ © Western Music Co., ltd., Vancouver,

B. C.: 18Sep50; EF0-5229.

I. Title.

DEC 28 1050



M2099 LANGLOIS, H G 1884-.E438L Two introits; S.A.T.B., music by H. G. Langlois. (Western choral series, no.4078) [With optional organ acc.] 12¢ © Western Music Co., ltd., Vancouver, B. C.; 22Dec51; EF0-11330.

I. Title.

FEB 2 6 1952

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Langlois, Helen

As long as I have you; words by H. Langlois.

Melody.

© 5-31-46; Carl Sobie, publisher, Detroit; EU 23882.

Langlois, Helen, 1914- lyricist. Sobie, Carl. One rainy Sunday.

Langlois, Helen, 1914- lyricist.
Sobie, Carl. This Christmas will be wonderful.

Langlois, Helen

Walking the streets, words by H. Langlois.

Melody.

© 5-31-46; Carl Sobie, publisher, Detroit; EU 23880.

Langlois, Helen
Without you; words by H. Langlois.
Melody.

© 5-31-46; Carl Sobie; publisher,
Detroit; EU 23881

Langlois, Henrietta.

IN THE RAIN BEFORE THE DAWN; m James Charles McNeil w & @ Henrietta Langlois 29Jan51 EU228015

MAR - 5 1951

M2092 LANGLOIS, HERBERT GORDON, 1884.4 Hail, gladdening light; an evensong
.L anthem suitable for festivals, [by]
H. G. Langlois. [Words from] a
Greek hymn of the early church, tr.
John Keble. © The Frederick Harris
Music Co., ltd., Oakville, Ont.; 20Mar49;
EF12798. Score: SATB and piano re-

I. Title.

Library of Congress Copyright Office

duction.



M1508 CARR, LEON, 1910-

(Duck and cover) Bert, the turtle; [or] The duck and cover song; [music] by Leon Carr [words by] Leo Corday rev. words by] Leo Langlois. Official theme of civil defense film Duck and cover. 40¢ Appl. author: Sheldon Music, inc., employer for hire. NM: rev. words & arrangement. © Sheldon Music, inc., New York; 18Dec53; EP77571.

I. Title. II. Title: The duck and cover song.

Library of Congress (Continued on next card)

M1508 CARR, LEON, 1910-(Duck and cover) Bert, the turtle. EP77571. (Card 2)

III. Title: Duck and cover.
[IV. Corday, Leo, 1902- V. Langlois,
Leo]

Library of Congress



E unp 4395

Langlois, Leo.
I'm on the verge (to say I love you)

See

Wahl, Anthony.

jss 4-18-46

LANGLOIS, LEO.
The Leo Langlois reminder. [By Leo Langlois and Arthur Valiand]. Stapled leaves, illus. © Leo Langlois, New York and Arthur Valiand, Elmhurst, N. Y.: LJuli7: AA 6059L.

M1356 [LANGI

[LANGLOIS, LUDO] 1904-

Ay, ay, ay, mama! Chanson cubaine, paroles de Noël Barcy, musique de Paule Muray [pseud.] © Editions F. Mottart, Louvain, Belgique; 7Jan45; EF11005. Piano-conductor score (orchestra) and parts, with words. Includes version for voice and piano.

I. Barcy, Noël, 1898- lyricist.

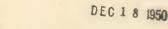


Langlois, Ludo, 1904-

M1356 . H

HELLMESBERGER, JOSEPH, 1855-1907. Bal scène; valse, [by Joseph Hellmesberger| musique recueillie et arr. par Ludo Langlois. [Parts: orchestra] © Editions musicales Helmar, Montignyle-Tilleul, Belgique; 1Sep50; EF0-5133.

[II. Langlois, Ludo, 1904-I. Title.



M1727 [LANGLOIS, LUDO] 1904-

.2 Bilbao; paroles de Noël Barcy, mu-.L sique de Paule Muray. © Hit Music Co., Bruxelles; 10Jan47: EF11009.

I. Barcy, Noël, 1898- lyricist. II. Title.

M1356 [LANGLOIS, LUDO] 1904-

.L

Boudi, boudi, boum; paroles de Ray Hellen [pseud.], musique de Paule Muray [pseud.] arr. de Robert de Kers. © Editions, Lovana, Louvain, Belgium; 5Jan41; EF11305. Pianoconductor score (orchestra) and parts, with words. Includes version for voice and piano, and voice part with chord symbols.

I. Crabbé, Léon, 1898- lyricist. II. Kers, Robert de, arr. III. Title.

M1731 [LANGLOIS, LUDO] 1904-

.2 C'est pas les paroles; paroles de .L Henry Lemarchand, musique de Pau

Henry Lemarchand, musique de Paule Muray [pseud.] © Hit Music Co., Bruxelles; 1Ju147; EF11348. Melody and chord symbols, with words.

I. Lemarchand, Henry, lyricist. II. Title.

M1356

LANGLOIS, LUDO, 1904-

Cotillon; pot-pourri marche sur les airs populaires célèbres, musique recueillie et arrangée par Ludo Langlois. [Pianoconductor score (orchestra) and parts] © Constant Mottart, Louvain, Belgium; 19Dec48; EF15554.

I. Title.

114 2 6 1961



## M1727 LANGLOIS, LUDO, 1904.2 Fanfan la tulipe; paroles: Jean Maurisse, .L musique: Ludo Langlois. © Hit Music Cy., Bruxelles: 15May52: EFO-15511.

I. Title. [II. Maurisse, Jean]



Revised 19Dec52 M1356

LANGLOIS, LUDO, 1904-Farandole; pot-pourri marche sur des vieux airs populaires, musique de Ludo Langlois. [Louvain, Belgium, F. Mottart] [Parts: orchestra] © Constant Mottart; 5Jun47; EF15553.

I. Title.

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M1727 .2 .L

[LANGLOIS, LUDO] 1904-Je m'ennuie sans vous; paroles de Noël Barcy, musique de Paule Muray [pseud.] @ Hit Music Co., Bruxelles: 2Jul46: EF11008.

I. Barcy, Noël, 1898lyricist. II. Title.

LANGLOIS, LUDO, 1904-

Laisse-moi, mon amour; paroles: Henry Lemarchand, musique: Paule Muray [pseud.] © Hit music co., Bruxelles; 1Jan54; EF20509.

I. Title. [II. Lemarchand, Henry, 1911-

Library of Congress

.L

[LANGLOIS, LUDO] 1904-

La polka des pieds plats; paroles de Noël Barcy, musique de Paule Muray [pseud.] © Editions F. Mottart. Louvain, Belgique; 7Jan45; EF11004.

I. Barcy, Noël, 1898- lyricist. II. Title.

M1727 [LANGLOIS, LUDO] 1904.2 Recommence; paroles de Noël Barcy,
.L musique de Paule Muray [pseud.]
© Hit Music Co., Bruxelles;
2Jul46; EF11007.

I. Barcy, Noël, 1898- lyricist. II. Title.

[LANGLOIS. LUDO] 1904-Sans rien me dire; paroles de Noël .2 .L

Barcy, musique de Paule Muray [pseud.] @ Hit Music Co.. Bruxelles: 10Jan47: EF11011.

I. Barcy, Noël, 1898lyricist. II. Title.

.2 .L [LANGLOIS, LUDO] 1904-Troula laitou; paroles de Noël Barcy, musique de Paule Muray [pseud.] © Hit Music Co., Bruxelles; 10Jan47; EF11010.

I. Barcy, Noël, 1898- lyricist. II. Title.

M1356 [LANGLOIS, LUDO] 1904-L Tu m'apprendras; mus

Tu m'apprendras; musique de Paule
Muray [pseud.] paroles de Fred
Dolys [pseud.] © Editions Lovana,
Louvain, Belgique; 3Jan38; EF11012.
Piano-conductor score (orchestra)
and parts, with words. Includes
version for voice and piano, with
chord symbols.

I. Farr, Fridolin, 1901- lyricist.
II. Title.

[LANGLOIS, LUDO] 1904-M1727 .2 .L

Tu mens; paroles de Noël Barcy, musique de Paule Muray [pseud.] © Hit Music Co., Bruxelles; 2Jul46 (in notice: 1947); EF11003.

I. Barcy, Noël, 1898lyricist. II. Title.

M1727 [LANGLOIS, LUDO] 1904-2 Youpi, youp, la, la! .L Noël Barcy, musiqu

Youpi, youp, la, la! Paroles de Noël Barcy, musique de Paule Muray [pseud.] © Hit Music Co., Bruxelles; 2Jul46; EF11006.

I. Barcy, Noël, 1898- lyricist. II. Title.

Langlois, Ludo

see also

Muray, Paule.

### Langlois, Marcelle.

Contes pour enfants; dessins de May Maxwell. Bordeaux, Delmas [1945, °1942]

236 p. illus. 18 cm.

r. Title.

PZ23.L17C6

© Éditions Delmas; 30Dec42; AF3765.

47-41456\*



Langlois, Roland Henry.

WHEN THE ICE WORMS NEST AGAIN © w & m Marion Elva Williamson, Joyce Sarah Colgan, Norma Ann-Marie Booth, Arthur Joseph LaFontaine, Roland Henry Langlois, Jean Mary Carroll & Mona Lindsay Symington 10Mar49 EU160324

Langlois, Rolande, lyricist. Richard, Leo. A soldier's farewell.

LANGLOIS, THÉO, 1909-La chanson du passé; slow [by] Leslie [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 15Nov53; EF0-23863.

I. Title.

art.

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LANGLOIS, THEO, 1909-Muriel; pour violon et piano, [by] Théo Langlois. [Score and part] fr. 1.50 © Schott frères, Bruxelles; 18Feb50; EF0-3289.

I. Title.

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JUN 3 0 1950

LANGLOIS, THÉO, 1909-Shadows in the garden. Dans l'ombre du jardin. Music by Leslie [pseud.] [For piano] © World Music Co., Brussels; 15Dec53; EF0-25319.

I. Title. II. Title: Dans l'ombre du jardin.

Library of Congress



xM25,5

Microfilm M-49 LANGLOIS, THEO, 1909Song of the past. La chanson du passé.
[By] Leslie [pseud.] arr. [by] Glen
Powell [pseud.] [Score: orchestra;
includes piano-conductor score]
© World Music Co., Brussels; 15Nov53;
EF0-25713.

I. Title. II. Title: La chanson du passe. [III. Faecq, Félix Robert, 1901-]

SL

Library of Congress



xM1045

LANGLOIS, THOMAS HUXLEY.

The western end of Lake Erie and its ecology. J. W. Edwards. 479 p.

© Thomas H. Langlois; 26Feb54; A134775.

LANGLOIS-BERTHE LOT, RICHARD. Étude électromagnetique générale des machines électriques. 284 p. illus. © Marc Eyrolles, Paris; 18Jan49; AF9787.

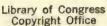
I. Eyrolles, Marc.



LANGLOIS-BERTHELOT, RICHARD. Étude industrielle générale des machines électromagnétiques. 300 p. illus. © Marc Eyrolles, Paris; 30Mar49; AF10323.

I. Eyrolles, Marc.

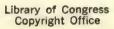




LANGLOIS-BERTHELOT, RICHARD. Les machines électriques des réseaux. 267 p. illus. © Marc Eyrolles, Paris; 30Mar49; AF10319.

I. Eyrolles, Marc.

br/r





## LANGLOIS-BERTHELOT, RICHARD.

Les moteurs électriques pour toutes applications. 264 p. illus. (Éditions scientifiques & techniques) © Marc Eyrolles, Paris; 23May50; AF12185.

I. Eyrolles, Marc.

rjm/r

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1 CB 2 7 1051

Langlotz, Ronald Aarons.

IF YOU DON'T KNOW WHAT YOU'RE DOIN'
LEAVE IT ALONE; w, m & © Ronald
Aarons Langlotz 29Jan51 EU228534

MAR 16 1991



Langlotz, Ronald Aarons.

A TABLE IN THE CORNER © w & m Ronald Aarons Langlotz 11Feb49 EU156889

Langmack, Holger Christian, 1884-Christmas bells ... words ... by H. C. Langmack. [Washington, D. C., Educational world brotherhood] © 18Dec45; Ida Langmack, Washington, D. C.; EP7602.

I. Title.

Library of Congress Copyright Office



For voice and piano.

Music Cat.

LANGMACK, HOLGER CHRISTIAN.

God and the universe: unity of science and religion. 173 p.

© Philosophical Library, inc.; 280ct53; All2847.

I. Philosophical Library, inc.

Library of Congress Copyright Office



1/4

Langmack, Holger Christian, 1884Social revelation through the unity of
science and religion. [Washington, D. C.,
Printed by William Gray printing co.] c1946.
pamphlet (25 1.) illus. 27 1/2cm.

Title from cover.

Reproduced from typewritten copy.

© 9-19-46; 2 c 9-19-46; Ida J. Langmack,
Washington, D. C.; AA 25505.

[Langmack, Holger Christian] 1884-A sweetheart's prayer; [words by H. C. Langmack] [Washington, D. C.] Educational world brotherhood]

3 Junu 6; Ida Langmack, Washington,

D. C.; EP7601.

For voice and piano; chords in ukulele tablatuure and symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

relativity : 12 illus. 27cm.

Cover-title: Mathematical relativity.
(3) Ida J. Langmack, Washington; 20Mar4?;

Langmack, Ida, Washington, D. C., claimant. Langmack, Holger Christian. Christmas bells. Langmack, Ida, claimant.

[Langmack, Holger Christian] A sweetheart's prayer.

Langmack, Ida J, claimant.
Social revelation through the unity
of science and religion.

see

Langmack, Holger Christian, 1884-

afp 11-12-46

## Langmack, Ida J., claimant.

relativity. Washington, e1947.
31 numb. 1. illus. 27cm.

Cover-title: Mathematical relativity.
(6) Ida J. Langmack, Washington; 20Mar47;
AA48794.

# Langman, David Abraham.

LUGANO © English w & m David Abraham Langman & Arline Rose 23Mar49 EU161620 LANGMANN, OTTO F.

Scale model for a war memorial.

GU19394. SEE Lober, Georg John.

MAR 1 2 1952

#### AA 13128

Langmuir, Charles R
Oral directions test, form 1. New York,
Psychological corp., c1946.
pamphlet. illus. 29 cm. (46-112M)

© 5-9-46; 2 c 5-13-46; Charles R. Langmuir, Mamaroneck, N. Y.; AA 13128.

LANGMUIR, CHARLES RUGGLES.

Personnel tests for industry.

Oral directions test. PTI-ODT

form S. Folder. NM: revisions.

© Psychological Corp.; 150ct54;

A157576.

LANGMUIR, CHARLES RUGGLES.

Personnel tests for industry.

PTI-ODT form S. Sheet. NM:

revisions. © Psychological

Corp.; 150ct54; A157577.

Langmuir, Dean
Cormon sense and investment techniques
[Article] (In The analysts journal,
vol. 3, no. 1, First quarter, 1947, p. 3)

@ 31Mar47; Dean Languair, New York;

16May47 rs

Langmuir, Dean.

AMERICAN MANAGEMENT ASSOCIATION.
Developing resources for financial expansion. [Prepared by Sherwin C. Badger, Dexter M. Keezer, Dean Langmuir, and others] 32 p. (Its Financial management series, no. 92) © American Management Assn., New York; 1Apr49; AA112514.

I. Badger, Sherwin C. II. Keezer, Dexter M. III. Langmuir, Dean.

Library of Congress Copyright Office



#### LANGMUIR, IRVING.

Phenomena, atoms and molecules; an attempt to interpret phenomena in terms of mechanisms or atomic and molecular interactions. [A collection of twenty papers published since 1909] 436 p. illus. © Philosophical Library, inc., New York; 15Feb50; A41637.

I. Philosophical Library, inc.

Library of Congress Copyright Office



dr/r
APR - 5 1950

Langmuir, Mary Fisher.

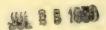
MCKEAN, ELSE.

David's bad day; story and photographs by Else McKean. With a foreword by Lawrence K. Frank, and an introd. by Mary Fisher Langmuir. [48] p. © Anne Coolidge d.b.a. Shady Hill Press, New York; 20May49; A44666.

I. Frank, Lawrence K.

II. Langmuir, Mary Fisher.

III. Shady Hill Press.



Library of Congress Copyright Office



ma/r

LANGNECKER, CHARLES FRANCIS, JR.
Racing fuel formulas; carburetor
engineering and high speed engine tuning. [By Charles Francis
Langnecker, Jr. and Daniel Grover
White] 36 p., illus. © Charles
Francis Langnecker, Jr. and
Daniel Grover White; 17Mar50;
AA145823.

[Languer, Arnold William, jr.] 1925comp.

The Iowa centennial issue souvenir album, August 3, 1946. Sheboygan Falls, Wis., Languer & co., c1946. pamphlet. 31 x 27cm.

## Leather bound.

Souvenir album for the Iowa centennial stamp, with blank page for "Blocks - covers."

© 8-3-46; 2 c 8-7-46; Languer & co., Sheboygan Falls, Wis.; AA 22228.

afp 10-3-46

LANGNER, ILSE.

Die purpurne Stadt, Roman. [Neue von der Autorin bearb. Ausg.] Stuttgart [1952] 459 p. © J. G. Cotta'sche Buchhandlung Nachfolger; 23Sep52; AF0-9300.

I. Cotta'sche (J. G.) Buchhandlung Nachfolger.



LANGNER, Lawrence. SEE Accidents will happen. R55077. LANGNER, Lawrence. SEE Ballet at Windsor. R55079. LANGNER, Lawrence. SEE Birth of a Bacchante. R55072. LANGNER, Lawrence. SEE Christmas tree. R55071. LANGNER, Lawrence.
Doctor Knock. DU29428. SEE Romains,
Jules.

DEC 1 9 1951

IANGNER, Lawrence. SEE Family exit. R55081.

## LANGNER, Lawrence. SEE Five one-act comedies. R55066.

# LANGNER, Lawrence. R55082. Golden calf.

LANGNER, Lawrence. SEE Licensed. R55078.

### LANGNER, LAWRENCE.

The magic curtain; the story of a life in two fields, theatre and invention, by the founder of the Theatre Guild. [1st ed.] New York, Dutton. 498 p. illus. (A Story Press book) © Lawrence Langner; 16Oct51; A60090.

OCT 3 1 1951

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br/r

LANGMER, Lawrence. SEE Matinata. R55068.

# Languer, Lawrence.

GABOR, EVA.
Orchids and salami. Foreword by
Lawrence Langner. [Some of the
material prev. pub. in the Nov.
22, 1953 issue of This week under
title: Me and my glamour]
Doubleday. 215 p. © Eva Gabor;
21Jan54; A123117.

I. Langner, Lawrence.

Library of Congress Copyright Office



# Pie. R55069.

LANGNER, Lawrence. SEE Pyramid. R55074.

Respectable virgin. R55073.

LANGNER, Lawrence. SEE Sire de Maletroit's door. R55080. LANGNER, Lawrence. SEE Slackers. R55070.

# LANGHER, LAWRENCE. The starcross story. SEE Morgan, Diana.

Too good for God. R55075.

LANGNER, Lawrence. SEE Transmuted. R55076. LANGHER, Lawrence. SHE Young people. R55067. LANGNER, RUTH.

Juares and Maximilian. SEE Werfel,

Frans V.

#### AA 22228

Languer & co., claimant.

The Iowa centennial issue souvenir album.

see

Languer, Arnold William, jr., 1925 -

afp 10-3-46

Lango, Pablo.

AMOR DE UN INSTANTE; w & m Pablo Lango © Peer International Corp. 17May51 EU238961

JUN 1 5 1951

Library of Congress Copyright Office



Lango, Pablo.

ANOCHECER; w & m Pablo Lango © Peer International Corp. 8Mar50 EU196678

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MAR 2 7 1950

# lango, Pablo.

CASI NO TE CONOZCO; w & m Pablo Lango © Peer International Corp. 19Jul54 EU364991

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CREO EN TI; w & m Pablo Lango © Peer International Corp. 30Mar50 EU199951 Lango, Pablo.

DESVELO; w & m Pablo Lango © Peer
International Corp. 5Sep50 EU214904

OCT 1 6 1950

DIGAMONOS ADIOS; w & m Pablo Lango © Peer International Corp. 1Sep53 EU329474

DIOSA DEL MAL; w & m Pablo Lango © Peer International Corp. 8Sep54 EU370295

DOMINO; English w Don Raye, Spanish w Pablo Lango m Louis Ferrari © on Spanish w Editions musicales Arpege 26May52 EU277320

ENCANTO; w & m Pablo Lango © Peer International Corp. 13Feb50 EU193407

MAR I 0 1950

LOCURA DE AMOR; w & m Pablo Lango © Peer International Corp. 13Feb50 EU193405

Mais L U . 200



MI DESGRACIA; w & m Pablo Lango © Peer International Corp. 8Sep54 EU370305

UN MOMENTO NO MAS; w & m Pablo Lango © Peer International Corp. 28Apr54 EU356259

art.



NUESTRO PASADO; w & m Pablo Lango © Peer International Corp. 13Feb50 EU193404

MAR 1 0 1950

#### PERDIDO; w & m Pablo Lango © Peer International Corp. 8Mar50 EU196667

SI NO ME QUIERES; w & m Pablo Lango © Peer International Corp. 19Jul54 EU364981

SOY UN PERDIDO. Perdido © w & m Pablo Lango 12Sep49 EU178393

#### LANGO, PABLO. SEE ALSO Lango, Pablo de

OCT 2 3 1959

Lango, Pablo de

see also

Lango, Pablo



LANGO, PABLO DE.

.2 .L Anochecer; letra y música de Pablo Lango.
© Peer International Corp., New York;
4Apr51; EP54101.

I. Title.

JUN - 6 1951



Lango, Pablo de.

PIEDAD SENOR JUEZ; w & m Pablo de Lango © Peer International Corp. 50ct50 EU218217

Lango

NOV 1 7 1950



Lango, Pablo de.

MIEDO; w & m Pablo de Lango © Peer International Corp. 50ct50 EU218220

L

LANGO, PABLO DE.

Si no me quieres; bolero, letra y música de Pablo Lango [arr. by René Touzet]

© Peer International Corp., New York; 25May54; EP81270.

I. Title. [II. Touzet, René]

Library of Congress

#### LANGONE, GINA.

Rampants of Italy. A play in three acts. © Gina Langone, Boston; lc 10Jul47; D unp. 10468.

Langone, Frank Charles, Jr.

COME BACK TO MY HEART; w, m & © Frank Charles Langone Jr. & Nathan John Fontanetta 5May53 EU314988



#### Langosch, Karl, ed.

#### NIBELUNGENLIED.

Der Nibelunge Nôt in Auswahl, mit kurzem Wörterbuch hrsg. von Karl Langosch. 9., umbearb. Aufl. 164 p. © Walter de Gruyter & Co.; 27Apr53; AFO-11656.

I. Langosch, Karl, ed. II. Gruyter (Walter de) und Companie.



Langosch, Kenneth Russell.

LOVE ME OR LET ME GO © w Treva Ann
Graff m Kenneth Russell Langosch
22Jan48 EU113332

#### Langosch, Peter.

M1735

.2

H

HIMMELSBACH, PAUL, 1903Mein Glück war Paris ...; langsamer
Walzer, Text und Musik: Paul Himmelsbach,
Klaviersatz: Peter Langosch. © Heinz
Funke, Musikalienverlag, Hamburg;
3Nov54; EF0-31283.

I. Title. [II. Langosch, Peter]

GIESE, PAUL, 1921-(Donna Theresa, ich schenk' Dir weisse Orchideen) Donna Teresa; Un' orchidea, tango canzone, testo italiano di U. Bertini, musica di Paul Giese, arr. di Jan Langosz. [Piano-conductor score (orchestra) and parts | NM: Italian words. Appl. states prev. reg. 1953. @ Araldo edizioni musicali, Milano; 23Jun54; EF0-28709.

I. Title.
Library of Congress



(Continued on next card)

GIESE, PAUL, 1921-(Donna Theresa, ich schenk' Dir weisse Orchideen) Donna Teresa. EF0-28709. (Card 2)

II. Title: Donna Theresa, ich schenk' Dir weisse Orchideen. III. Title: Un' orchidea. [IV. Bertini, Umberto, 1900- V. Langosz, Jan, 1923- ]

Library of Congress

LANGOSZ, JAN, 1923-Lampeggiando; medium tempo, musica e arr. di Jan Langosz. [Piano-conductor score (orchestra) and parts] © Edizioni Publimusic, Milano; 23Mar54; EF0-26127.

I. Title.

Langosz, Jan, 1923-

M1356 RAVASINI, NINO, 1900-R Lasciatevi baciar dal mar; moderato swing, parole di Nisa [pseud.] musica di Nino

parole di Nisa [pseud.] musica di Nino Ravasini, arr. di J. Langosz. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 30Mar53; EF0-20640.

I. Title. [II. Salerno, Nicola, 1910-III. Langosz, Jan, 1923-]



Langosz, Jan.

M1356

SERACINI, SAVERIO, 1905Per sempre; beguine, parole di U. Bertini,
musica di Saverio Seracini, arr. di Jan
Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Musicalcine; Milano; 24Dec52 (in notice:
1953); EF0-18626.

I. Title. [II. Bertini, Umberto, 1900-III. Langosz, Jan]



Langosz, Jan, 1923-

M1356 .A

ANDREOLI, SERGIO, 1929-Rommy: slow di S. Andreoli, arr. di J. Langosz. [Piano-conductor score (orches-

tra, with words) and parts] © Edizioni musicalcine, Milano; 30Mar53; EF0-20641.

I. Title. [II. Langosz, Jan, 1923-



Langosz, Jan, 1923

M1355

FESTA, MARIO, 1910(Sciò sciò) Sulla passerella; bounce tempo
dalla rivista Sciò sciò, parole di Nelli
[pseud.] musica di M. Festa, arr. di J.
Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
publimusic, Milano; 30Mar53; EF0-20635.

I. Title, II. Title: Scid scid. [III. Cipriani, Marinetti, 1905 - IV. Langosz, Jan, 1923 -

Langosz, Jan, 1923FESTA, MARIO, 1910(Sciò sciò) Tutta d'azzurro; moderato dalla rivista Sciò sciò, parole di Nelli [pseud.] musica di M. Festa, arr. di J. Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 30Mar53; EFO-20636.

I. Title. II. Title: Scid scid. [III. Cipriani, Marinetti, 1905 - IV. Langosz, Jan, 1923 - ]

### Langosz, Jan, 1923-

M1356
JUNGMANN, HEINZ, 1914Tango melancolique. Musica di Heinz
Jungmann, arr. di Jan Langosz. [Pianoconductor score (orchestra) and parts]
© Araldo edizioni musicali, Milano;
23Jun54: EF0-30206.

I. Title. [II. Langosz, Jan, 1923-

Library of Congress

# M1356 LANGOSZ, JAN, 1923-L Il trucco c'è; modera:

Il trucco c'è; moderato swing, parole di O. de Santis, musica e arr. di Jan Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 27Jan53 (in notice: 1952); EF0-18754.

I. Title. [II. Santis, Ottavio de, 1912- ]



LANGOSZ, JAN, 1923-

Il valzer del garda; valzer brillante, parole di Luciano Beretta, musica di Jan Langosz. © Araldo edizioni musicali, Milano; 1Sep54; EF0-30214.

I. Title. [II. Beretta, Luciano, 1928-

Library of Congress

Langrall, Virginia.

THAT'S WHAT'S WRONG WITH ME
w & m Virginia Langrall 5 Joe
Howard 10Dec47 EU107508

Langrall, Virginia. See Cason, Virginia Langrall.

### Langrall, Virginia May.

Destiny; w & m V. M. Langrall. © Virginia [May] [Langrall, Baltimore; 27Feb47; EU72707.

a la

Langrand, René, lyricist.

Armand.

La java 43 ... paroles de R. Langrand et Léon Agel. Paris, Éditions Léon Agel. © 15Nov45; le 25Apr46; publisher;

EF1393.

Melody and chord symbols, with words.

I. Langrand, René, lyricist. II. Agel, Léon, joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

# LANGRENUS, MANFRED, psued. SEE Hecht, Friedrich.

MAY 2 8 1951



# Langridge, A. Harvey.

BELOVED, I SHALL WAIT; w A. Harvey Langridge, m Helen Guy Rhodes. © 23Nov27; E676821. V. G. Langridge (NK), Gwen Gabriel & E. G. Falck (E's of H. G. Rhodes); 23Nov54; R139641.

Langridge, V. G.

BELOVED, I SHALL WAIT; w A. Harvey Langridge, m Helen Guy Rhodes. © 23Nov27; E676821. V. G. Langridge (NK), Gwen Gabriel & E. G. Falck (E's of H. G. Rhodes); 23Nov54; R139641.

# Langrish, Vivian, 1894-

M215 . W WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
(Sonata, piano, no. 1) Rondo in C; [from Sonata no. 1 in C, op. 24] by Weber, freely transcribed for two pianofortes by Vivian Langrish. [Two scores for 2 pianos] 7/6 © Elkin & Co., ltd., London; 8Dec50; EF0-5475.

I. Title. [II. Langrish, Vivian, 1894-

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JAN 1 7 1951

Langrish, Vivian.
M215 BACH, JOHANN SEBAR

• B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ) Organ Toccata in F, [by] J. S. Bach, arr. by Vivian Langrish. © The Oxford University Press, London; 3Jul47; on arrangement; EF6127. Two scores for piano 1-2.

I. Langrish, Vivian, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Langrock, Annette.

LIKE A LEAF DRIFTING DOWN A STREAM;
w Sidney Holden, m Annette Langrock.
© 4Mar27; E660380. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 'Mar54; R126811.

COPY

Langrum, Nanola Smith.
CANDY, LADY; w, m & @ Manola Smith
Langrum 16Ju153 EU323709

A DATE; w, m & © Charles Edward Gordon & Manola Smith Langrum 27Jun50 EU208052

JUL 2 0 1950

Langrum, Manola Smith.

THE INCOME MAN; w, m & @ Manola Smith
Langrum 12Jan53 EU299774

THE MILK MAN SONG; w, m & © Manola Smith Langrum 1Jun53 EU318379

MOUNTAINS; w, m & © Manola Smith Langrum 1Jun53 EU318380

OUT IN THE OPEN; w, m & @ Manola Smith Langrum 11Jun53 EU319713

THANK GOD FOR THE STRENGTH TO WORK; w, m & © Manola Smith Langrum 21Jan53 EU300844

TO BE ALIVE; w, m & © Charles Edward Gordon & Manola Smith Langrum 20Apr53 EU312815

v

WHERE GOES THE SMOKE; w, m & © Manola Smith Langrum 1Mar54 EU349448

Langs, John Pierce.

TWO PIECES BASED ON CHINESE THEMES; m & @ John Pierce Langs 29May51 EU239872

Library of Congress Copyright Office



JUN 2 9 1951

LANG'S salted assorted nuts. KK17103. SEE Lang & Co. Langsam, Abe.

BOW-WOW WANTS A BOY FOR CHRISTMAS; w & m Lincoln Chase & Abe Langsam © Raleigh Music Co. 17Jun54 EU361512

M1630

LANGSAM, ABE.

Bow-wow wants a boy for Christmas; by Lincoln Chase and Sam Allen [pseud., arr. by Edward Cooper] [For voice and piano] © Raleigh Music Co., New York; 22Nov54; EP85128.

I. Chase, Lincoln R. II. Title. [III. Cooper, Edward]

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xM1629.3 .C5 Honey the color-blind bunny. DU34492. SEE

Warrington, Johnny.

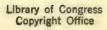
Langsam, Abraham.

HONEY, THE COLOR-BLIND BUNNY; w
Abraham Langsam m Johnny Warrington
© Abraham Langsam & Johnny Warrington
8Jul53 EU322822

LANGSAM, G. GEOFFREY.

Martial books and Tudor verse. New York, King's Crown Press. 213 p. © G. Geoffrey Langsam; 29Jun51; A57179.

ebc/r





Langsam, Harry, claimant.

Radio tube pin data rule. (Radio tube rule) [Philadelphia, Printed by Diamond printing & label co.] c1946.

card. illus.  $28 \times 35\frac{1}{2}$  cm.

Print.

© 2-12-46; 2 c 3-26-46; Philadelphia;

#### Langsam, Walter Consuelo, 1906-

#### Halecki, Oskar, 1891-

The centenary charter lectures in modern political history, 1945–1946, by Oscar Halecki, Geoffrey Bruun [and] William [i. e. Walter] Consuelo Langsam; edited by William J. Schlaerth, s. J. New York, Fordham university press, 1946.

45 p. 23½ (Burke society series, no. 2)

On cover: Fordham university studies.

CONTENTS.—The two world wars, by Oscar Halecki.—The heritage of Jacobinism, by Geoffrey Bruun.—The principles of government of Emperor Francis II, by W. C. Langsam.



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Halecki, Oskar, 1891- The centenary charter lectures in modern political history ... 1946. (Card 2)

1. World war, 1939–1945 — Influence and results. 2. Jacobins. 3. Franz I, emperor of Austria, 1768–1835.
II. Bruun, Geoffrey, 1898–
III. Schlaerth, William J., ed.

JA37.F6 no. 2

904

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© 15Jan46; 2c 15Mar47; Fordham university press, % Declan X, McMullen co., New York; AA48036.

LANGSAM, WALTER CONSUELO, ed.

Documents and readings in the history of
Europe since 1918 [by] Walter Consuelo
Langsam, with the assistance of James
Michael Egan [i. e. Eagan] Rev. and
enl. 1190 p. © on revisions & additions;
J. B. Lippincott Co., Philadelphia;
10Sep51; A59675.

I. Eagan, James Michael. II. Lippincott (J. B.) Co.

OCT 2 9 1951

Library of Congress Copyright Office



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Langsam, Walter Consuelo, ed.

ENNIS, THOMAS EDSON.

Eastern Asia; ed. by Walter Consuelo
Langsam. 627 p. illus. © J.
B. Lippincott Co., Philadelphia;
19Apr48; A22098.

I. Langsam, Walter Consuelo, ed. II. Lippincott (J. B.) Co.

ep/p

Langsam, Walter Consuelo, ed.

HIGBY, CHESTER PENN.
Europe, 1492 to 1815, a social,
cultural, and political history;
ed. by Walter Consuelo Langsam.
658 p. illus. © J. B. Lippincott Co., Philadelphia; 9Apr48;
A21964.

I. Langsam, Walter Consuelo, ed. II. Lippincott (J. B.) Co.

Library of Congress Converght Office nl/p

#### Tschan, Francis Joseph, 1881-

The first and second world wars. War backgrounds edition of Western civilization. [By] Francis J. Tschan ... Harold J. Grimm ... [and] J. Duane Squires ... Edited by Walter Consuelo Langsam. Revised to the end of the second world war. Chicago, Philadelphia [etc.] J. B. Lippincott company [1945] 4 p. l., 1269–1511, xxxvi p. double front., ports., maps (part double) diagrs. 233.

Chapters 41-46 of the authors' Western civilization, with a new chap-

ter added.

"Bibliographies": p. [i]-xxv.

1. Europe—Hist.—1914—
war, 1939–1945.
I. Grimm, Harold John, 1901—
joint author, II.
Squires, James Duane,
sam, Walter Consuelo,
1906—
ed. IV. Title.

46-414

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D443,T73 1945

over) 94

© 12-28-45; 2 c 1-5-46; J. B. Lippincott co., Philadelphia; A 278. New matter: new chapter added.

LANGSAM, WALTER CONSUELO.
Francis the Good: the education of an emperor, 1768-1792. New York, Macmillan Co. 205 p. © Walter Consuelo Langsam; 31May49; A33205.

I. Franz I, Emperor of Austria.

md/rk

Langsam, Walter Consuelo, ed.

ZEBEL, SYDNEY HENRY.

A history of Europe since 1870, with a background chapter dealing with events from 1815 to 1870. Ed. by Walter Consuelo Langsam. 992 p. illus. © J. B. Lippincott Co., Philadelphia; 13Apr48; A21965.

I. Langsam, Walter Consuelo, ed. II. Lippincott (J. B.) Co.



#### Tschan, Francis Joseph, 1881-

Western civilization; the decline of Rome to the present <sub>[by]</sub> Francis J. Tschan, Harold J. Grimm <sub>[and]</sub> J. Duane Squires. Ed. by Walter Consuelo Langsam. Rev. to the end of the Second World War. Philadelphia, J. B. Lippincott Co. <sub>[1947]</sub>

1511, clxxx p. illus., ports., maps (part col.) 24 cm. Bibliography: p. i-ci.

1. Europe—Civilization—Hist. 2. Europe—Hist. 3. World War, 1939–1945. 1. Grimm, Harold John, 1901— joint author. 11. Squires, James Duane, 1904— joint author. 111. Langsam, Walter Consuelo, 1906— ed. 1v. Title.

CB57.T72 1947



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The World since 1914. 6th ed.

New York, Macmillan. 969, 113 p.

11lus. © Walter C. Langsam;

130ct48; on revision; A26235.



LANGSAM, WALTER CONSUELO.
The world since 1919. 7th ed. of
The world since 1914. Macmillan.
797 p. © Walter C. Langsam;
7Sep54; A151571.



Languamer welser.
Fink, Franz. [Vortragsstücke, victorialio

Langsamer walzer, op, lh, no. 1; m Franz Fink. © 1Jan19; Eh168. R12053; 11Seph6; F. Fink (A), Berlin.

## Langschläfer Fox.

M1735 .2 .S

SCHMIDT, FRANZ, 1915Langschläfer Fox; [or] Ach, lass mich doch
noch fünf Minuten schlafen, Foxtrot,
Musik: Hans Steinfeldt [pseud.] Text:
R. E. Carr [pseud., Klav. Arr.: Fabricius]
© Beboton-Verlag G.m.b.H., Hamburg,
Ger.; 28Nov52; EF0-21423.

I. Title. II. Title: Ach, lass mich doch noch fünf Minuten schlafen. [III. Heller, Randolf, 1927- IV. Fabricius]

Library of Congress



LANGSDALE, FRANKLIN JOHNSTON.
The story of a mountain railroad.
Somerset, Pa., Printed by Somerset
Daily American [1953] c1951. 33 p.
illus. © Mabel T. Langsdale; 5Jan53
(in notice: 1951); A78686.

I. Langsdale, Mabel T.



Langsdale, Mabel T.

LANGSDALE, FRANKLIN JOHNSTON.
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Somerset, Pa., Printed by Somerset
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I. Langsdale, Mabel T.



LANGSDORP, ALEXANDER S.
Principles of direct-current machines.
3d ed. (Electrical engineering texts) @ 19Sep23, A760011.
R73082, 12Jan51, Alexander S.
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Langsdorf, Harold Herbert.

PARLEZ VOUS, MADEMOISELLE; English w, m & © Harold Herbert Langsdorf 2Dec54 EU379020

joint ed.

D735 .H3

## Hansen, Harold Albert, ed.

Fighting for freedom; historic documents, selected and edited, with interpretive comments <sub>[by]</sub> Harold A. Hansen, John G. Herndon <sub>[and]</sub> William B. Langsdorf. Philadelphia, Chicago <sub>[etc.]</sub> The John C. Winston company <sub>[1947]</sub>

x, 502 p. 22em.

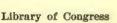
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940.53082

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© 26Feb47; publisher, Philadelphia; A10951.





(F. H.)

F. S. Langsenkamp, company refrigeration and air conditioning parts, tools, supplies,

600

Markham, Charles R

LANGSENKAMP (F. H.) COMPANY.

Refrigeration and air conditioning.

tools, equipment, parts. 1949

catalog. Indianapolis [1949]

96 p., illus. © Charles R.

Harkham: 1Jul49: AA127592.

LANGSETH-CHRISTENSEN, LILLIAN.

Recipes of the Culinary and Cook

Book Service. © Lillian Lang
seth-Christensen; 15Nov54;

A162888.

## Langsford, Harry M.

Sophomore sweetheart; w & m E. D. Avram, arr Harry M. Langsford. © Eugene Damian Avram, Detroit; 18May47; EU75891.

Langsford, Harry Marble, 1921-

arr

Jackson, Lauretta Mae, 1906-

His lovely face; [words by] L. Jackson [arranged by Harry Marble Langsford]

© 6Nov46; composer, Detroit;

EP10387.

Close score: SATB.

I. Langsford, Harry Marble, 1921arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Langstadt, Robert, illus.

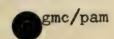
MACY, PIERRE.

Petits contes humoristiques; by
Pierre Macy and Henry A. Grubbs.
[Illus. by Robert Langstadt]
170 p. © The Macmillan Co.,
New York; 14Sep48; A25319.

I. Grubbs, Henry Alexander, joint author.

II. LLangstadt, Robert, 111us.

III. Macmillan Co.



Langstaff, John Brett, 1889-Man and Christmas verse; illus. by the author. [1st ed., limited] New York, H. Emmerson, [1947] 160 p. illus. 24cm.

© John Brett Langstaff, Morristown, N. J.; 15Nov47; A19289.

Langstaff, Morton Hampton.

THIS TIME A YEAR AGO © w & m Morton Hampton Langstaff 29Nov48 EU149855



LANGSTAFF, S. M. AND J. H. FARRAND, d.b.a. PUBLIC HEALTH, INC. SEE Public Health, inc.

I'M ALL TOPSY-TURVY; m Robert Louis Carleton w & © Sam Langstaff 9Jan50 EU191659

FEB 13 1950

WHEN YOU ARE MINE m Robert Louis Carleton © w Sam Langstaff 24Mcy48 EU133247

ANSWER PLEASE m Robert Louis Carleton © w Sam H. Langstaff 1Sep48 EU142583

M1630

CARLETON, ROBERT LOUIS, 1888-Give me a song; words by Sam H. Langstaff, music by Bob Carleton. Appl. states prev. reg. 1948. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74621.

I. Title. [II. Langstaff, Sam H.]

GIVE ME A SONG m Robert Louis Carleton © w Sam H. Langstaff 1Sep48 EU142584



GIVE ME THE ARMY m Robert Louis Carleton © w Sam H. Langstaff 3Jan49 EU152642

I JUST WANNA; m Robert Louis Carleton w & © Sam H. Langstaff 10Ju150 EU209156

113 2 3 1950

I'LL TAKE IT m Robert Louis Carleton
© w Sam H. Langstaff 110ct48 EU146262

LET'S GO RIDING ON A CLOUD m Robert Louis Carleton © w Sam H. Langstaff 100ct49 EU181475

THEN YOU SMILED m Robert Louis Carleton © w Sam H. Langstaff 28Jul49 EU174505

WORDS A-TUMBLING m Robert Louis Carleton © w Sam H. Langstaff 14Nov49 EU185102

## LANGSTEIN, LARRY. SEE Langstein, Marvin, 1931-

EU322816

ESCAPE; w, m & © Marvin Langstein 4Dec52 EU296213

HAVEN'T I; w, m & © Marvin Langstein 8Ju153 EU322818



I COULD LOVE YOU; w, m & @ Marvin Langstein 8Jul53 EU322819



I ONCE LOVED; w, m & © Marvin Langstein 19Jan53 EU300602

I SHOULDN'T LOVE YOU SO; w, m & © Marvin Langstein 8Jul53 EU322817

I'M LAUGHING AT MYSELF; w, m & © Marvin Langstein 8Jul53 EU322816

NO ONE BUT NO ONE; w, m & © Marvin Langstein 8Jul53 EU322821

ONLY YOUR LOVE; w, m & © Marvin Langstein 19Jan53 EU300603

TWO BROKEN HEARTS; w, m & @ Marvin Langstein 8Jul53 EU322820



(WHERE WE ARE) IT'S HEAVEN; w, m & © Marvin Langstein 15Apr54 EU354780

WITHOUT YOUR LOVE AGAIN; w, m & © Marvin Langstein 4Dec52 EU296214

Langston, Aileen Lewers.

TION. VALLEY FORGE COMMITTEE.

D. A. R. cook book. [York, Pa. Pub. by Kyle Print. Co., 1949] 266 p. illus.

© Aileen Lewers Langston (Mrs. William

C. Langston); 19Apr49; A35447.

I. Langston, Aileen Lewers.



BLUE EYES © w John Brzeski m Elmore B. Langston 11Apr49 EU163667

GOOFEE DUST; w, m & © Elmore B. Langston 15Jun53 EU319965



IT'S HARD TO BELIEVE; w, m & © Elmore B. Langston 15Jun53 EU319964

Turn it over; w & m E. B. Langston, © Elmore B. Langston, Chicago; 10Feb47; EUL 6869.

Langston, Emmette.

GOOD BUDDY; w, m & @ Rosemary Shaw & Emmette Langston 4Dec52 EU296247

M2199

LANGSTON, MRS. FLOYD WILSON, 1911-Give him thine heart; words and music by Mrs. F. W. Langston. (With her I can't live without Jesus) © Mrs. F. W. Langston; 15Oct49; EP41921. Close score: SATB; shape-note notation.

I. Title.

M2199

LANGSTON, MRS. FLOYD WILSON, 1911-I can't live without Jesus; words and music by Mrs. F. W. Langston. © Mrs. F. W. Langston; 15Oct49; EP41921. Close score: SATB; shape-note notation.

I. Title.



[LANGSTON, FRANK]
Dallas ends year at high level;
businessmen optimistic for 1950.
[Article] (In The Daily times
herald, Dallas, Jan. 15, 1950,
p. 1, 13, section 6) © The Times
Herald Print. Co.; 15Jan50;
B5-12838.

LANCSTON, FRANK.

Texas business hits peak in final
'49 spurt; 1950 indicated as good
year for southwest. [Article]
(In The Daily times herald, Dallas,
Jan. 15, 1950, p. 1-2, section 4)
(The Times Herald Printing Co.;
15Jan50: B5-12830.

[LANGSTON, FRANK]
Water provides key to industry growth.

[Article] (In The Daily times herald, Dallas, Jan. 15, 1950, p. 1, 8, section 5) © The Times Herald Print. Co.; 15Jan50; B5-12833.

LANGSTON, HENRY T.

The mysteries of God. [Article]

(In The Little evangel, Fort Worth,

Tex., May 1950, p. 3) © Edith

M. Little; 25May50; B5-14109.

Langston, Hughes.

M1978

JOHNSON, HALL, 1888-On the dusty road; work song, [for] medium voice, music by Hall Johnson on a theme by Toy Harper. Poem by Langston Hughes. © Carl Fischer, inc., New York; 27Feb47; EP12424.

I. Title. [II. Hughes, Langston]

Library of Congress Copyright Office



Revised 7Dec50 LANGSTON, Jeffrey Beulah. SEE Key to the Jeffrey B. Langston music scale locator ... R57860.

FEB 1 6 1950

Langston, Leota, lyricist.
Samuels, Walter. War bride.

Langston, Leota J lyricist.
Richard, Leo. Oh, these modern days.

Langston, Leota J.
PRAY TO JESUS m Leo & Hector Richard
© w Leota J. Langston 3Aug47 EU87709

Langston, Margie.

YOU BROKE MY HEART m Ronald Buck © w Margie Langston 7 May 48 EU128871

Langston, Sarah E.

All the answers are in His hands. [Words and music by] Sarah E. Langston.

For solo voice with piano accompaniment.

First line: I saw Him standing before me.

© 1 c 1-28-46; Sarah E. Langston, Jamaica, L. I.; N. Y.; E unp 4255.

jss 4-17-46

I LL BE WAITING FOR YOU TO RETURN; w, m & © Thomas Edward Langston 23Sep53 EU331940

LONELY; w, m & © Thomas Edward Langston 2Dec53 EU339785

THE TOM TOM BOOGIE; w & m Thomas Edward Langston m rev Christine Wells Jackson © Thomas Edward Langston 17Jun53 EU321171



WINTER, SUMMER, NOON OR NIGHT; w, m & © Thomas Edward Langston 23Nov53 EU338787



LANGSTON, TOMMY. SEE Langston, Thomas Edward, 1929-

EU339785

Bacon, Sharon Ruth, 1934-

Eu366425

LANGUET, W.L.I.AM, joint author.
Laboretory ram al in redical
ricrosnatory. 1A206097. SPE
Marvin, Herece F.

MR 2 4 1952

LANGSTON, WILLIAM C. joint author. Laboratory manual in medical microanatomy. SEE Marvin, Horace N.

## LANGSTON, MRS. WILLIAM C. SEE Langston, Aileen Lewers



## LANGSTON QUADRANGLE [OKLA.] R109564. SEE Midcontinent Map Company.

MlO.L

LANGSTROTH, IVAN.

Fantasie and fugue; for organ by

Ivan Langstroth. © The H. W.

Gray Co., inc., New York; 23May47;

EP11/762.

Music Cat.

pres

USA 4478.89-776

Mll

LANGSTROTH, IVAN.

Four Chorale Preludes. © The H. W.

Gray Co., inc., New York;

2Jul47; on 2 pieces. For organ

solo. Partial contents.— Come

Thou Saviour of Mankind (© EP
15702) - Now Dawns a Glorious

Day (© EP15703)

I. Title. II. Each contents title.

Music Cat.

Jen Jen

m Ivan Langstroth uSA 447 E. 89- NYC . Add to the second of the sec

Langstroth, Ivan.

There is a rendezvous; w G. R. Moreland, m Leo & Hector Richard, arr Ivan Langstroth. © George R. Moreland, Staten Island, N. Y.; on changes in w & m; 18Feb 7; EU68894. Prev. reg. under title: Where is that rendezvous?

Library of Congress Copyright Office

There is a rendezvous km. Local Hector Richard Local Iven Lange strain O Gur Dira - 42 - 92 taget island, V. S.; . . .. 

M10 L LANGSTROTH, IVAN, 1887Toccata and fugue; for the organ by Ivan Langstroth.

© M. Witmark & Sons, New York; 30Apr47; EP14292.

Music Cat.

Due of

Ivan Lougstroth 1887 - US 447 E.89- 771C

Langstroth, Ivan.

see also

Langstroth, Ivan Shed, 1887- (est. in Off Cat)

1947 file

M1594 .L Melodies of the Middle Ages; arr. for male chorus (TTBB) [by] Ivan Langstroth.
[With piano reduction] 22¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 17Dec53; EP76692.

I. Title.

Library of Congress Copyright Office

an augstrock 4478,89-ngc

M2079 E53L Praise ye the Lord; [by] Ivan Langstroth [words from] 150th Psalm, for mixed choir, soli and organ, op. 34, no.2. (AMI library of choral literature, 2301) 24¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73752.

I. Title.

xM2072.7

M1621

LANGSTROTH, IVAN SHED, 1887-Cradle song; song for high voice, [by] I. S. Langstroth, op.13, no.5. [Words by] Emil Alfred Herrman, trans. by I. S. Langstroth. [English and German words] 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50238.

I. Title. [II. Herrman, Emil Alfred]

Library of Congress



Revised 30Apr54 M1595

LANGSTROTH, IVAN SHED, 1887-Crazy medicine; for men's voices, T.T.B.B., a cappella [words by] Lew Sarett [music by] Ivan Langstroth. (Contemporary choral music, 312-40195) [With piano reduction] 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Apr54; EP79783.

I. Title. [II. Sarett, Lew]

M1594

LANGSTROTH, IVAN SHED, 1887Deep wet moss; for men's voices, T.T.B.B.,
a cappella [words by] Lew Sarett [music
by] Ivan Langstroth. (Contemporary
choral music, 312-40194) [With piano
reduction] 20¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 20Apr54; EP79784.

I. Title. [II. Sarett, Lew]

Library of Congress

Langstroth, Ivan Shed.

Enter ye. [Words from] St. Matthew, Chap. 7:13 [music by] Ivan Langstroth.

For solo voice (S) with organ accompaniment.

First line: Enter ye at the strait

gate.

© 1 c 1-23-46; Ivan Shed Langstroth, New York; E unp 3707.

jss 4-11-46



Langstroth, Ivan Shed.

O salutaris; Liturgical words. Score: chorus (SSAATB) and organ.

English words.

© 7-12-46; I. S. Langstroth, New York; EU 28560.

Langstroth, Ivan Shed.

PARTING © w Kathleen O'Keefe Norris m Ivan Shed Langstroth 19Sep49 EU181964

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127. 1. 1. 1.

Langstroth, Ivan Shed, 1887- (est. in Off Cat) see also

Langstroth, Ivan.

1947 file

LANGSTROTH, LORAINE.

Employee diagnostic survey.

3 1. & card. © Loraine Langstroth; 1Dec52; A78980.

1. TITLE.



LANGSTROTH, LORAINE.

Employee diagnostic survey;
executive, administrative &
professional. Rev., 1954.
3 1. © Loraine Langstroth;
© 1Sep54; A151268.

LANGSTROTH, LORAINE.

Employee diagnostic survey.

Series B. Rev., 1954. 3 1.

© Loraine Langstroth; 1Dec54;

A165841.

LANGSTROTH, LORAINE.

What is your idea on supervision.
Following is a list of statements involving personnel policies, practices and opinions by supervisors. © Loraine Langstroth; 24Feb54; Al29389.

LANGSTROTH, SUE HALL.

Let's visit Hawaii. [Script]

© Sue Hall Langstroth; lc 18Apr49;

DU19981.